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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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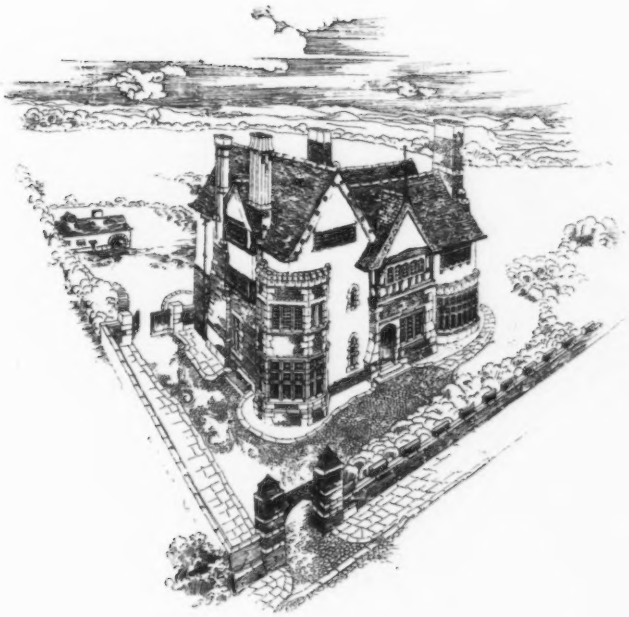

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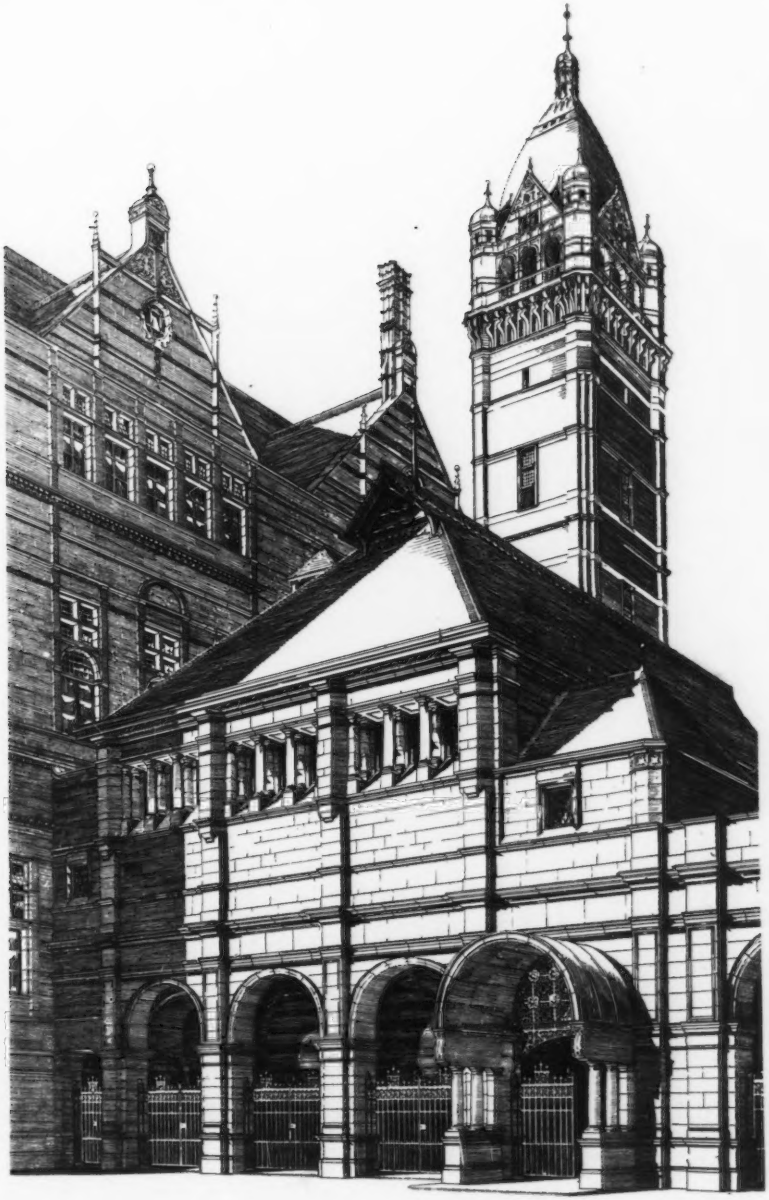

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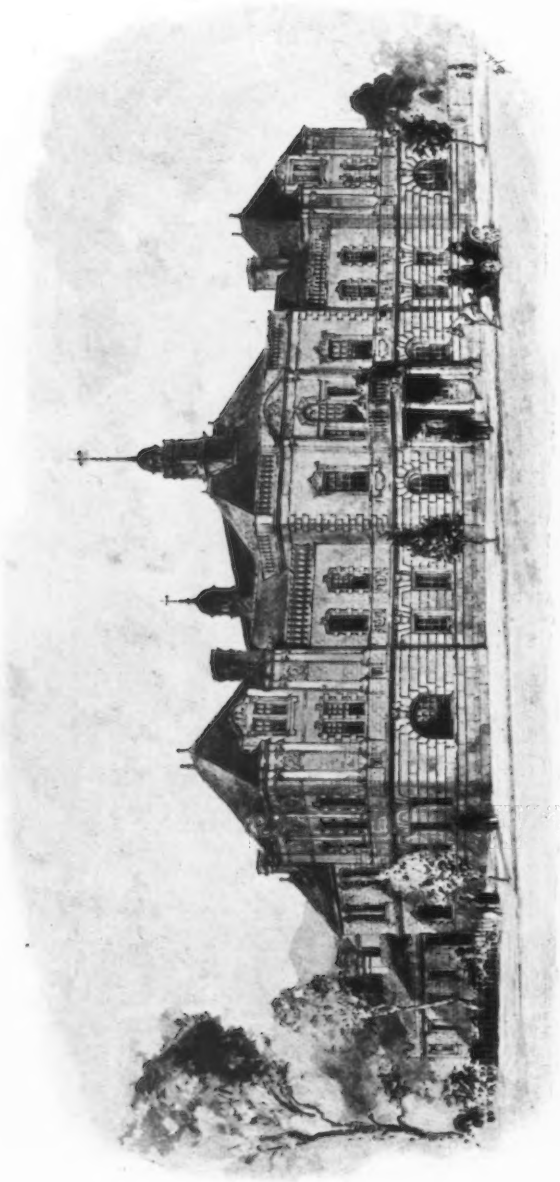

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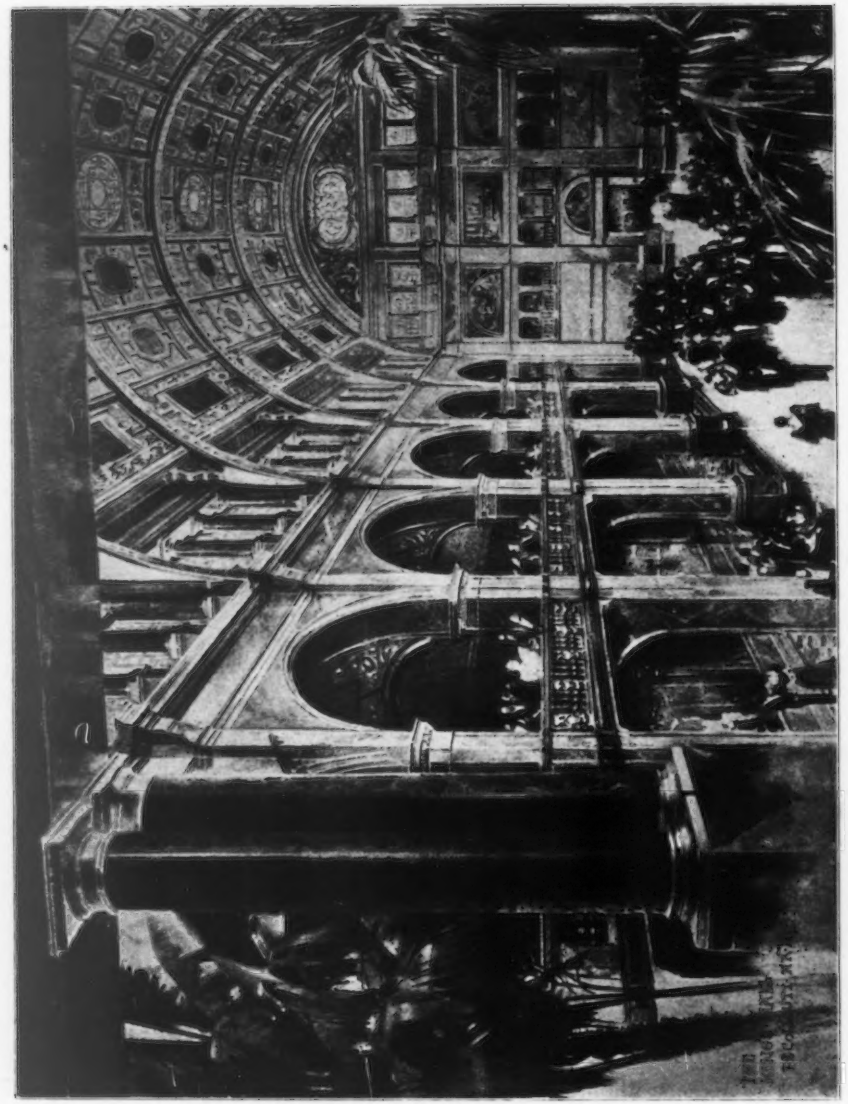

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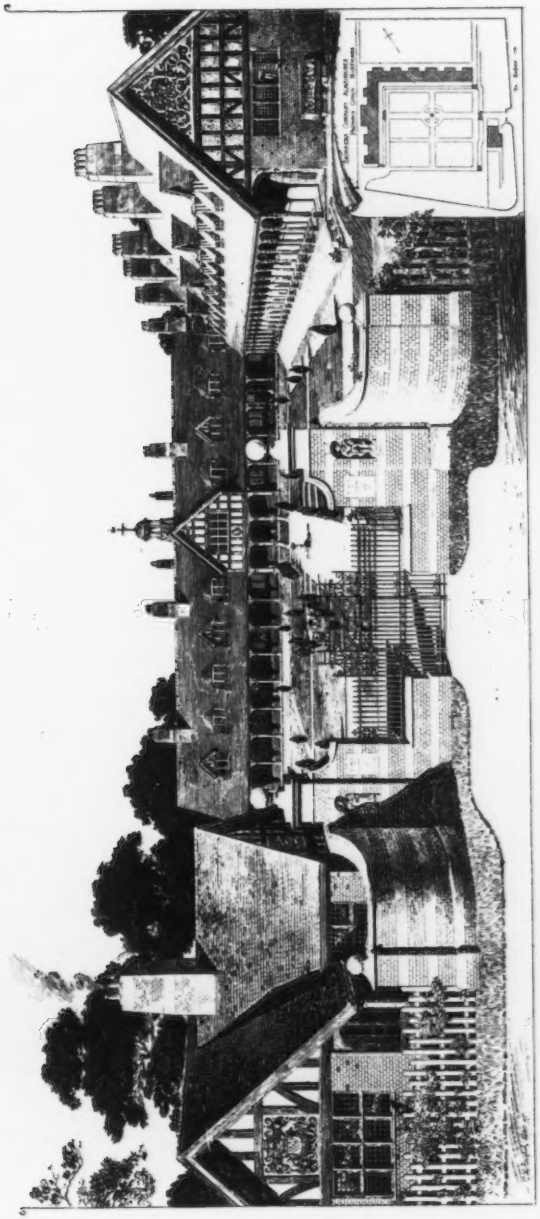

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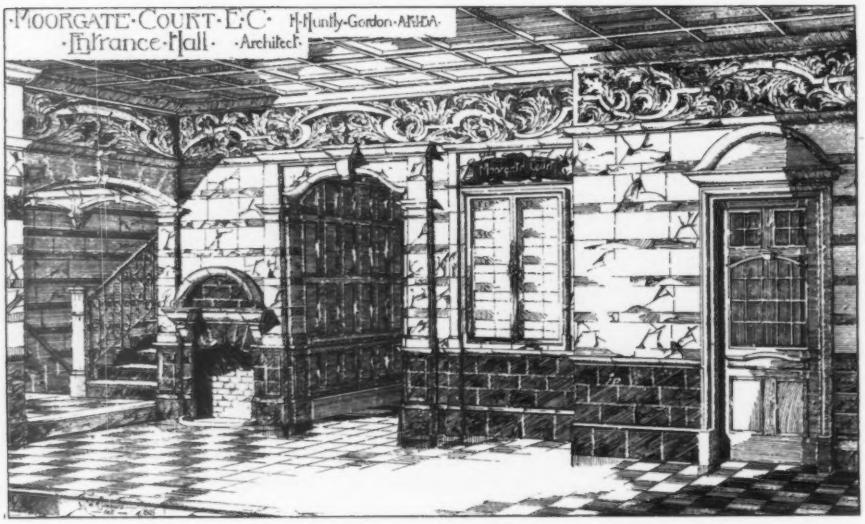

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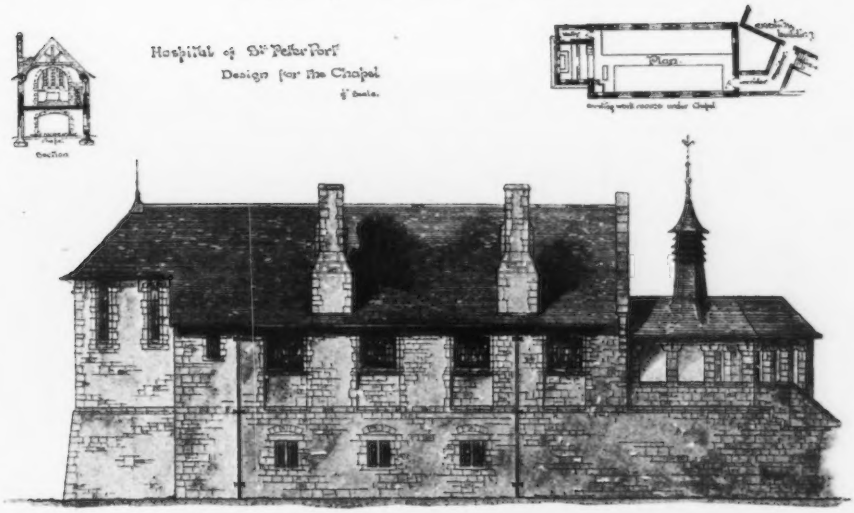

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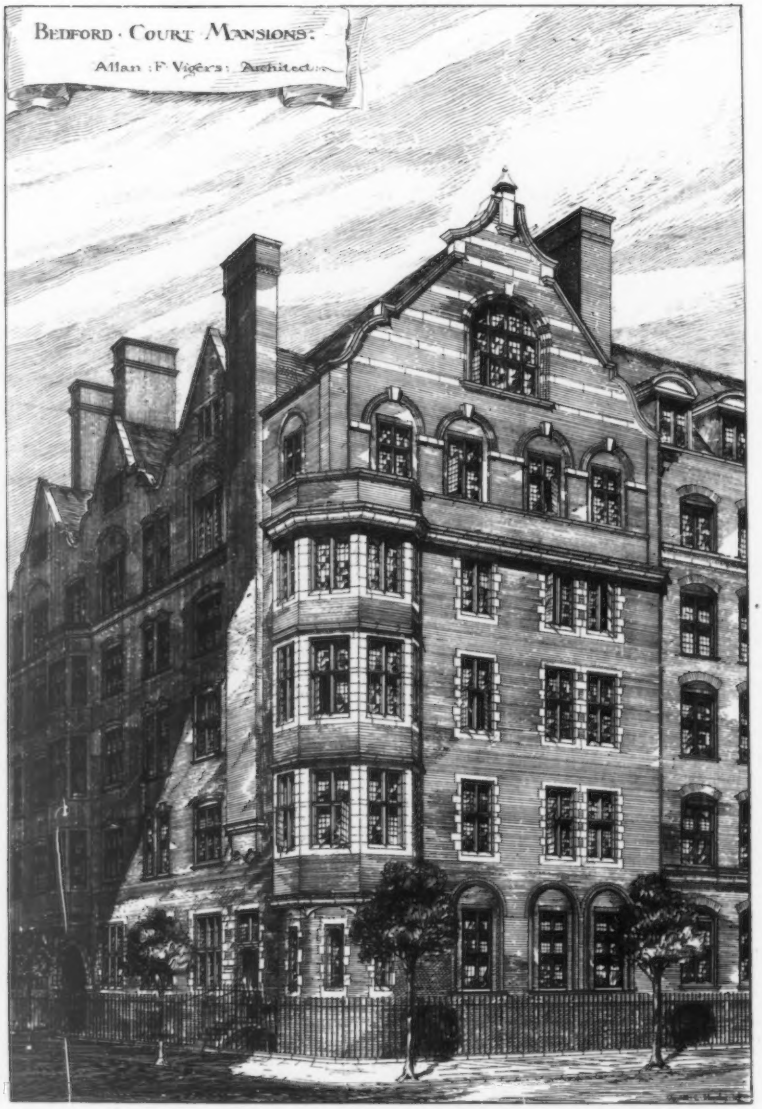

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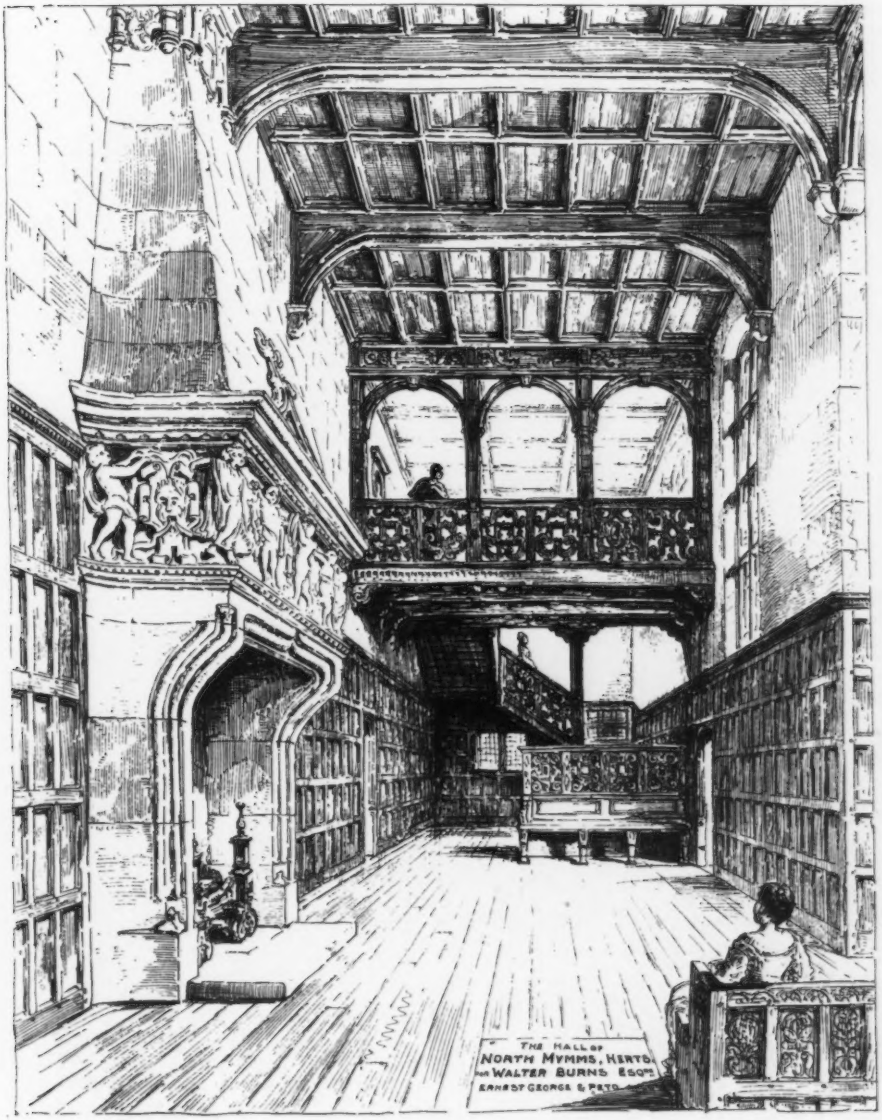

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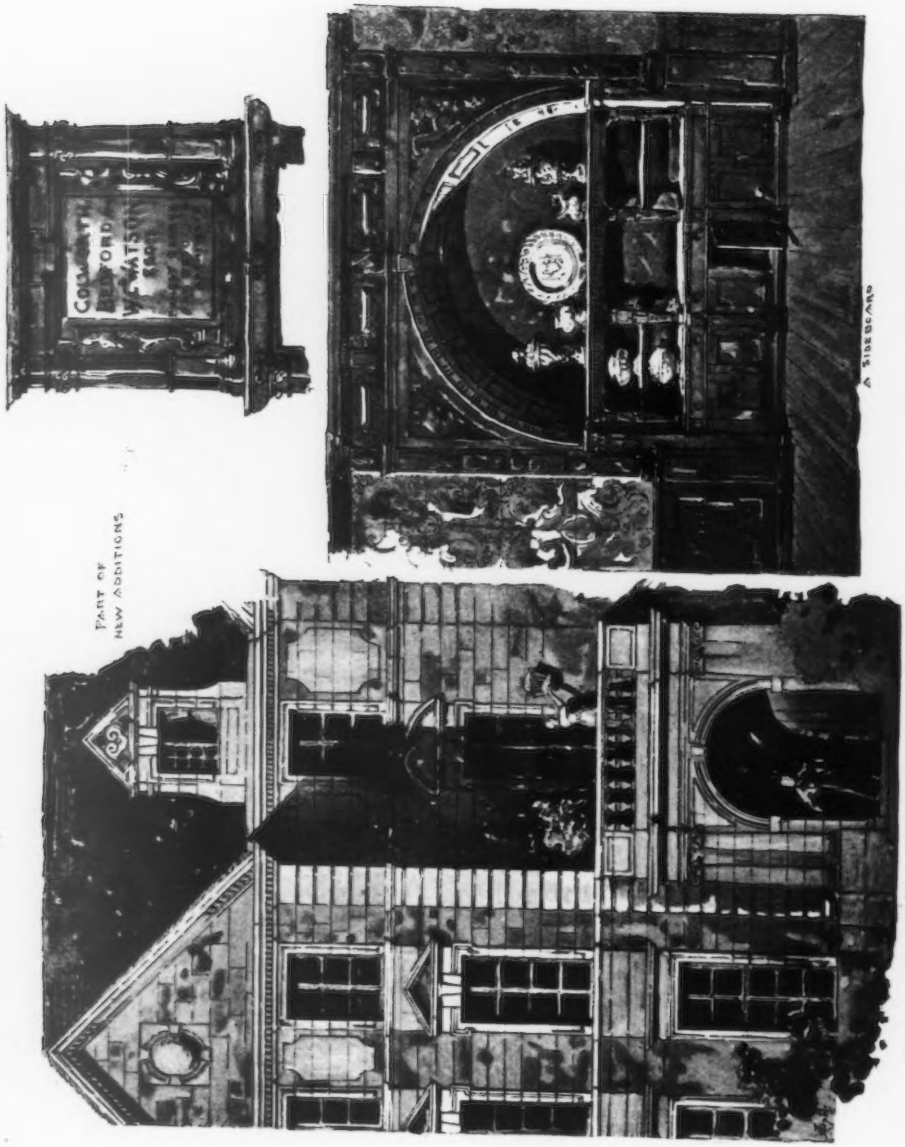

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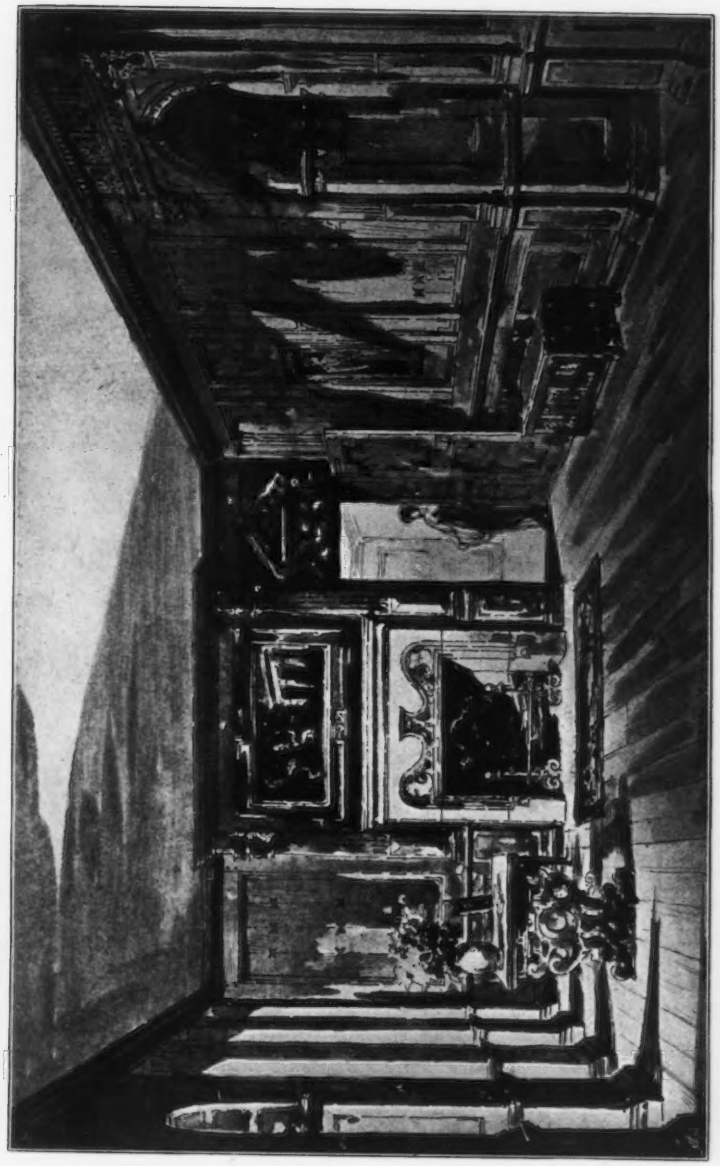

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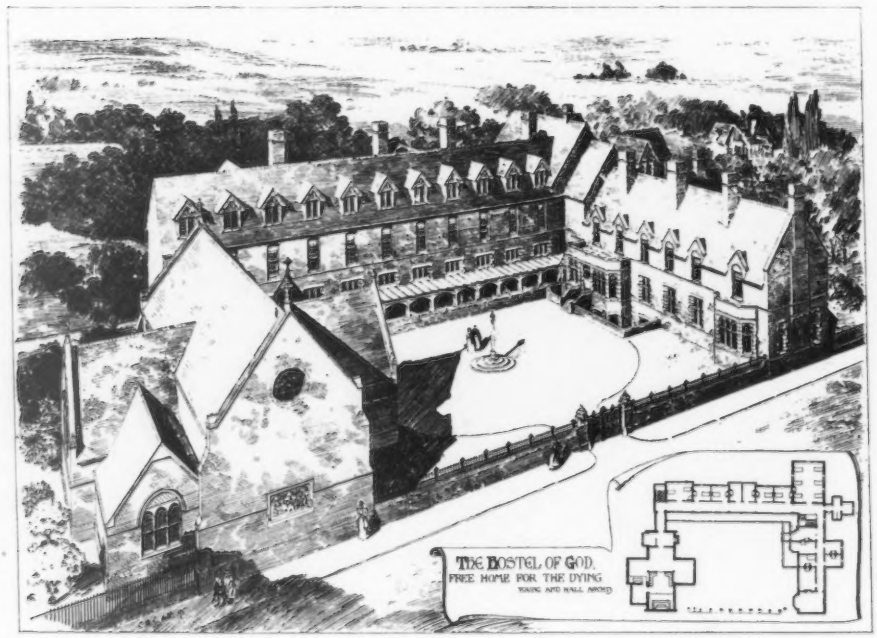

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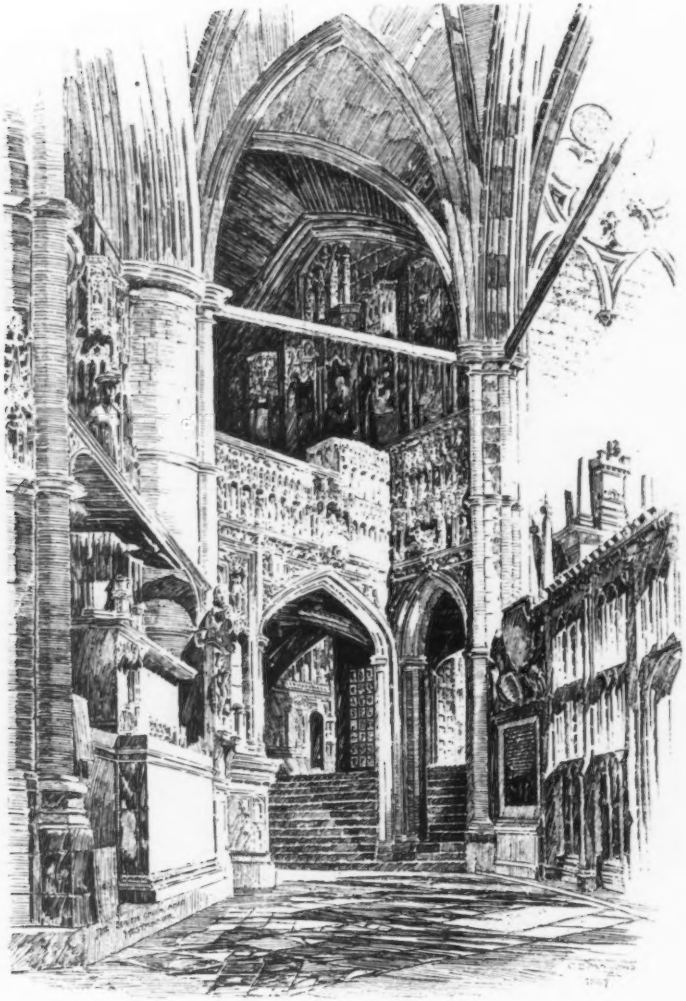
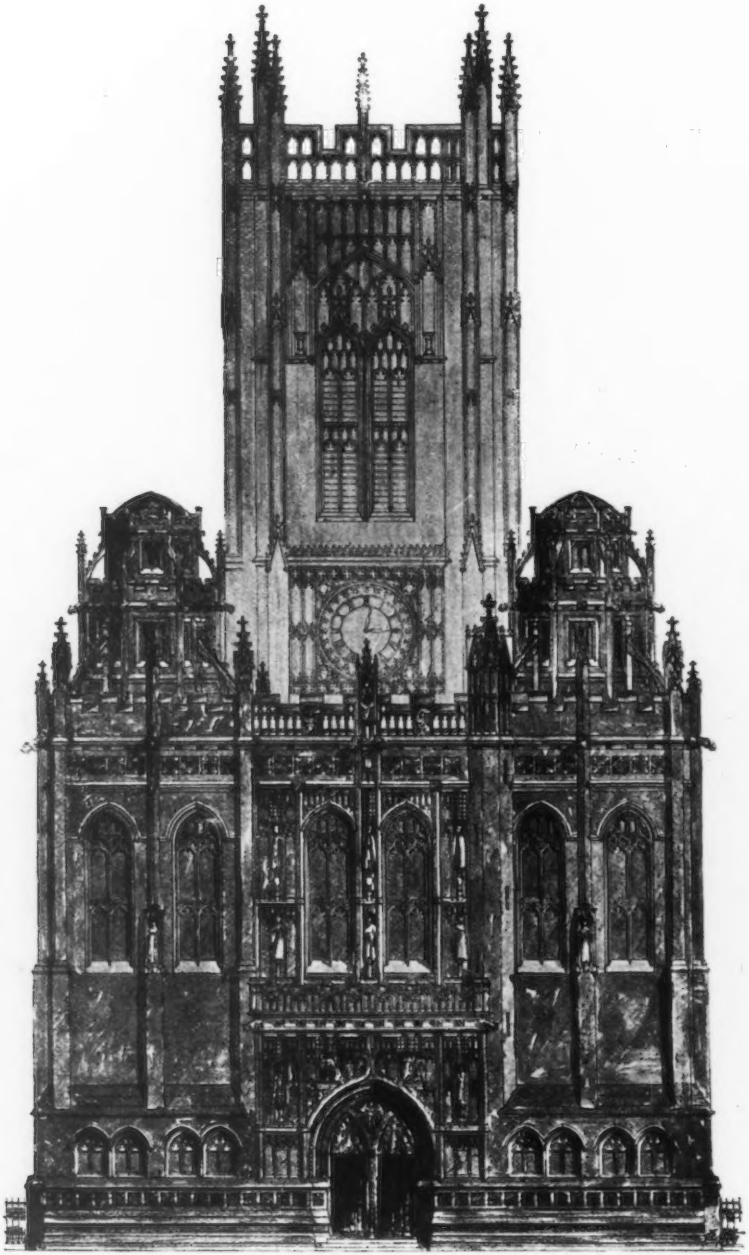


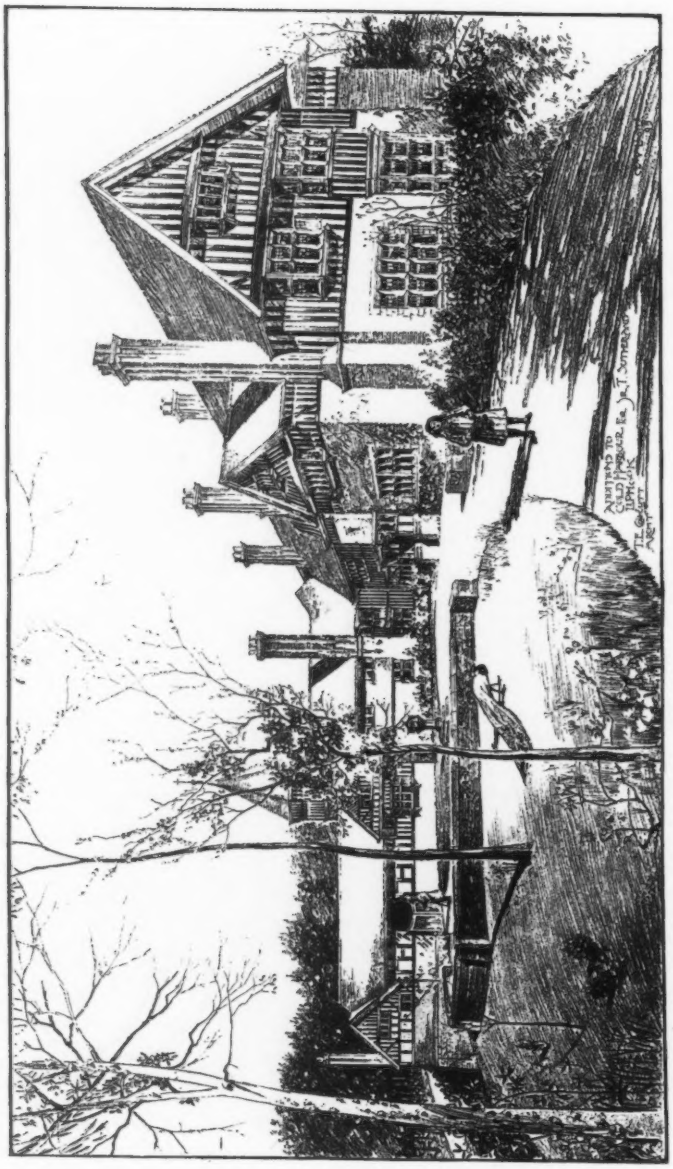
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.

1563. *The Cloisters, Gloucester Cathedral, South Side*, drawn by C. E. MALLOWS, Architect.
(For View of North Side, *see* Vol. I., p. 5.)

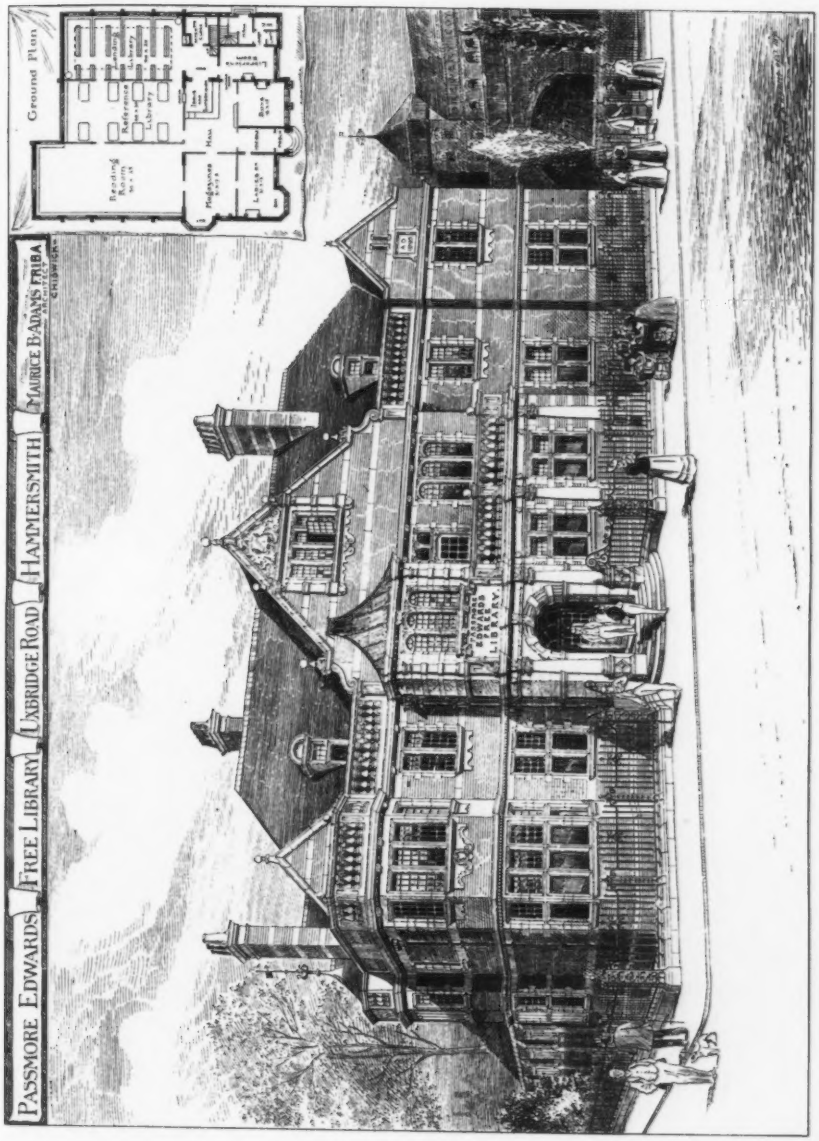


1455. *Proposed West Front, Manchester Cathedral,* BASIL CHAMPNEYS, B.A., Architect.

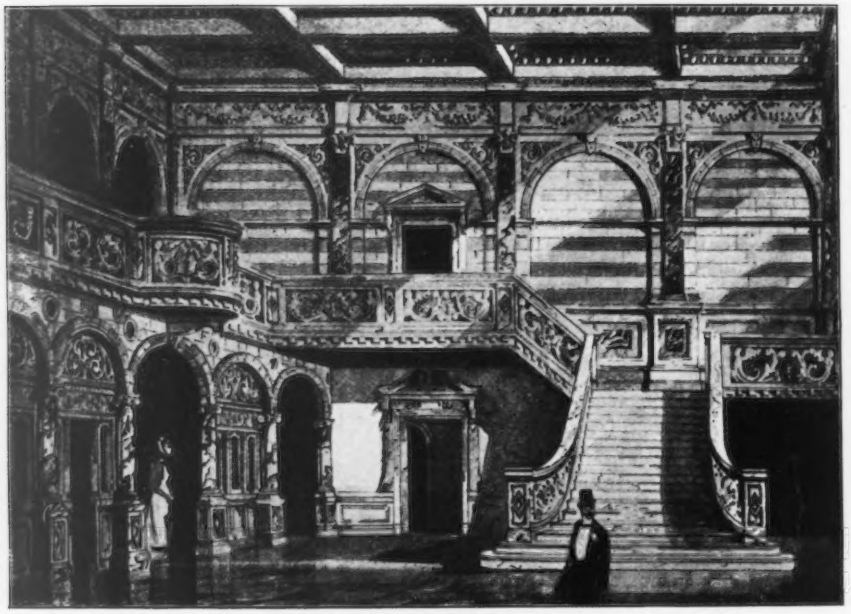
1551. *St. Matthew's Church, Cockington, Devon, now in course of erection,*
CHARLES A. NICHOLSON, M.A., Architect.



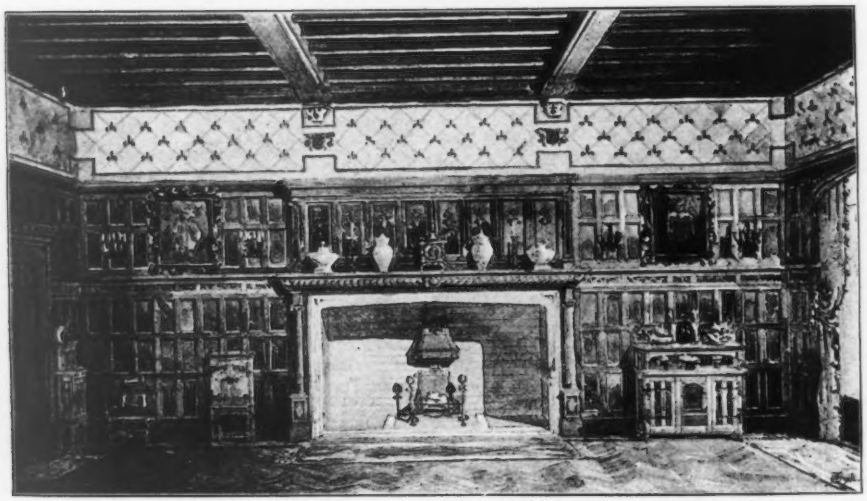
1437. *Additions to Cold Harbour, Lyphook*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1427. *The Passmore Edwards Free Library, Uxbridge Road, Hammersmith*, MAURICE B. ADAMS, F.R.I.B.A., Architect.



1517. *The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.*, J. HATCHARD SMITH, F.R.I.B.A., Architect.



1534. *A Dining Room Decoration*, JOHN CASH, Architect.

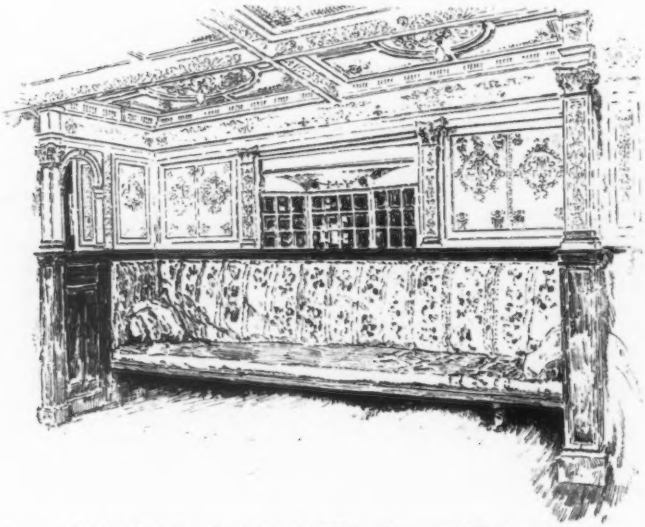
1579. *Portion of Principal Front, New Bank, Halifax, Competition Design,* FREDERICK H. TULLOCK, A.R.I.B.A., Architect.

1581. *Perth Public Library, second premiated Design,* ANDREW G. HEITON, Architect.
(For Plans, *see* p. 51.)

1507. *Study for West Front of proposed Church of St. Andrew, Boscombe*, H. WILSON, Architect.

1519. *Study for Interior of proposed Church of St. Andrew, Boscombe*, H. WILSON, Architect.

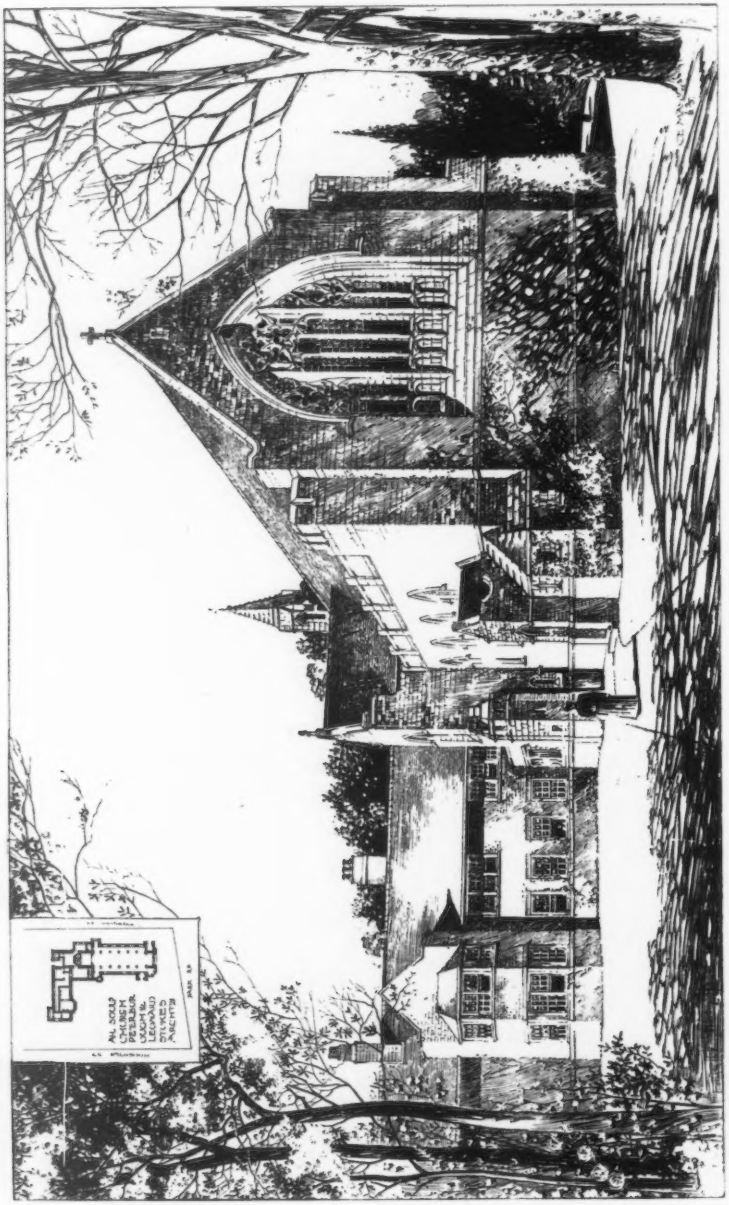
1431. *S.S. "Tantallon Castle," a Writing Recess in the Music Room,*
NIVEN AND WIGGLESWORTH, Architects.



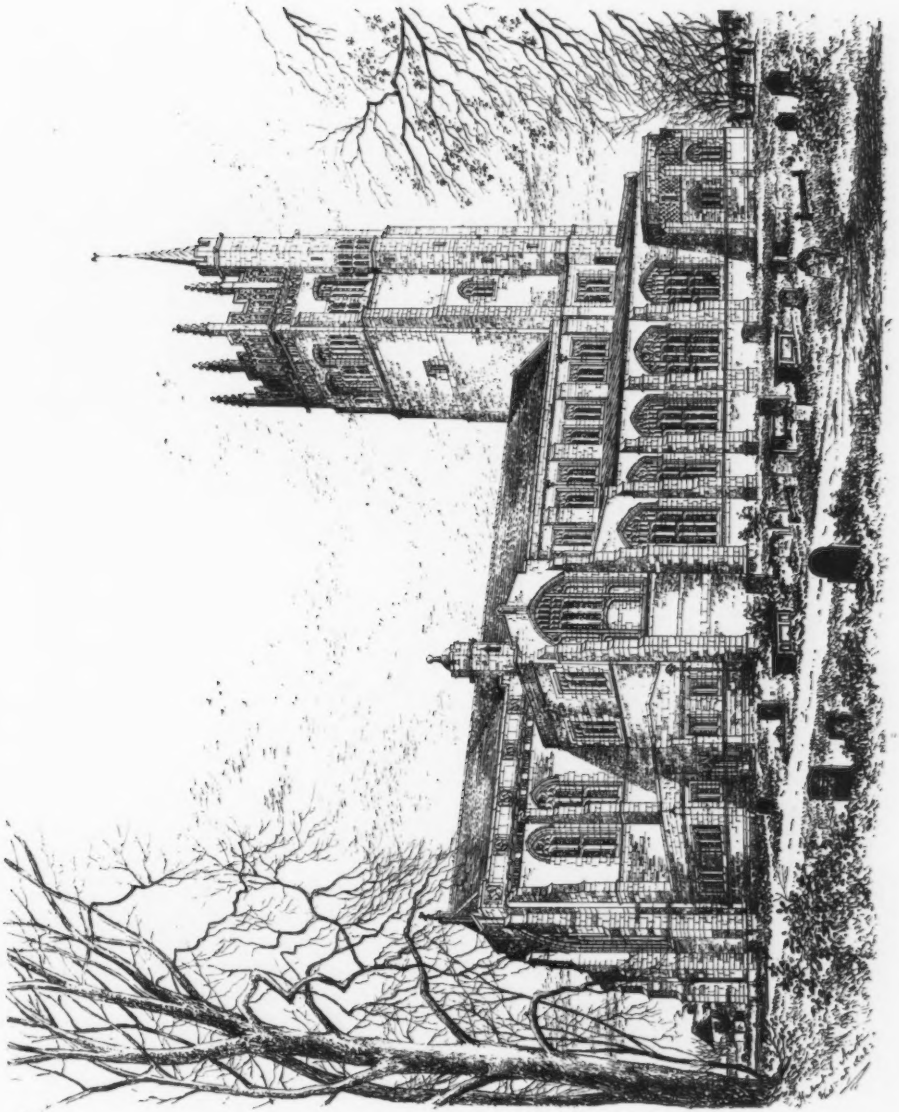
1422. *S.S "Tantallon Castle," end of Music Room and Window into Staircase,*
NIVEN AND WIGGLESWORTH, Architects.

1525. *House at Knutsford, Cheshire, for R. H. Watt, Esq.*, JOHN BROOKE, A.R.I.B.A., Architect.

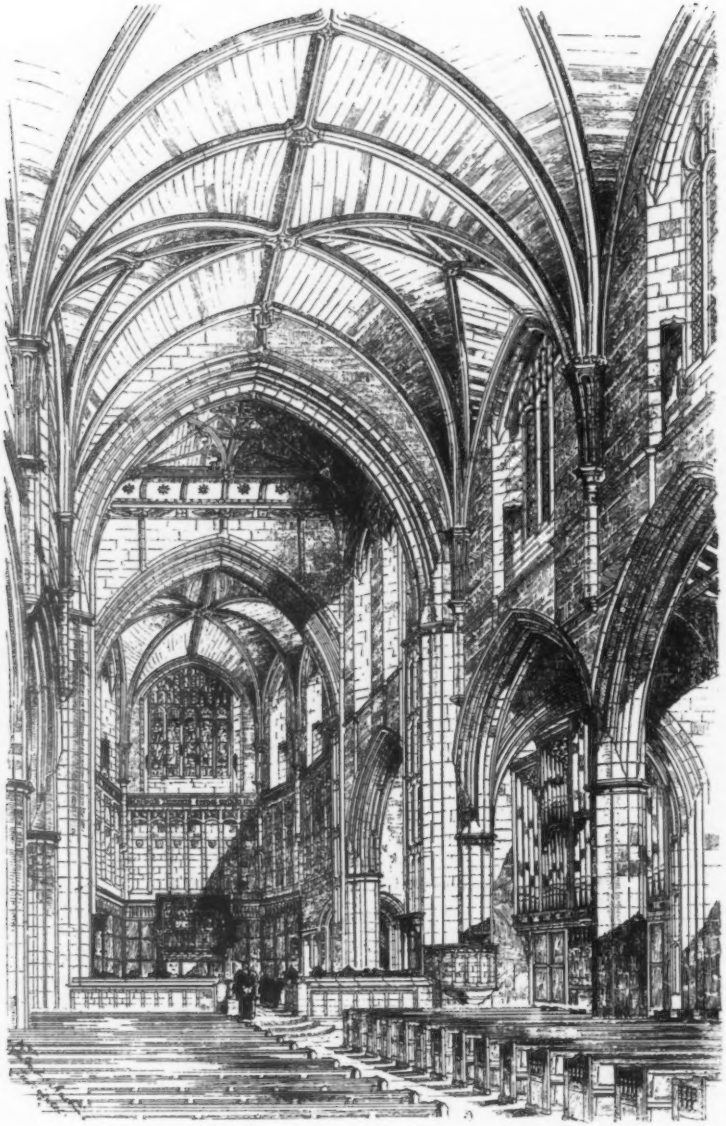
1607. *Pew Hill House, Chippenham, Wilts*, T. B. SILCOCK, B.Sc., Architect.
(For Plans, *see* p. 51.)



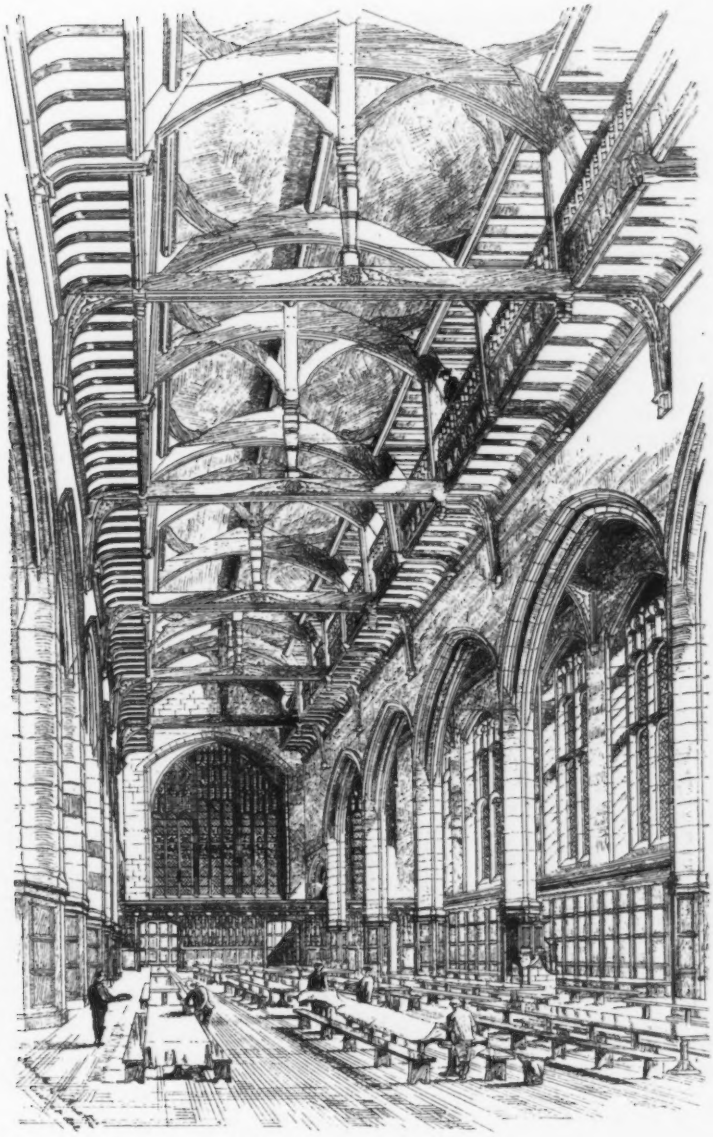
1494. *All Souls' Church, Peterborough*, LEONARD STOKES, Architect.



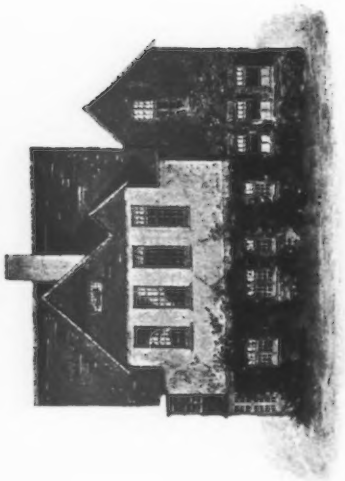
1464. *Rebuilding of All Saints' Church, Hertford*, PALEY, AUSTIN AND PALEY, Architects.

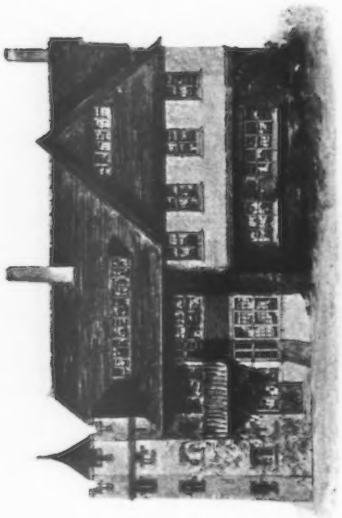


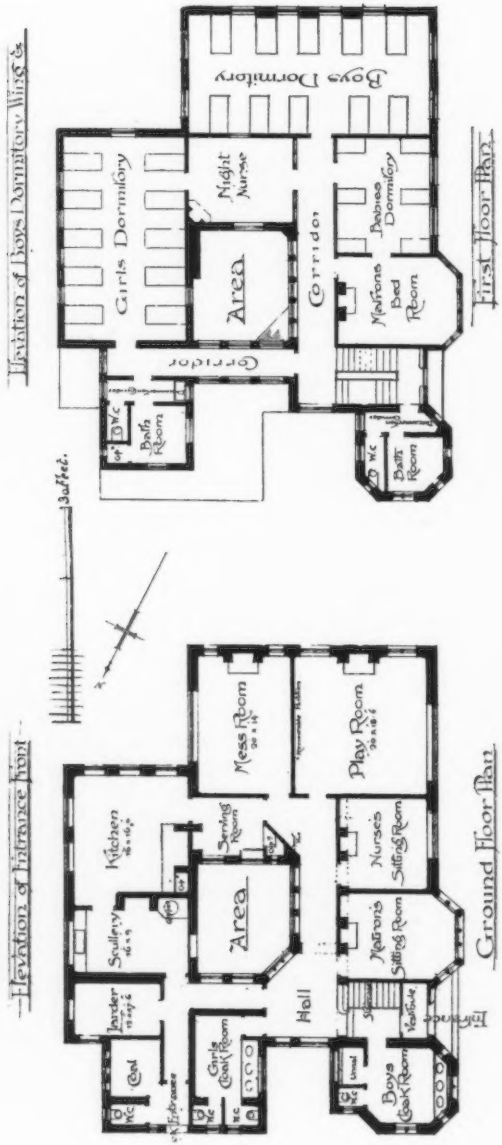
1461. *Chapel, proposed Christ's Hospital Schools, Horsham, Interior View*, PALEY, AUSTIN AND PALEY, Architects.



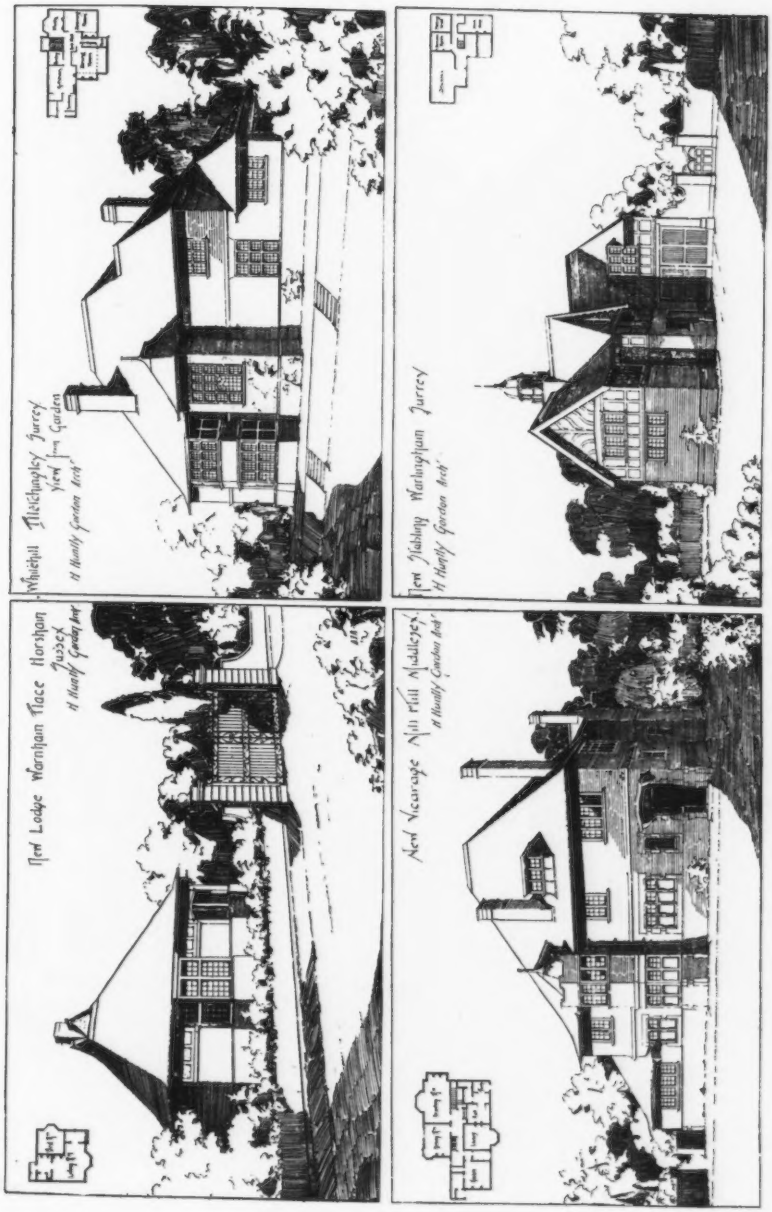
1468. *Dining Hall, proposed Christ's Hospital Schools, Horsham*, PALEY, AUSTIN AND PALEY, Architects.



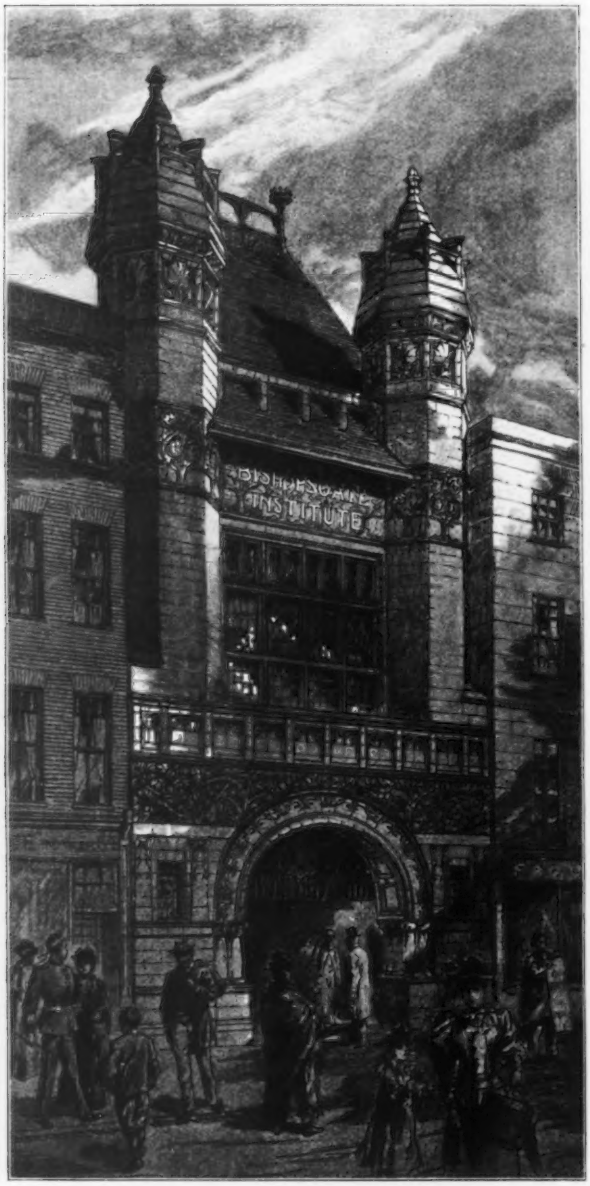




1528. *Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E.*, CHESTON AND PERKIN, Architects.



1509. *Four Designs for Country Houses*, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. *Bishopsgate Institute, Front towards Bishopsgate*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

Contractors—John Mowlem & Co., Grosvenor Wharf, Millbank, Westminster, S.W. **Buff Terra-Cotta**—Gibbs & Canning, Ltd., Tamworth.

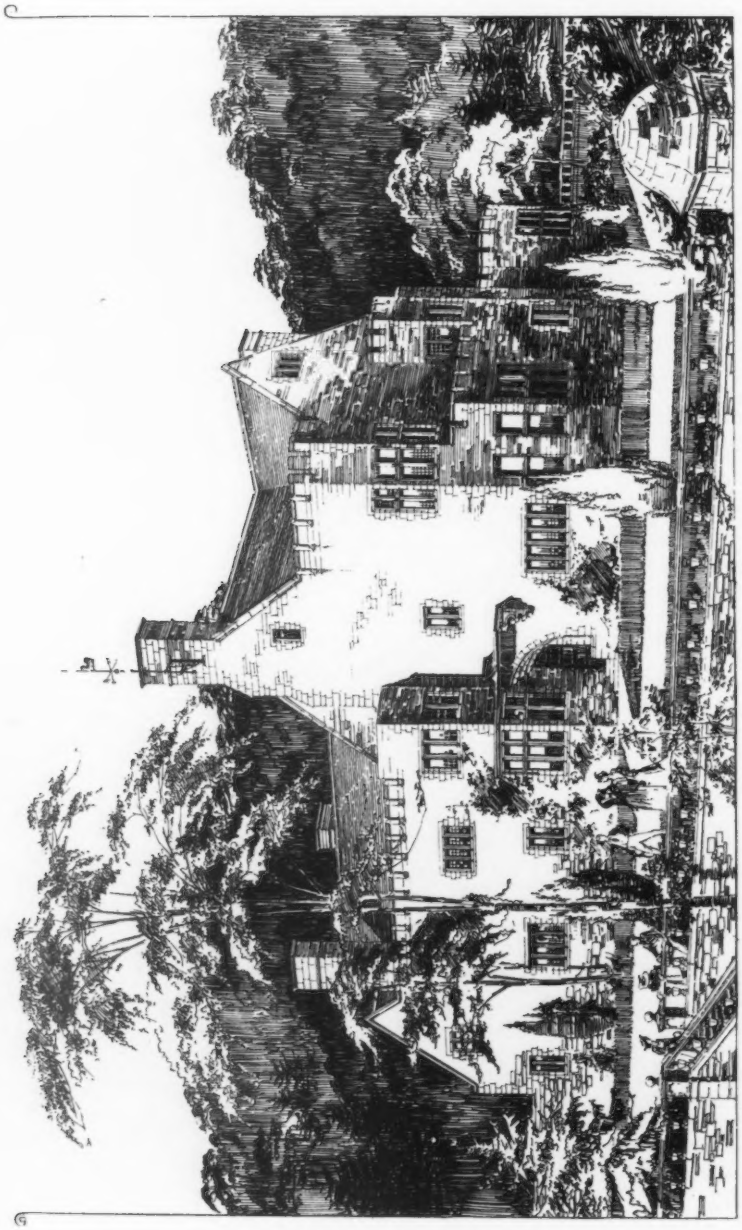
1595. *Staircase Hall, Gosford House*, WILLIAM YOUNG, F.R.I.B.A., Architect.

1476. *Cottages at Ninfield, Sussex*, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, *see* p. 52.)

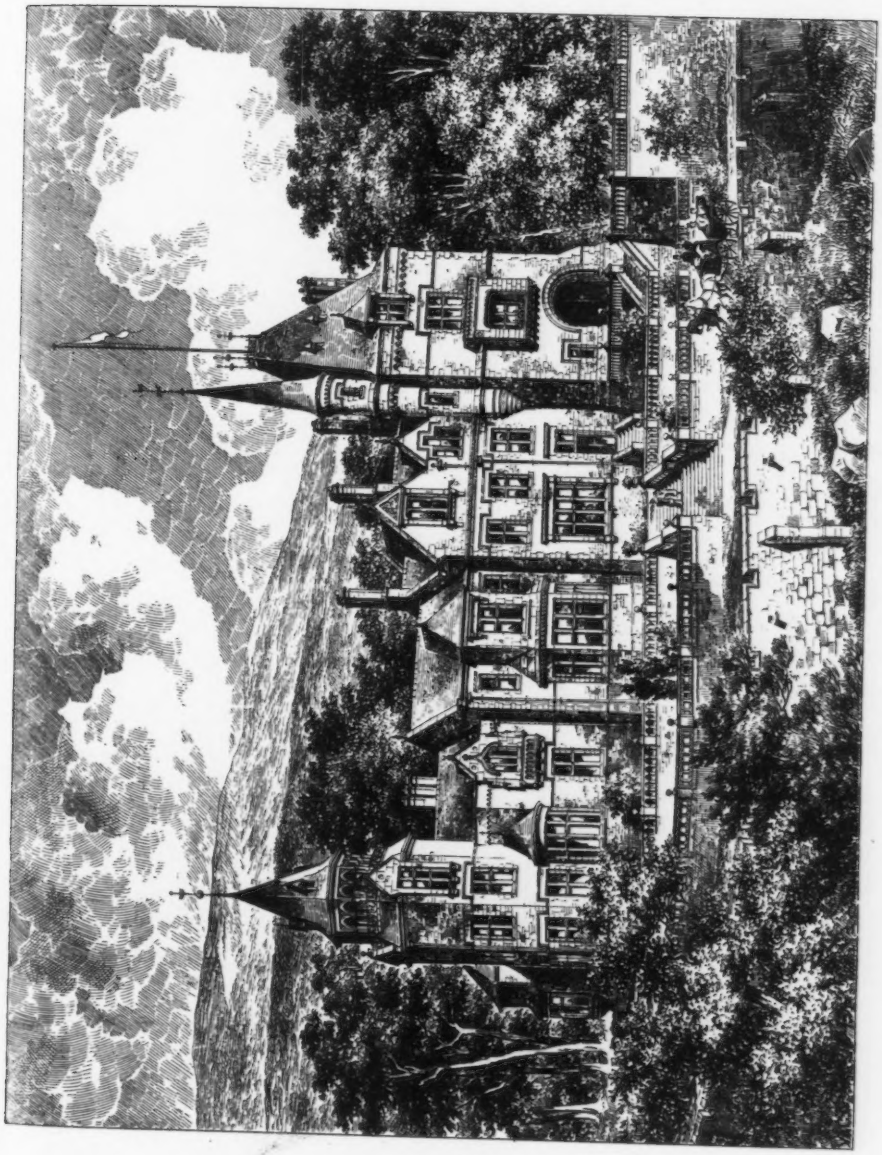
1488. *Little Missenden Abbey, Bucks, View from Courtyard*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

1421. *House at Sutton Coldfield, Garden Front*, ERNEST NEWTON, Architect.

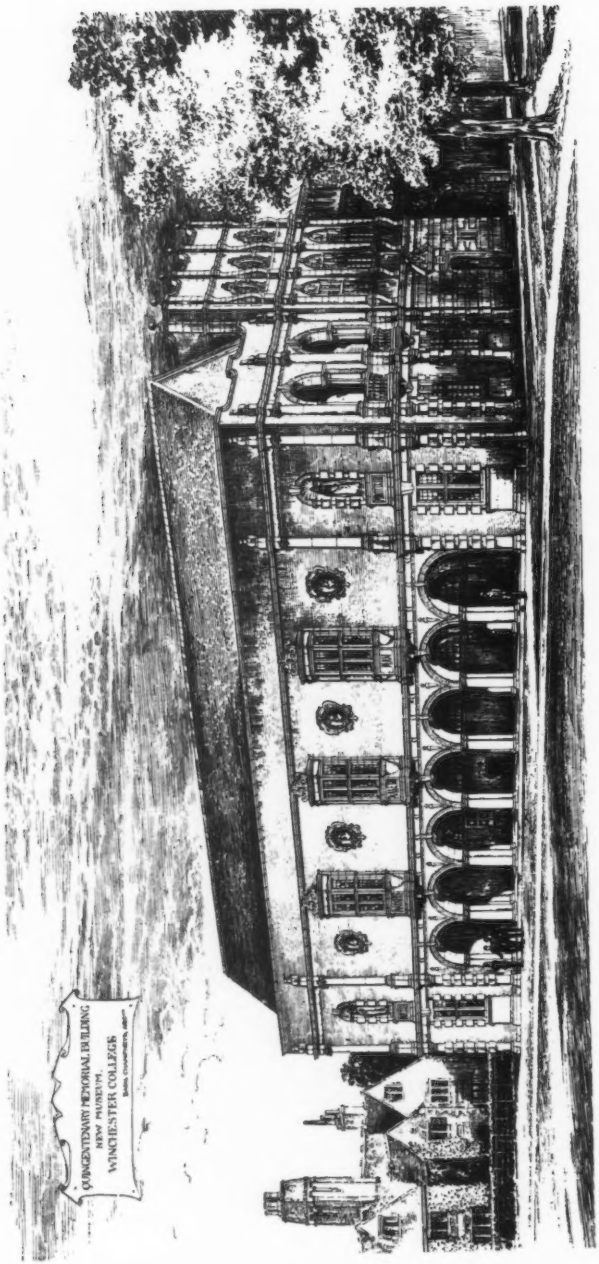
1411. *House at Sutton Coldfield, Entrance Front*, ERNEST NEWTON, Architect.



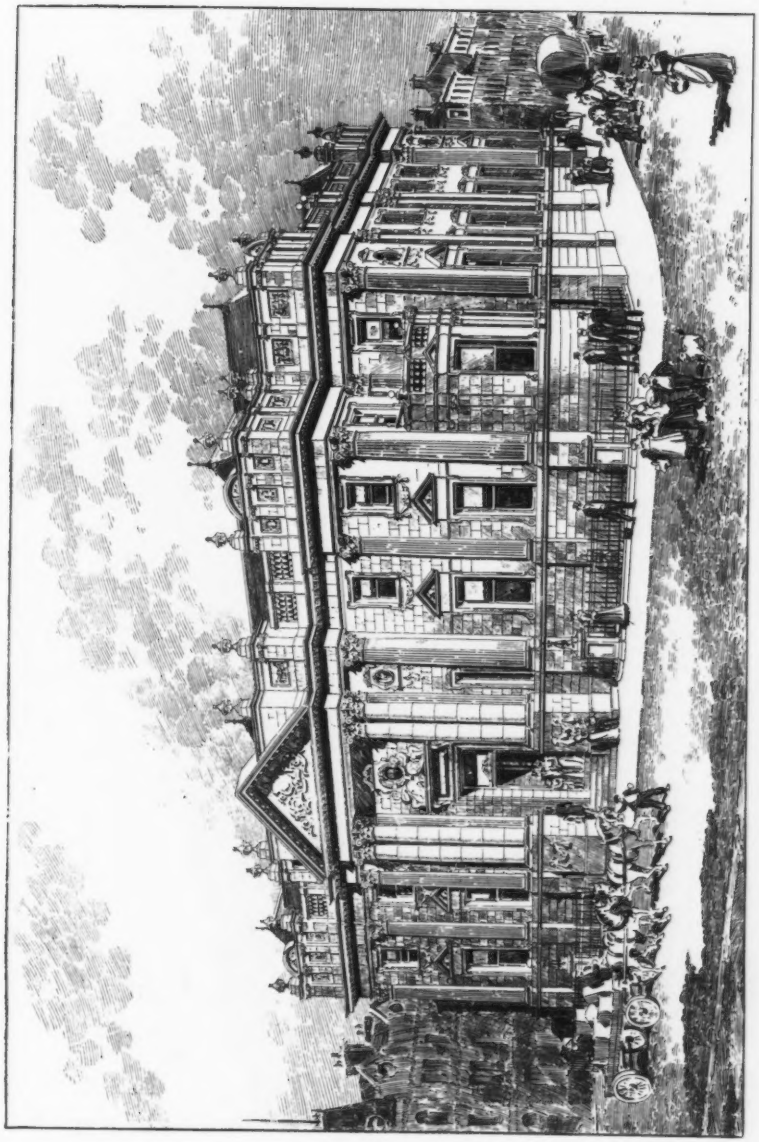
1466. *Teith View, near Doune, N.B., as proposed for the Rev. G. S. Mackay*, NIVEN AND WIGGLESWORTH, Architects.



1580. *Galtee Castle, co. Cork, Ireland*, DARBYSHIRE AND SMITH, Architects.

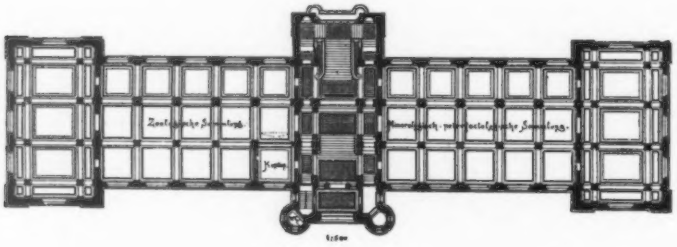


1532. *Quincentenary Memorial Building, New Museum, Winchester College*, BASIL CHAMPNEYS, B.A., Architect.

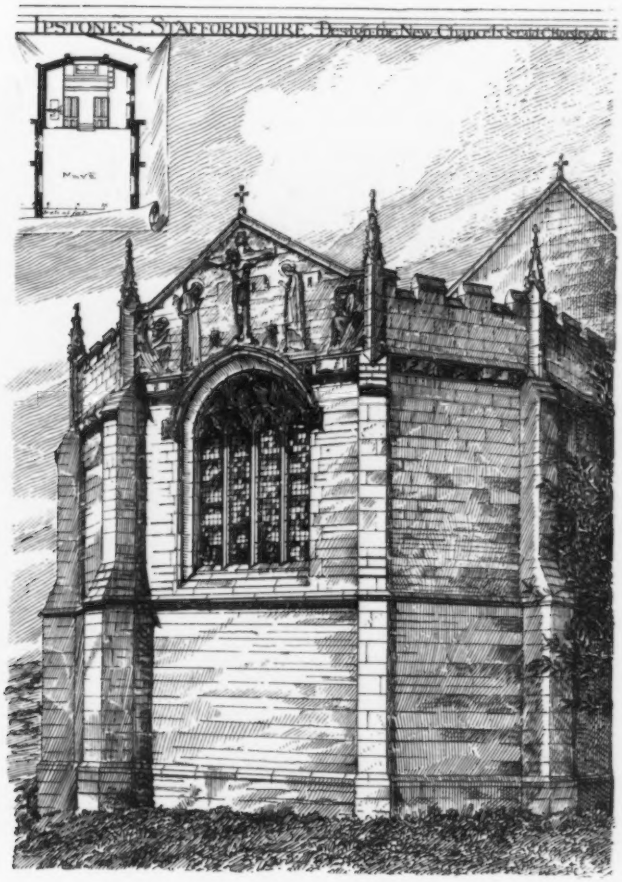


1458. *New Bank, Halifax, first premiated Design*, HORSFALL AND WILLIAMS, Architects.

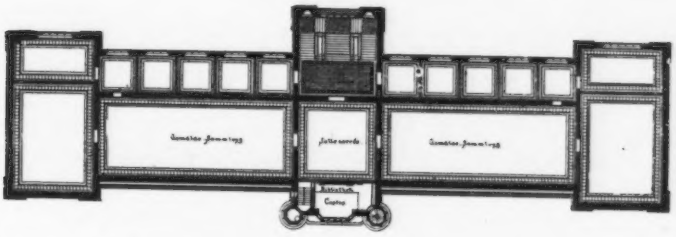
1548. *SS. Michael and All Angels, Colehill, Wimborne, Interior View*, W. D. CARÖE, M.A., Architect.
(For Exterior View, *see* vol. iv. p. 62.)



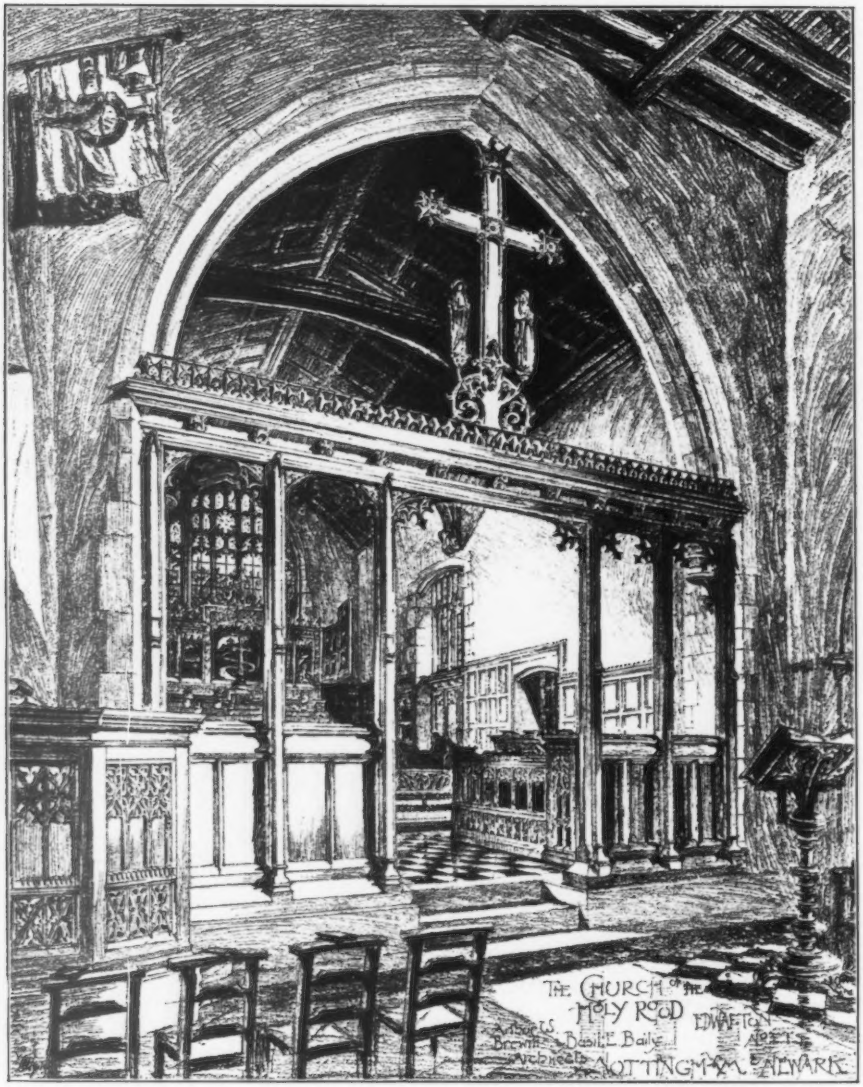
Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



1527. *Ipstones, Staffordshire, Design for New Chancel,* GERALD C. HORSLEY, Architect.

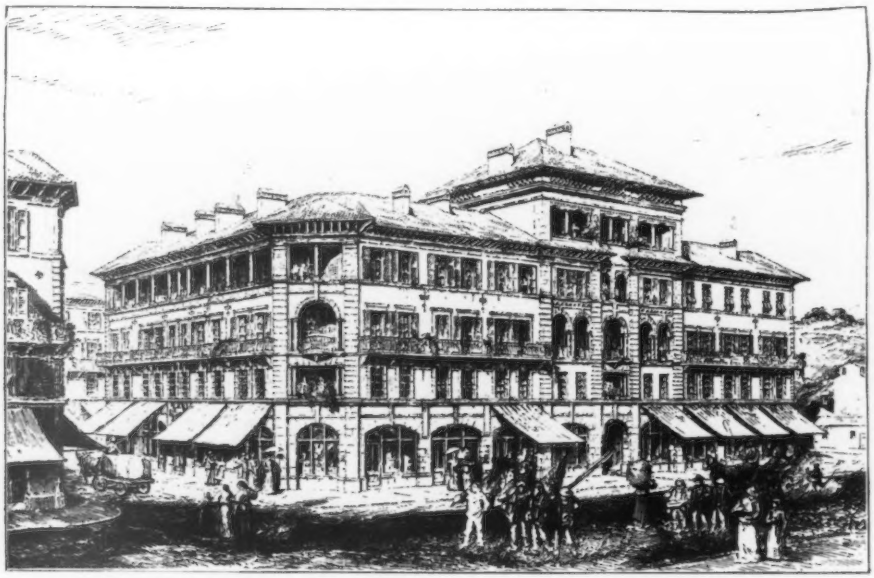


Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



1544. *The New Chancel, Edwalton Church, Notts*, BREWILL AND BAILY, Architects.

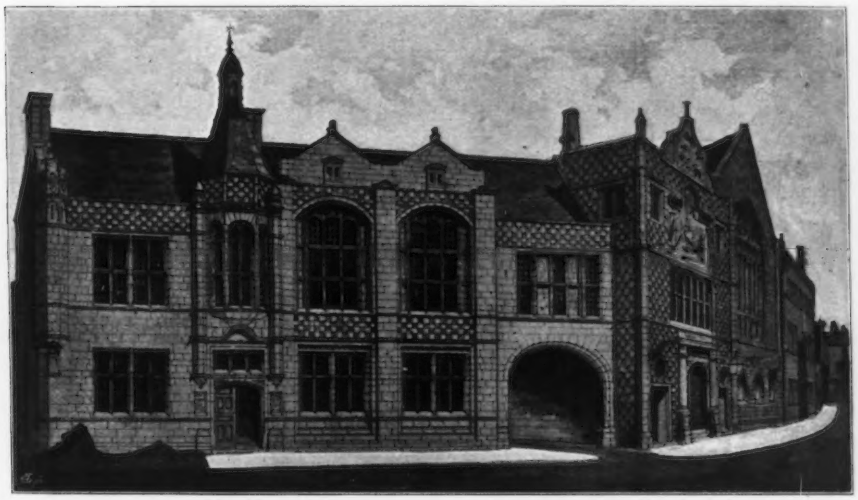
1490. *Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw*, BREWILL AND BAILY, Architects.



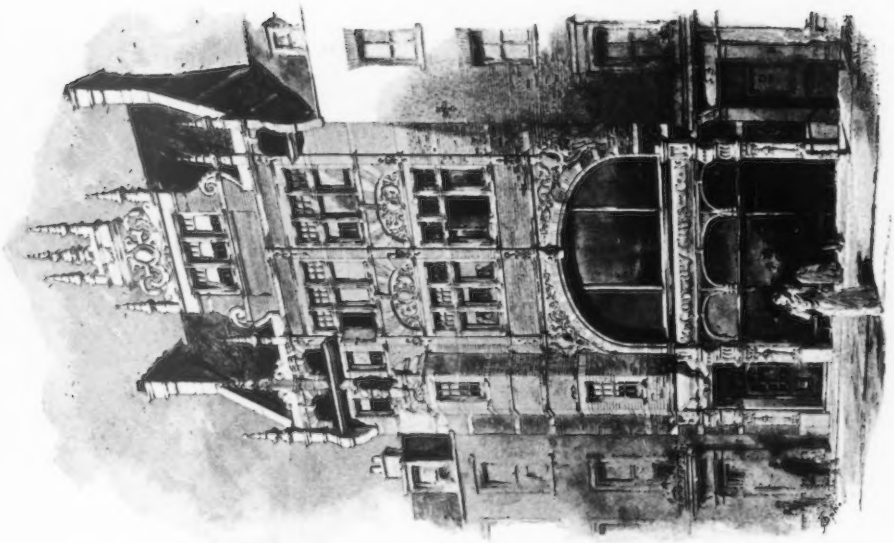
1596. *Palazzo Hanbury, Ventimiglia, Italy*, W. D. CARÖE, M.A., Architect.

1600. *National Telephone Company's Premises, Newcastle on-Tyne*, ARMSTRONG AND KNOWLES, Architects.

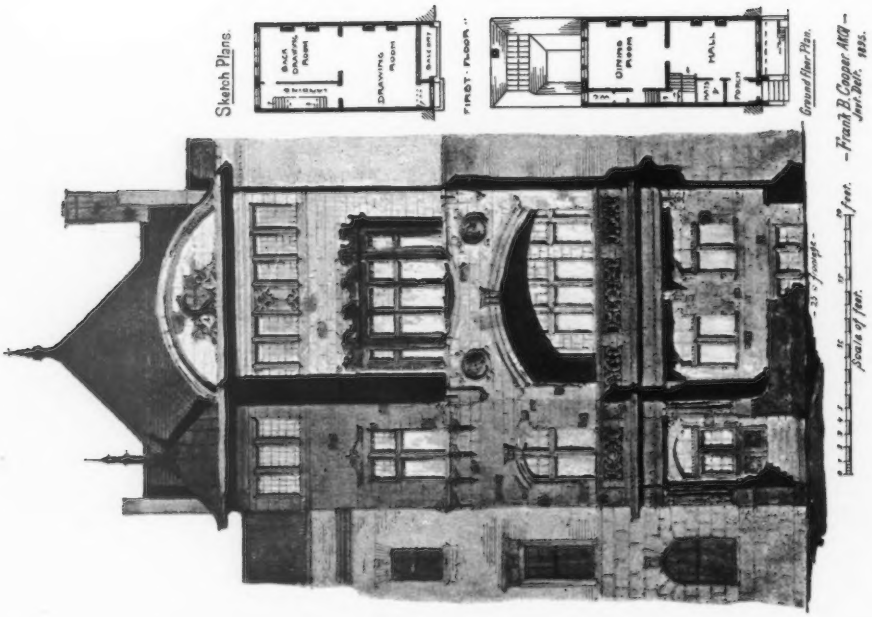
Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.



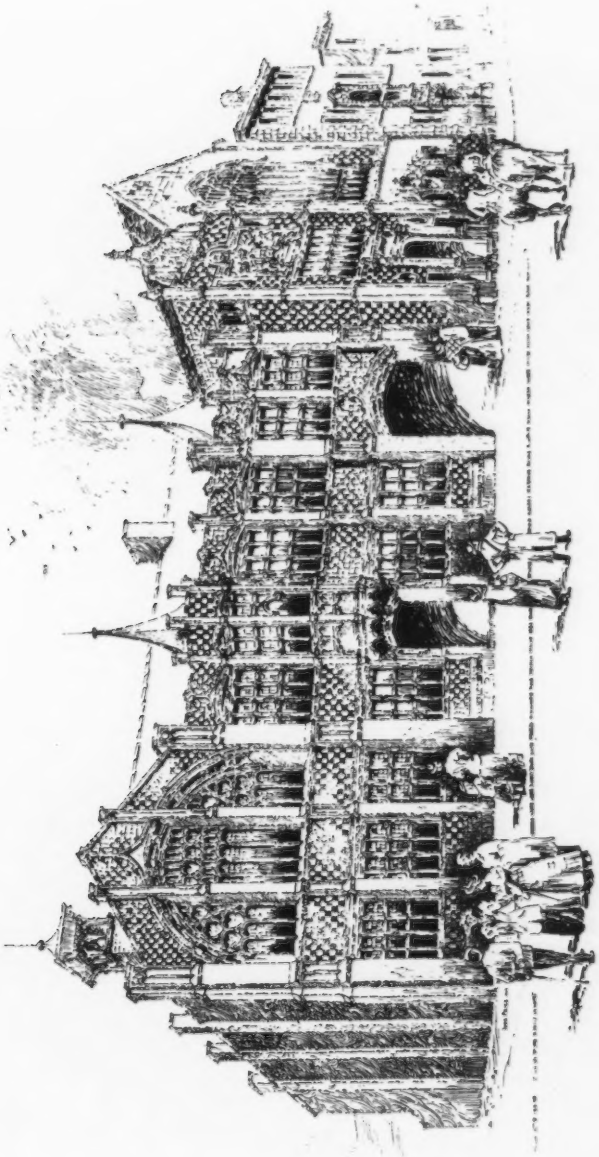
New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.
(For Plans, *see* p. 63.)



No. 19 *Old Cavendish Street, W.*, FREDERICK WHEELER, F.R.I.B.A., Architect.

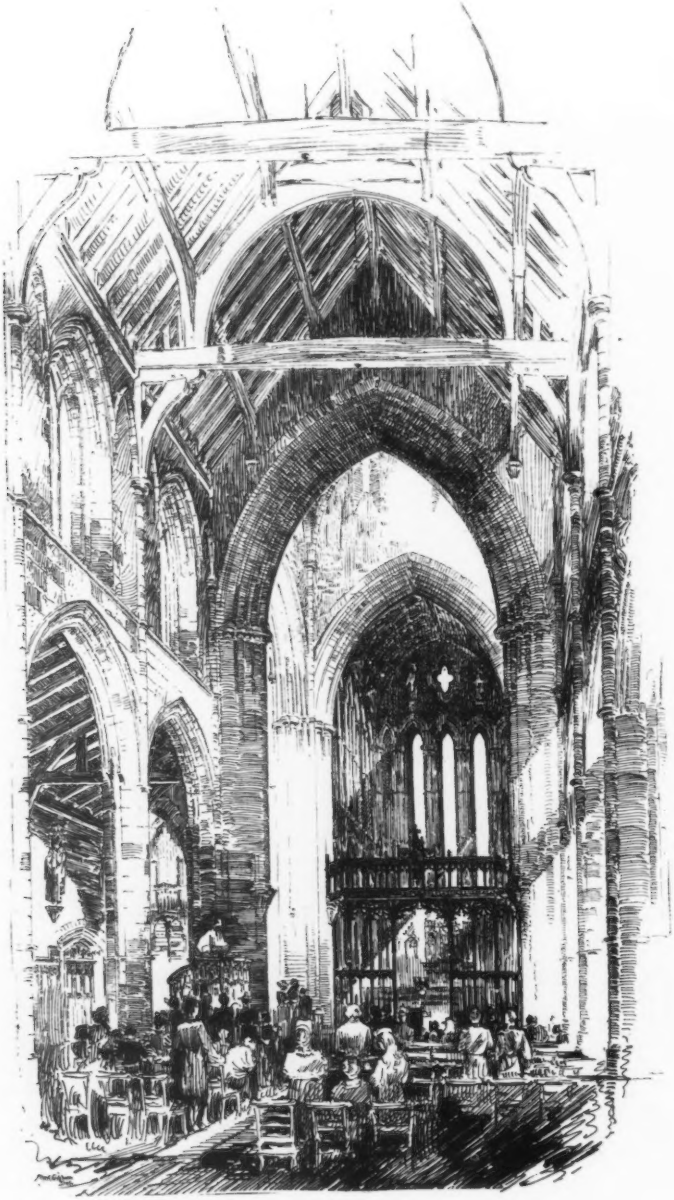


1409. *Sketch Design for a Town House*, FRANK B. COOPER, A.R.I.B.A., Architect.

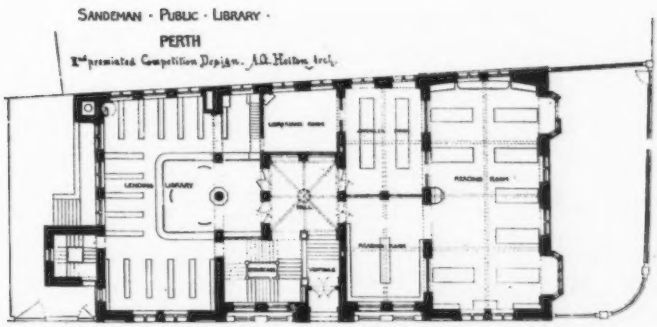


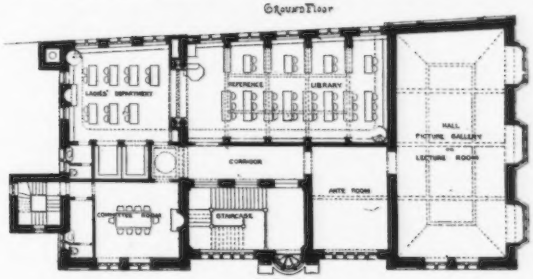
New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.

(For Plans, *see* p. 52).

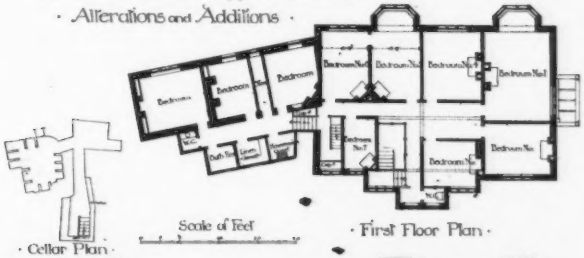


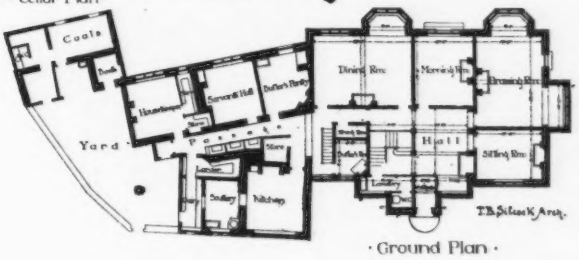
Premiated Design for Cathedral, Victoria, British Columbia,
ANDREW R. SCOTT, Architect.



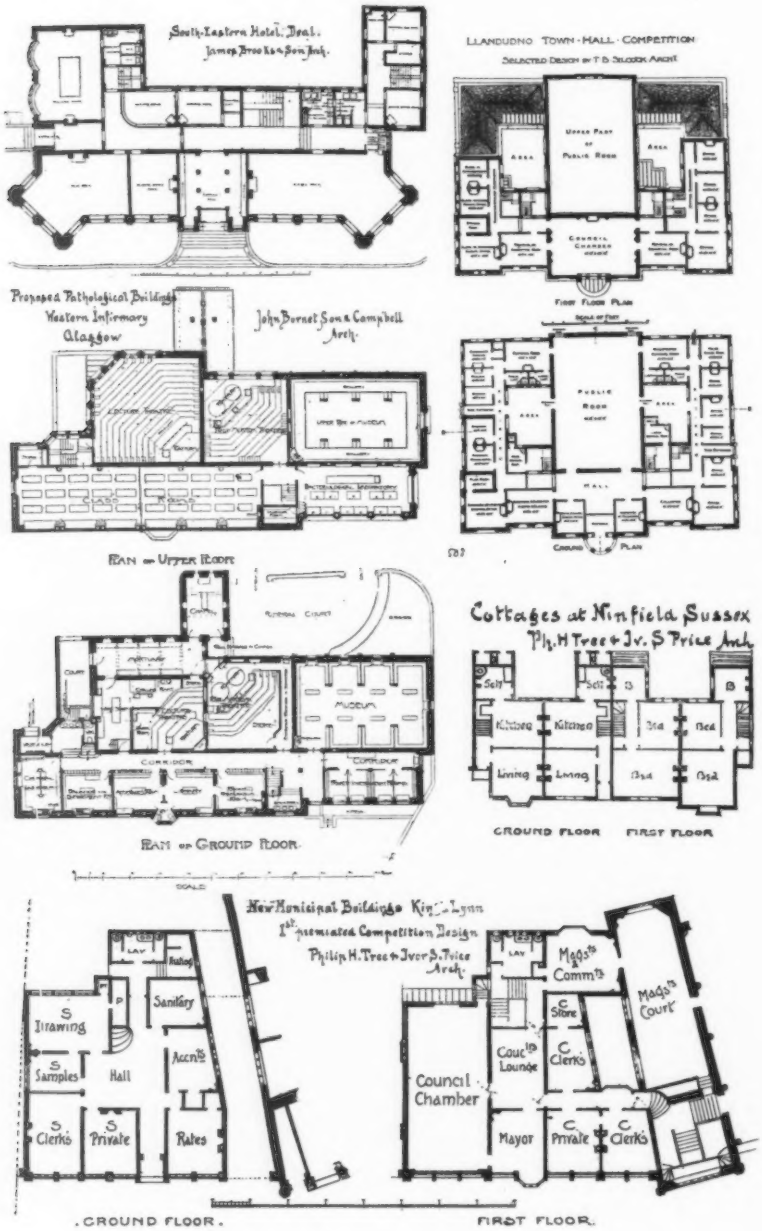


Pew Hill House · Chippenham · Wilts
· Alterations and Additions ·





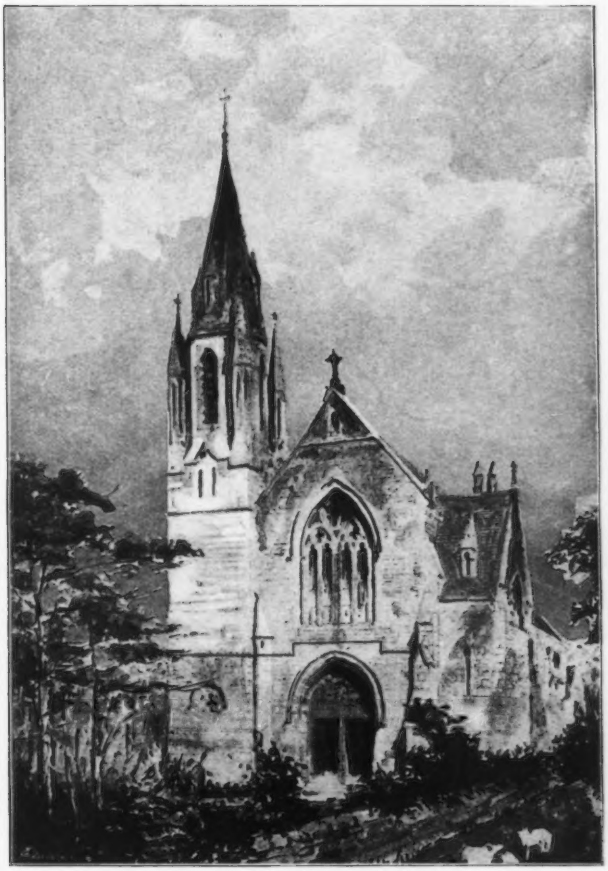
Plans of Elevation.



Plans of Elevation.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1895.



Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

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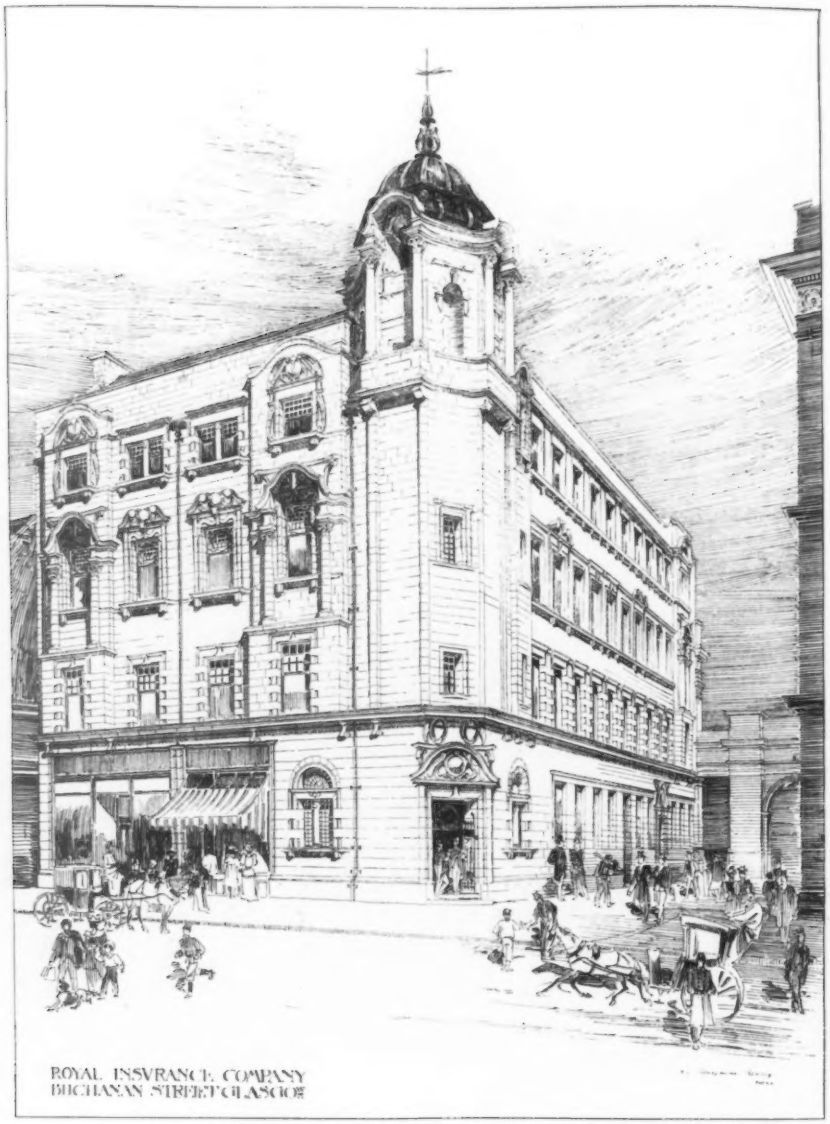
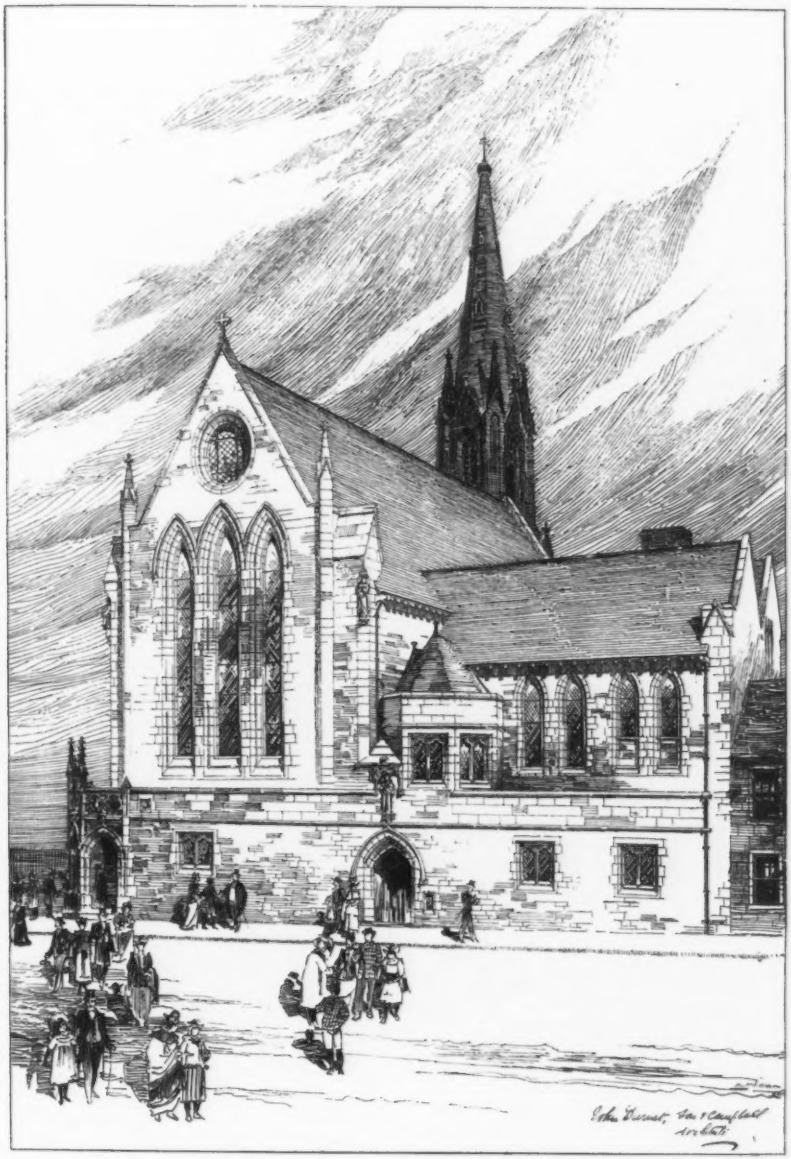
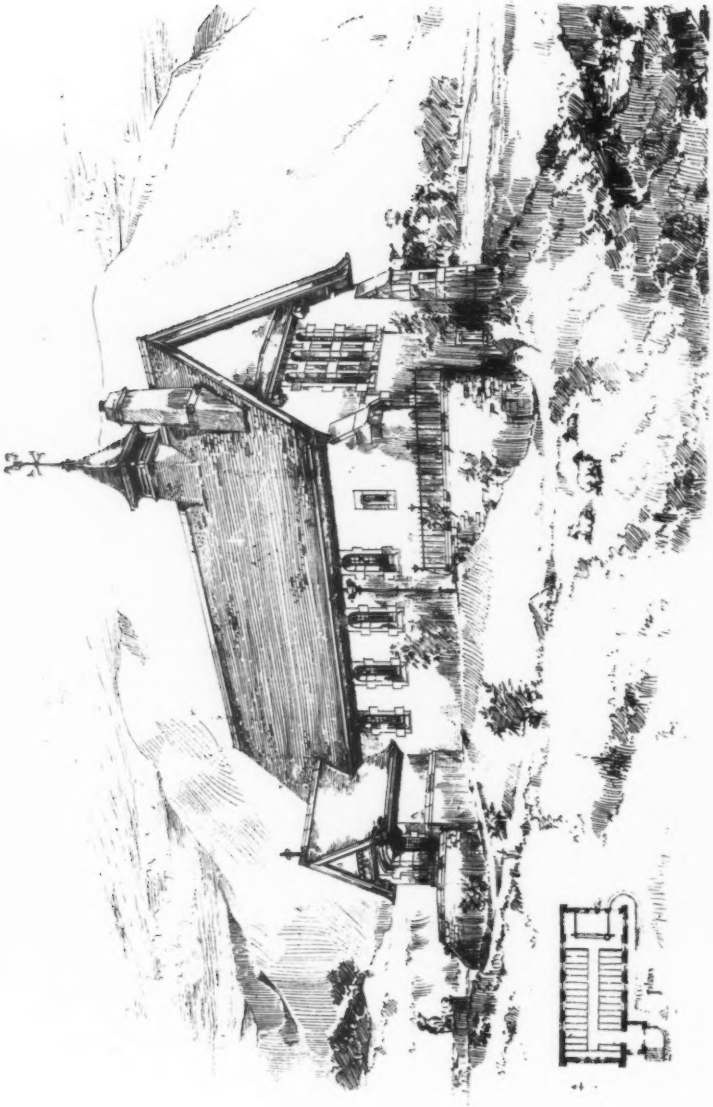
613. *St. Cuthbert's Church, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



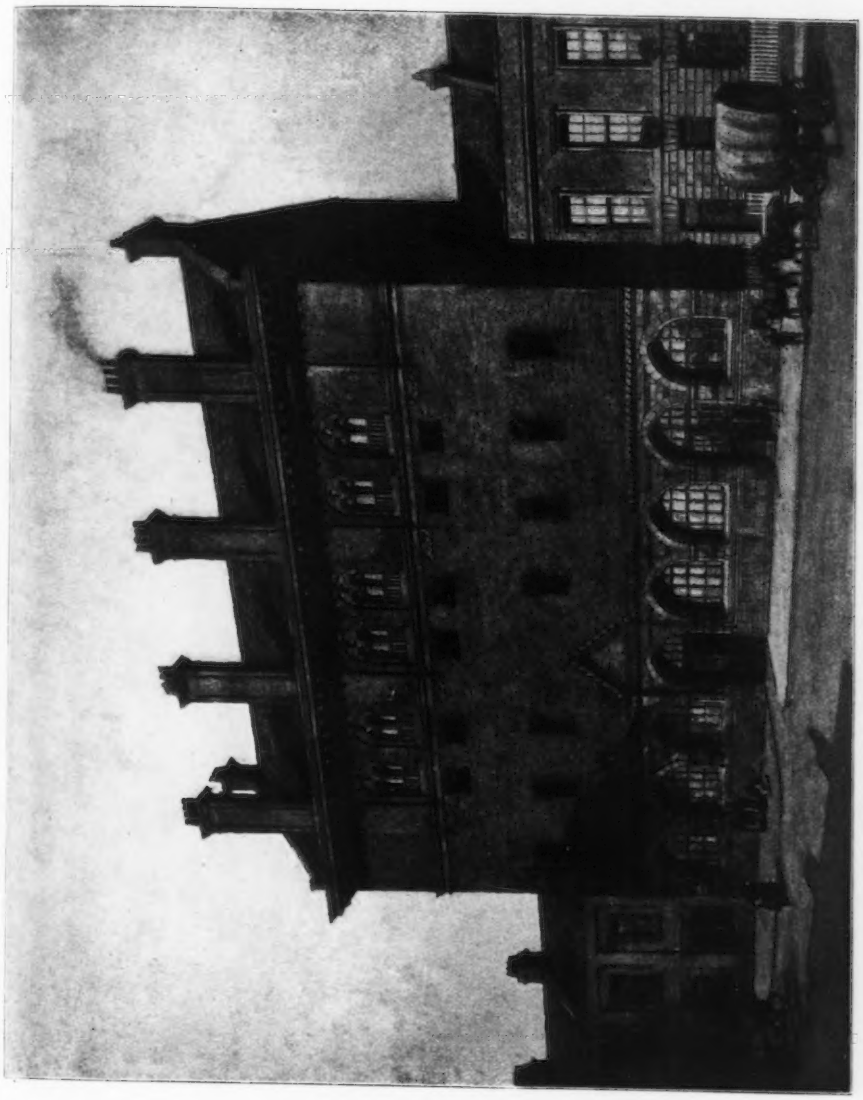
501. *Design for Royal Insurance Buildings, Buchanan Street, Glasgow,* JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



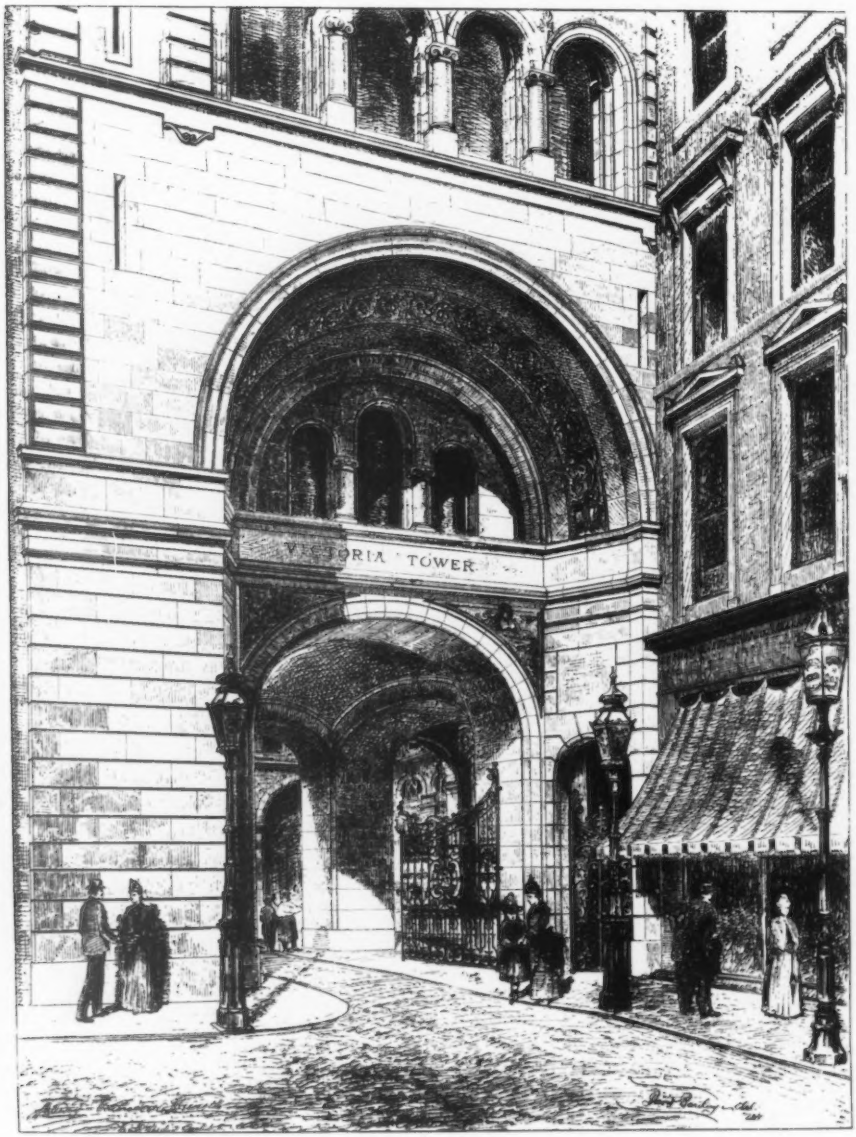
493. *Parish Church, Arbroath*, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.



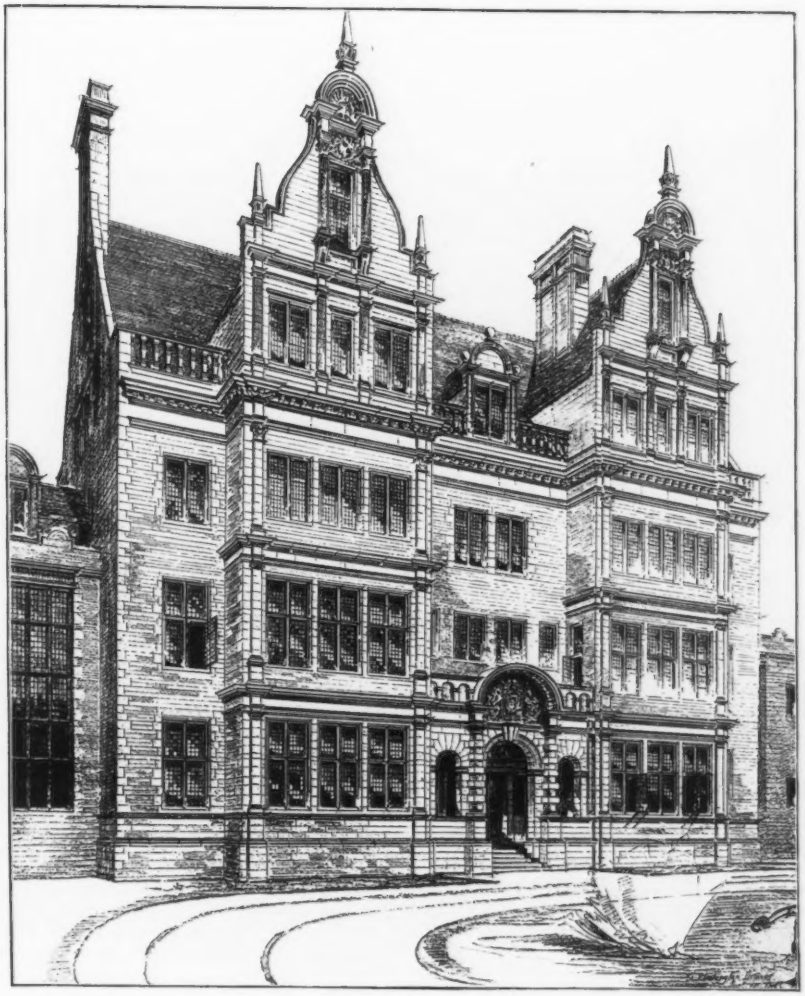
464. *Inversnaid Church, now in course of erection*, THOMAS LEADBETTER, Architect.



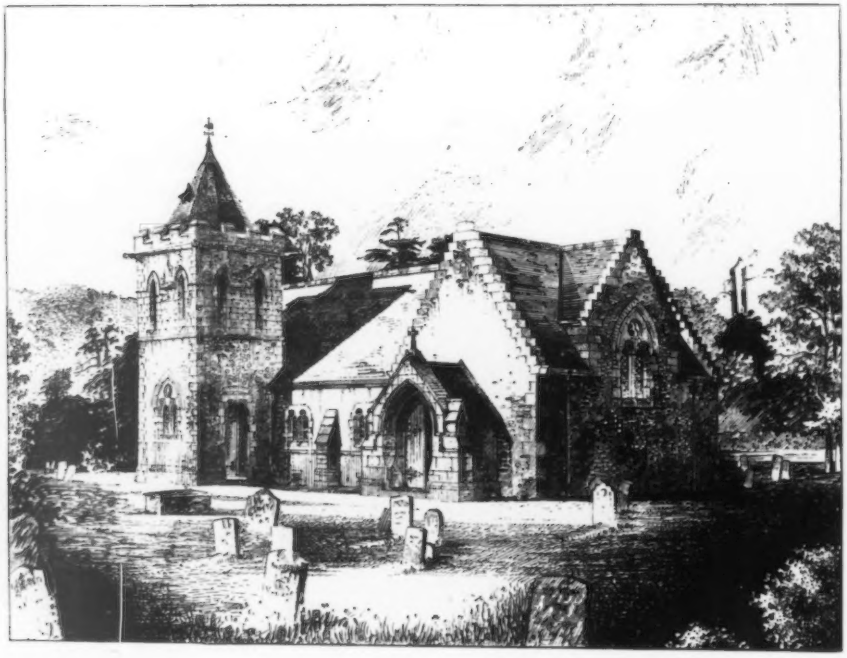
617. *New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



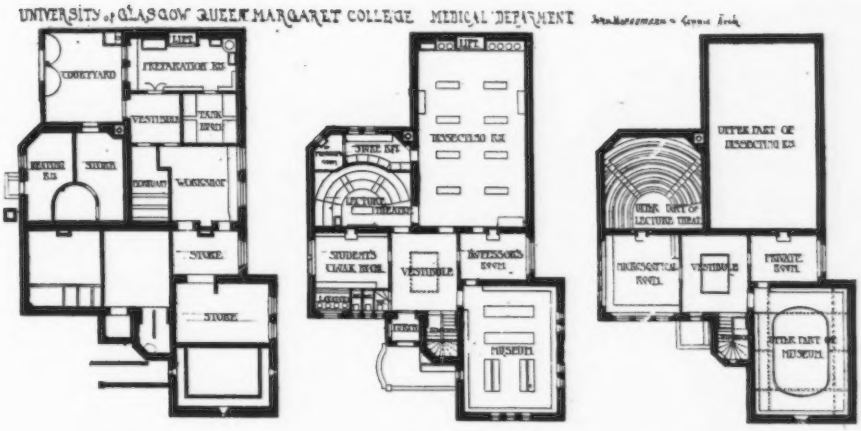
444. *Gateway, Victoria Tower, Greenock*, H. AND D. BARCLAY, Architects.



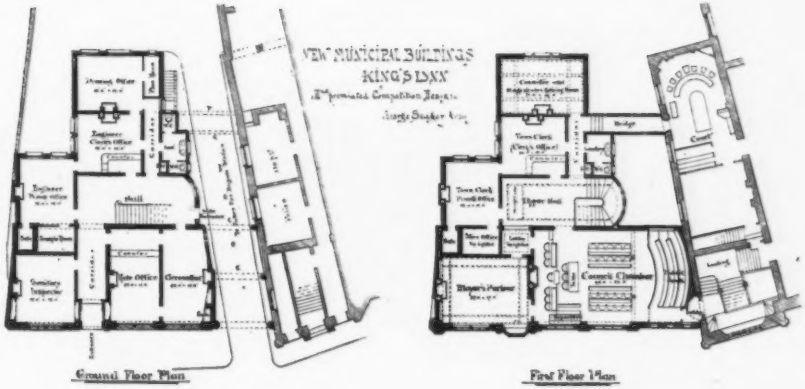
626. *Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block,*
G. WASHINGTON BROWNE, A.R.S.A., Architect.



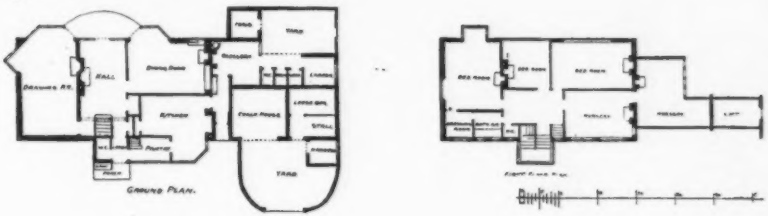
486. *Gogar Church, Midlothian, as restored*, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



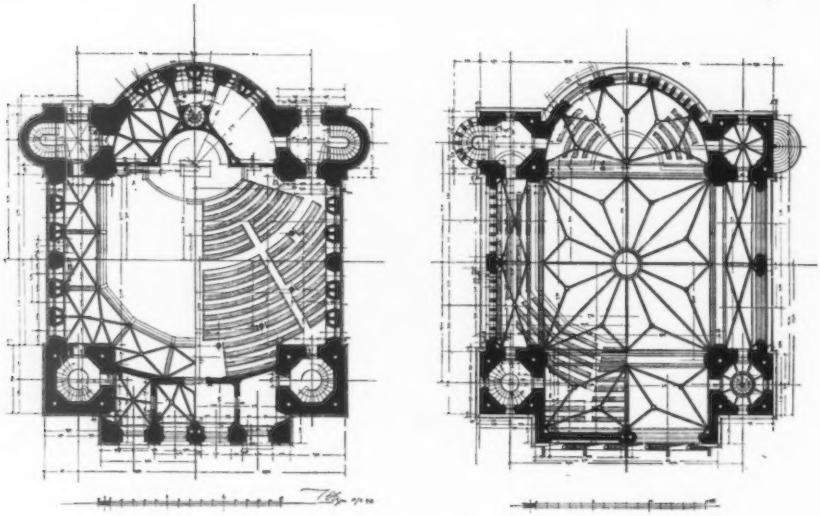
PLAN OF BASEMENT. PLAN OF GROUND FLOOR PLAN OF UPPER FLOOR.



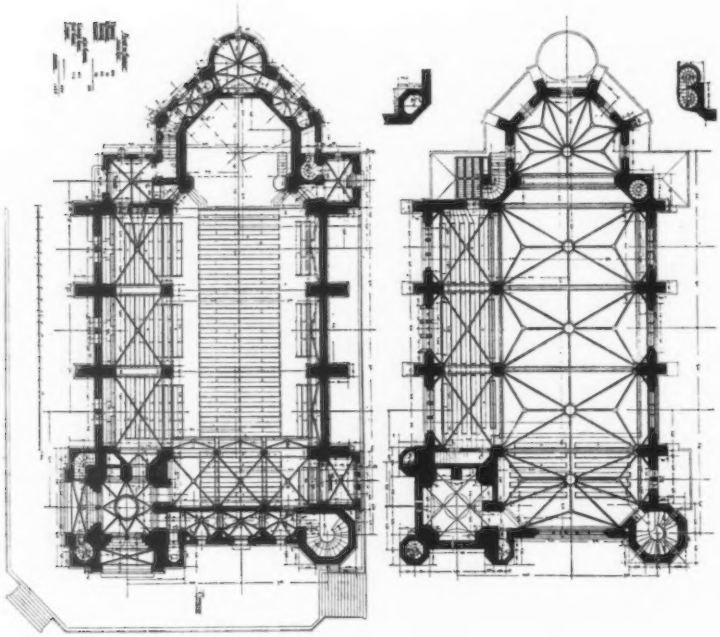
A HOUSE NEAR LEICESTER



Plans of Elevation.



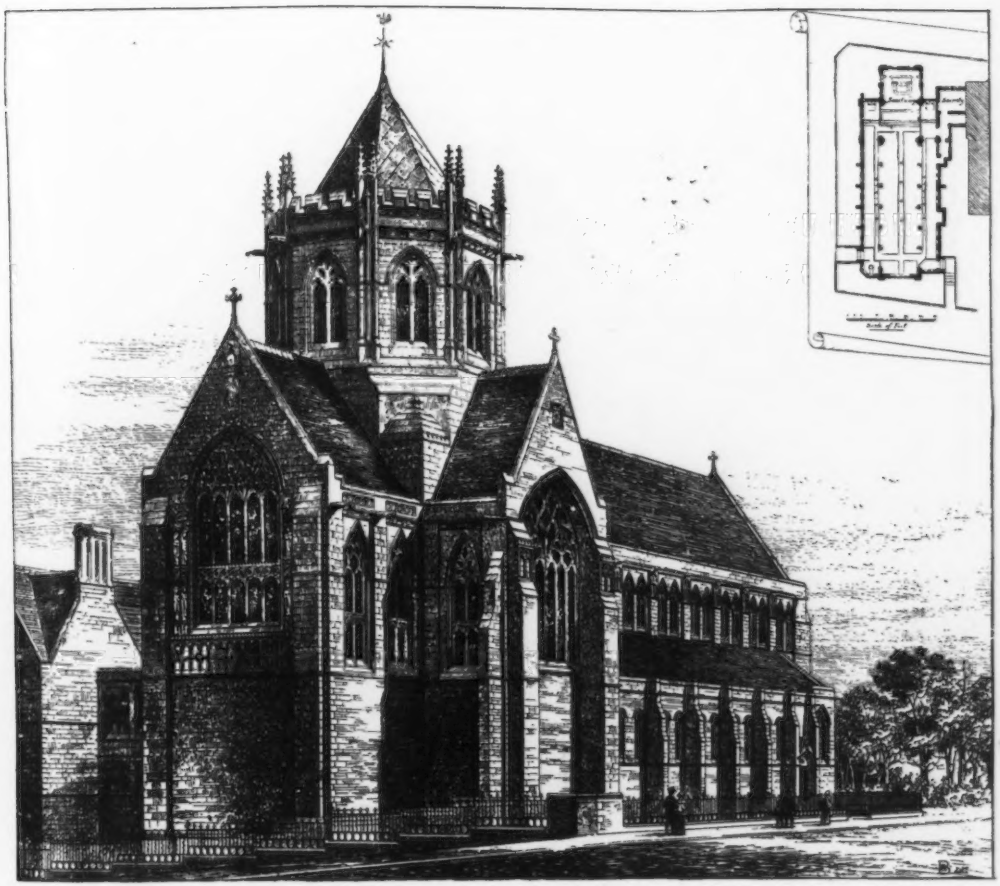
3te *Reformirte Kirche, Elberfeld*, PROF. JOH. OTZEN, Architect, Berlin.



Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.

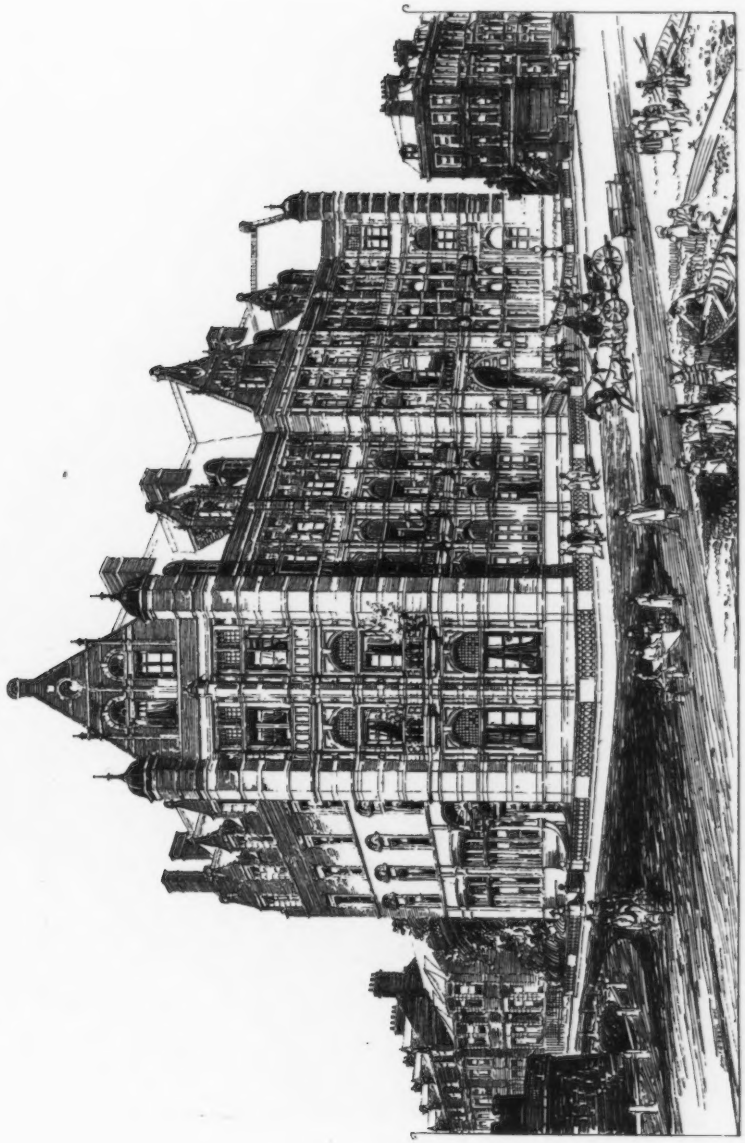
THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1895.

259. *Belmont Church Competition, Front Elevation,* W. G. ROWAN, Architect.

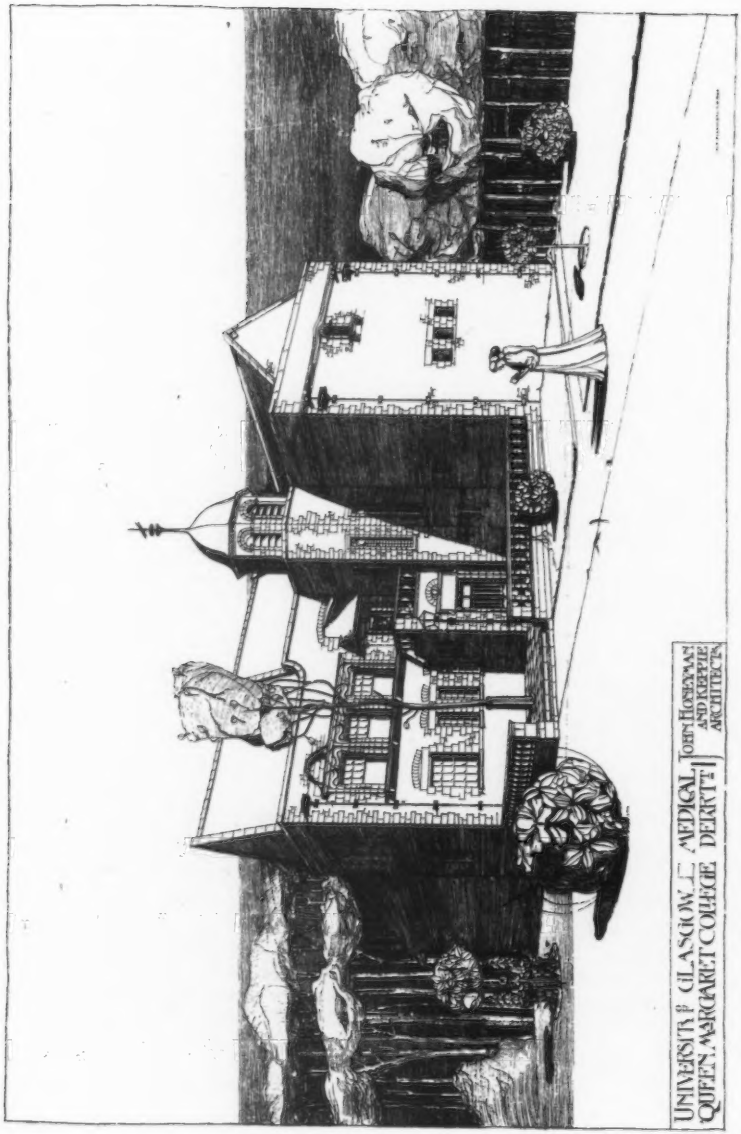


251. *St. Michael's Roman Catholic Church, Newcastle-upon-Tyne*, DUNN, HANSOM AND FENWICK, Architects.

215. *Carnegie Public Library, Ayr,* CAMPBELL DOUGLAS AND MORRISON, Architects.

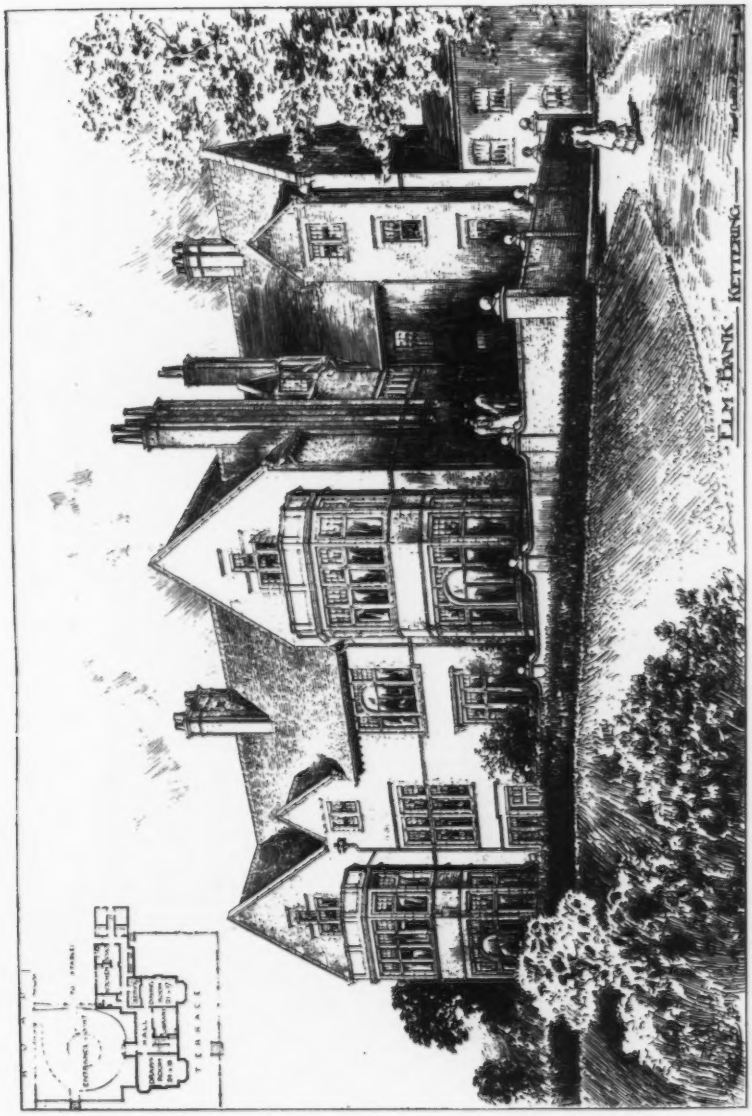


216. *South-Eastern Hotel, Deal, View facing Sea, next Deal Castle*, JAMES BROOKS AND SON, Architects.
(For Plans, *see* p. 52.)

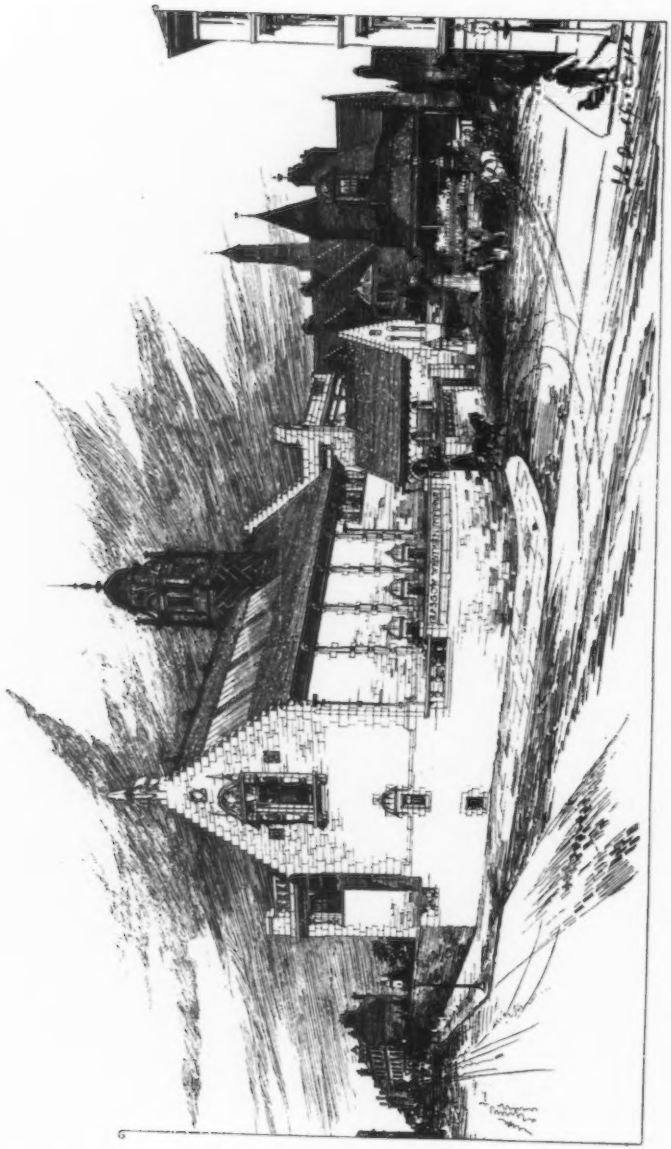


227. *University of Glasgow, Queen Margaret College, Medical Department*, JOHN HONEYMAN AND KEPPIE, Architects.

(For Plans, *see* p. 63.)

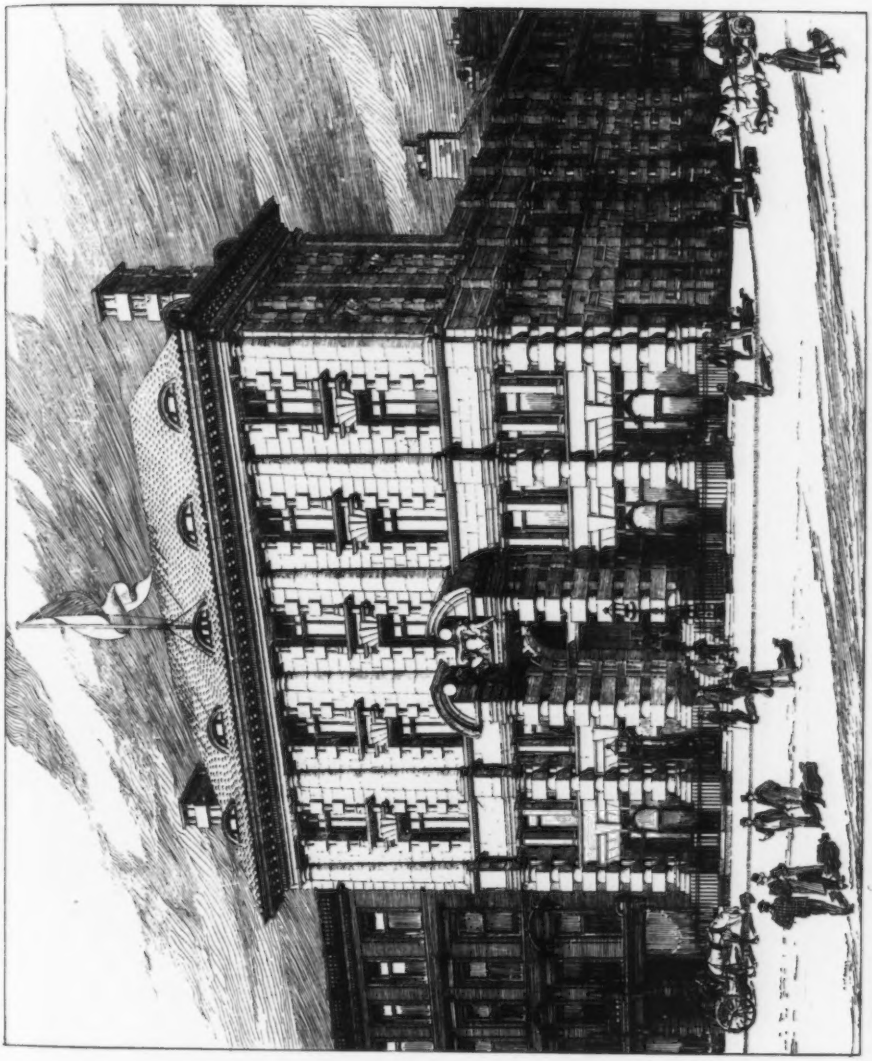


233. *Elm Bank, Kettering, Garden Front*, GOTCH AND SAUNDERS, Architects.

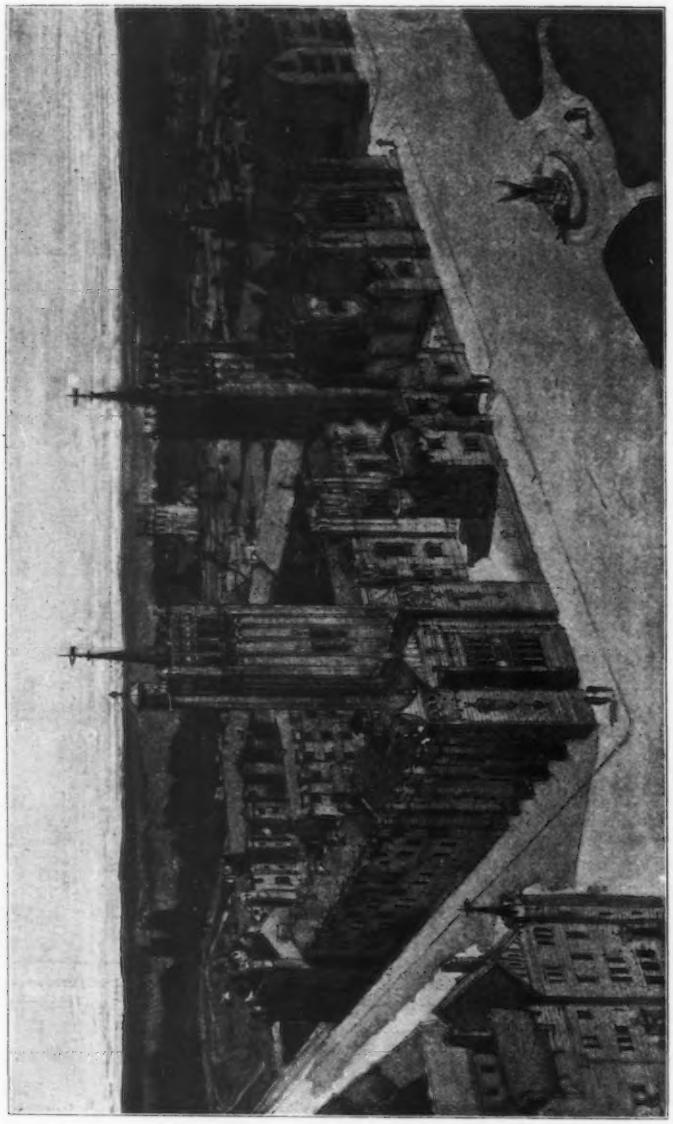


267. *New Pathological Buildings, Western Infirmary, Glasgow*, JOHN BURNET, SON AND CAMPBELL, Architects.

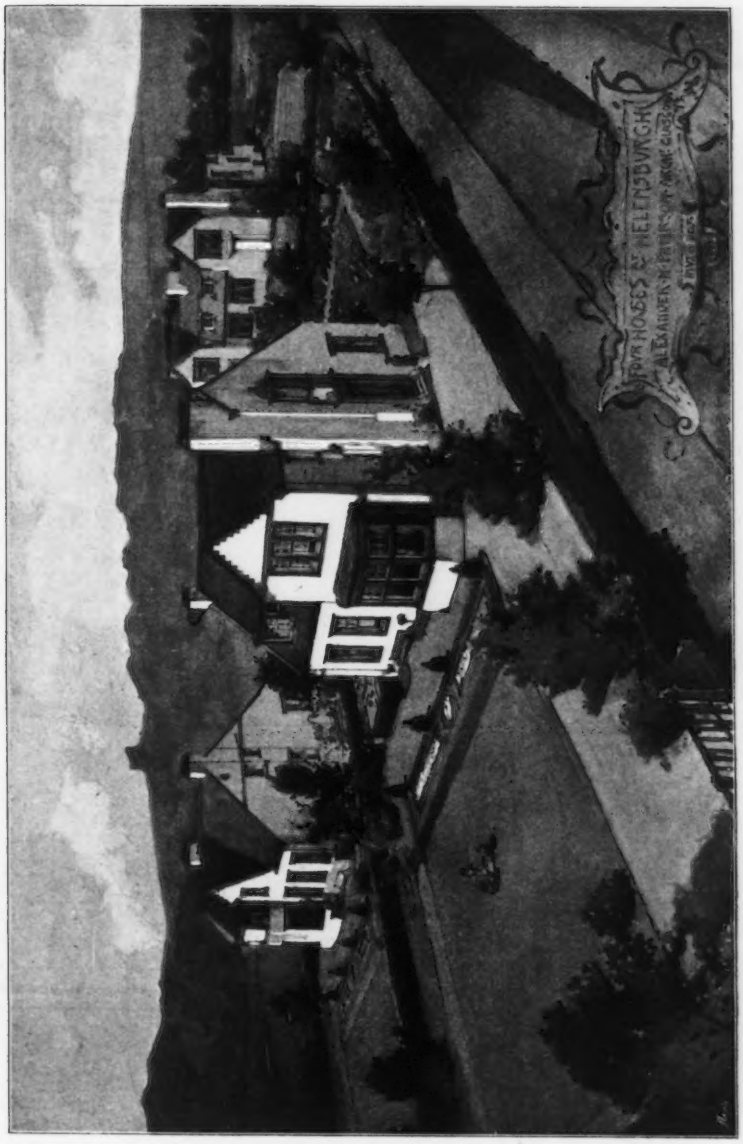
(For Plans, *see* p. 52.)



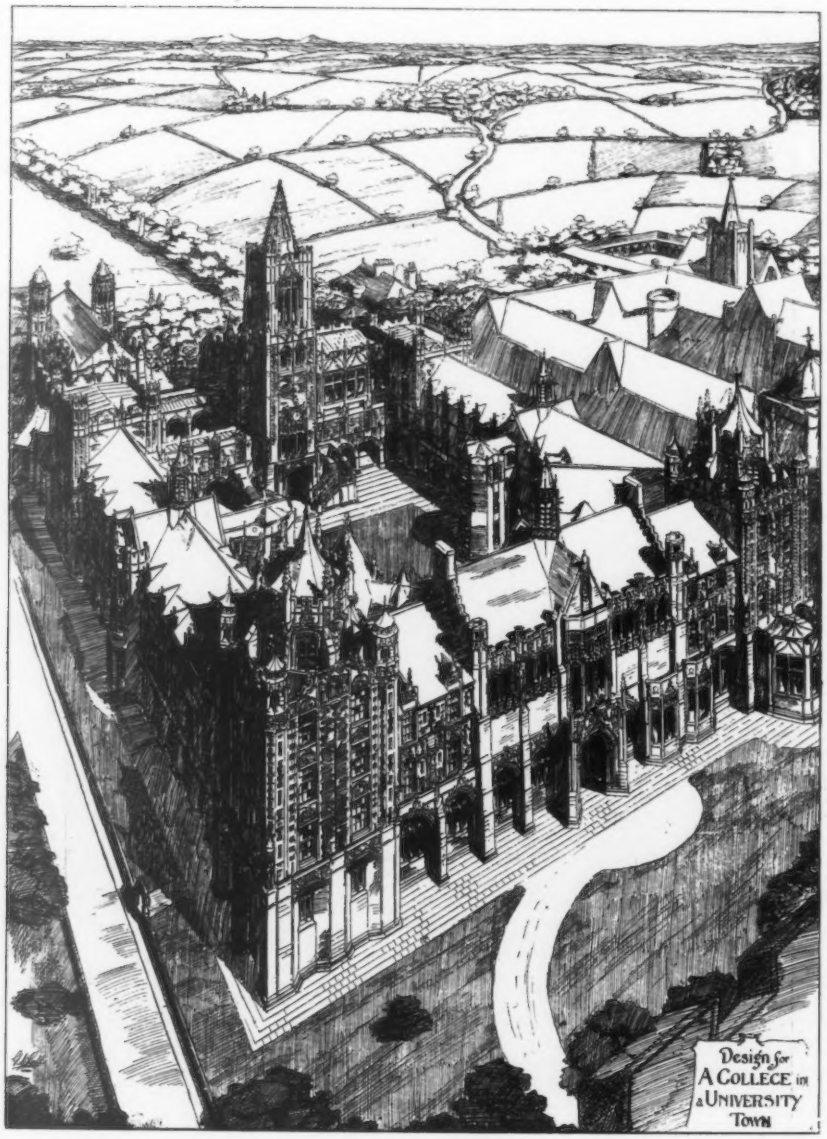
246. *Corn Exchange, Glasgow*, W. F. M'GIBBON, Architect.



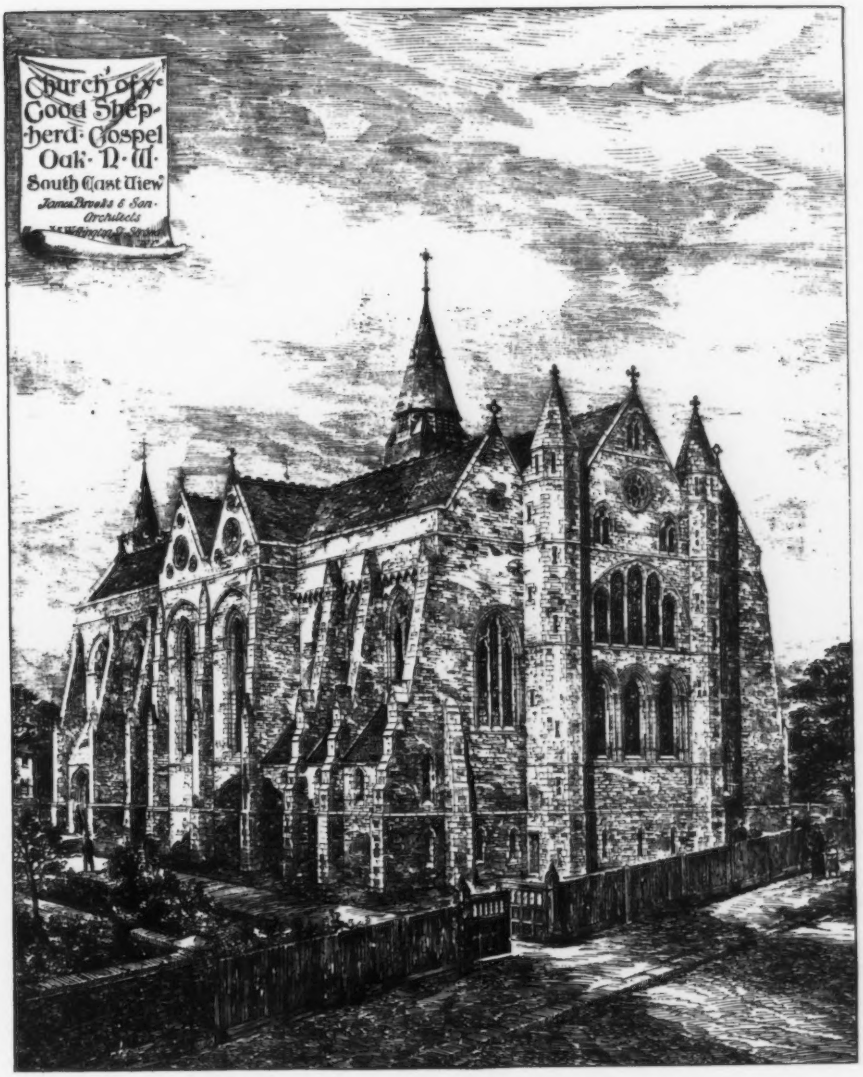
254. *Design for College in a University Town*, HENRY MITCHELL, Architect.



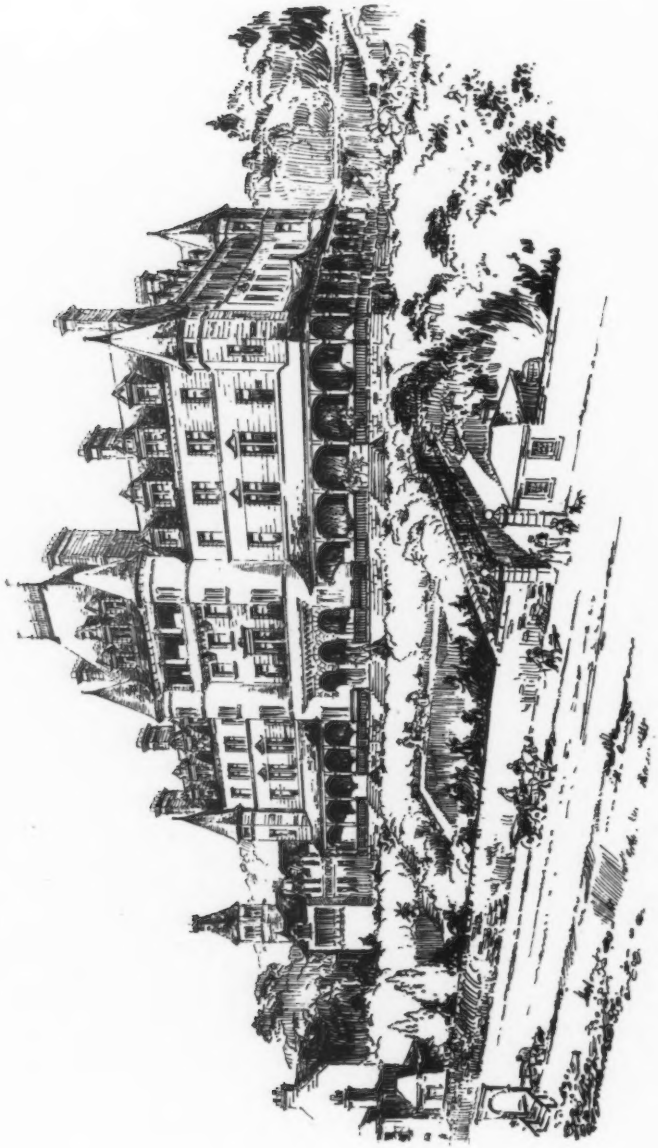
290. *Four Houses at Helens'urgh*, ALEXANDER N. PATERSON, M.A., Architect.



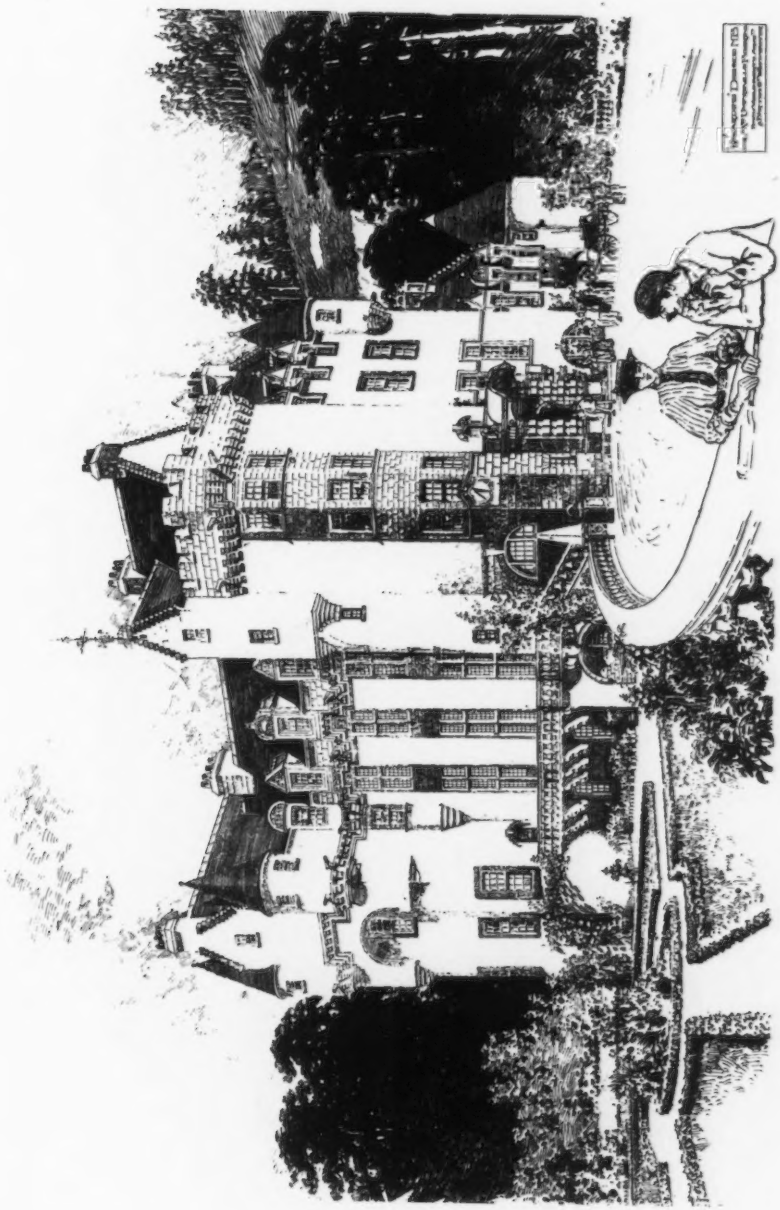
270. *Design for College in a University Town*, GEORGE S. HILL, A.R.I.B.A., Architect.



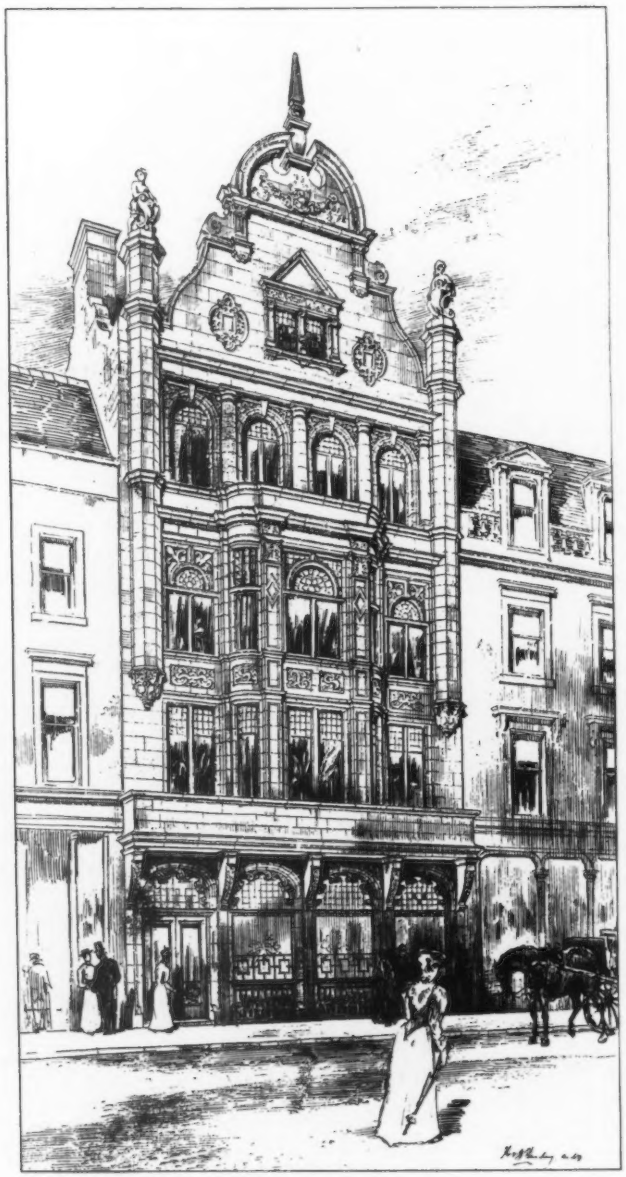
263. *Church of the Good Shepherd, Gospel Oak, N.W., North-East View*, JAMES BROOKS AND SON, Architects.



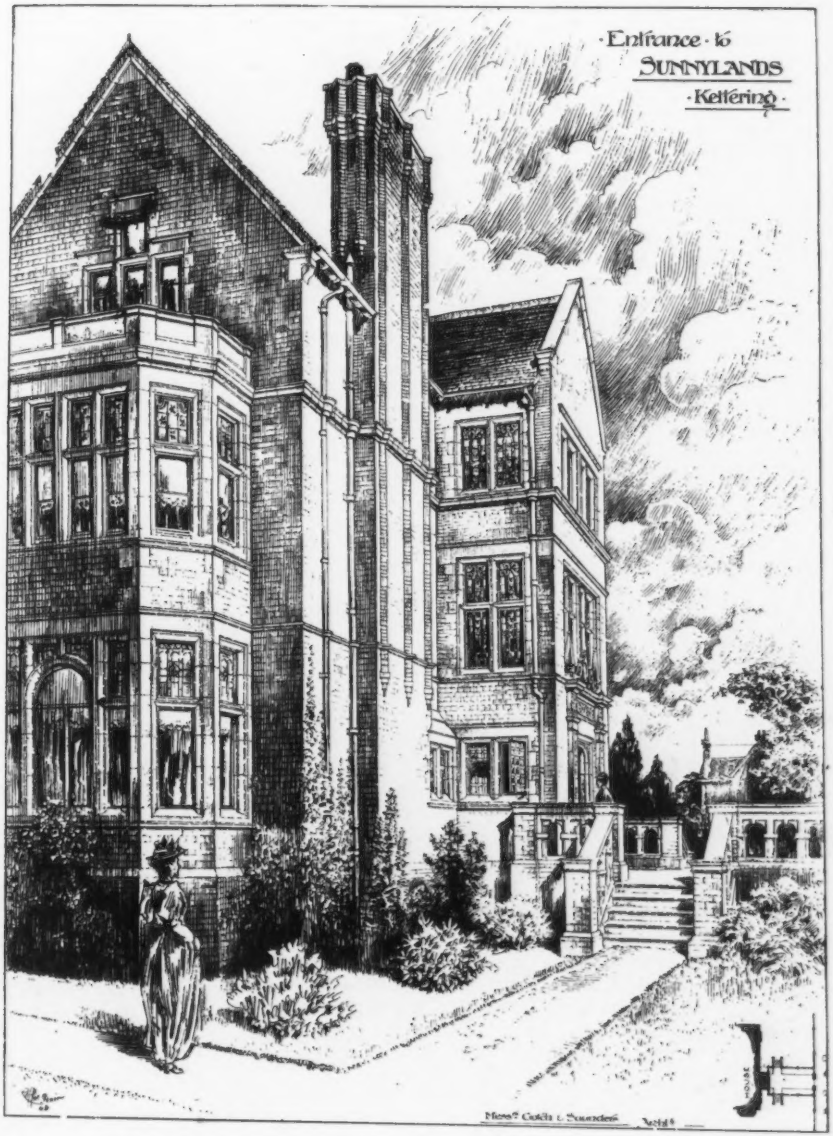
234. *Design for Glenburn Hydropathic Establishment*, THOMAS L. WATSON, F.R.I.B.A., Architect.



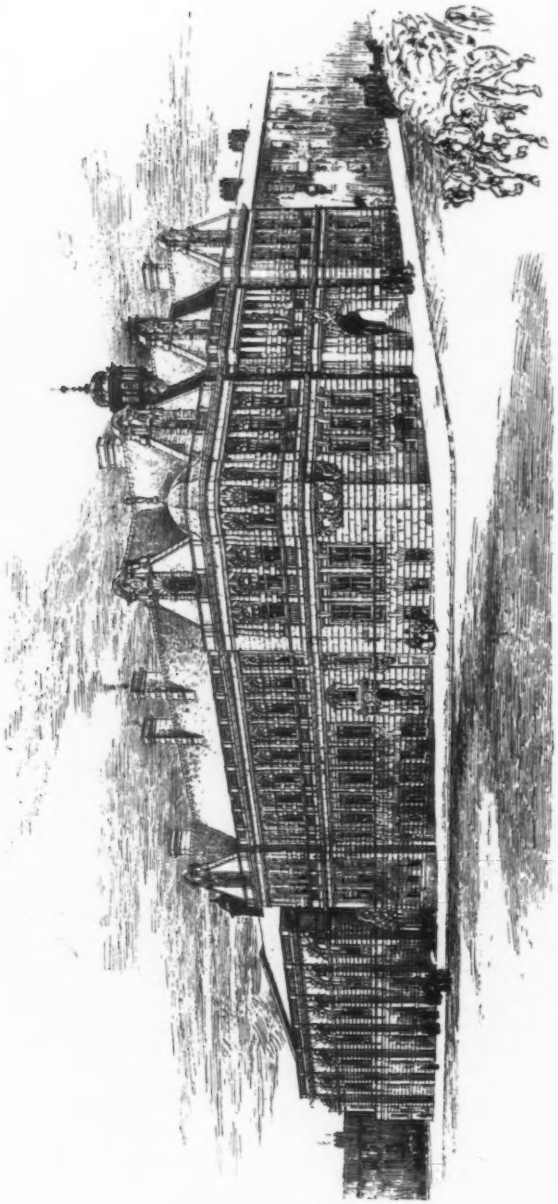
273. *Kincardine House, Deeside, N.B., for Mrs. Umfreville Pickering*, NIVEN AND WIGGLESWORTH, Architects.



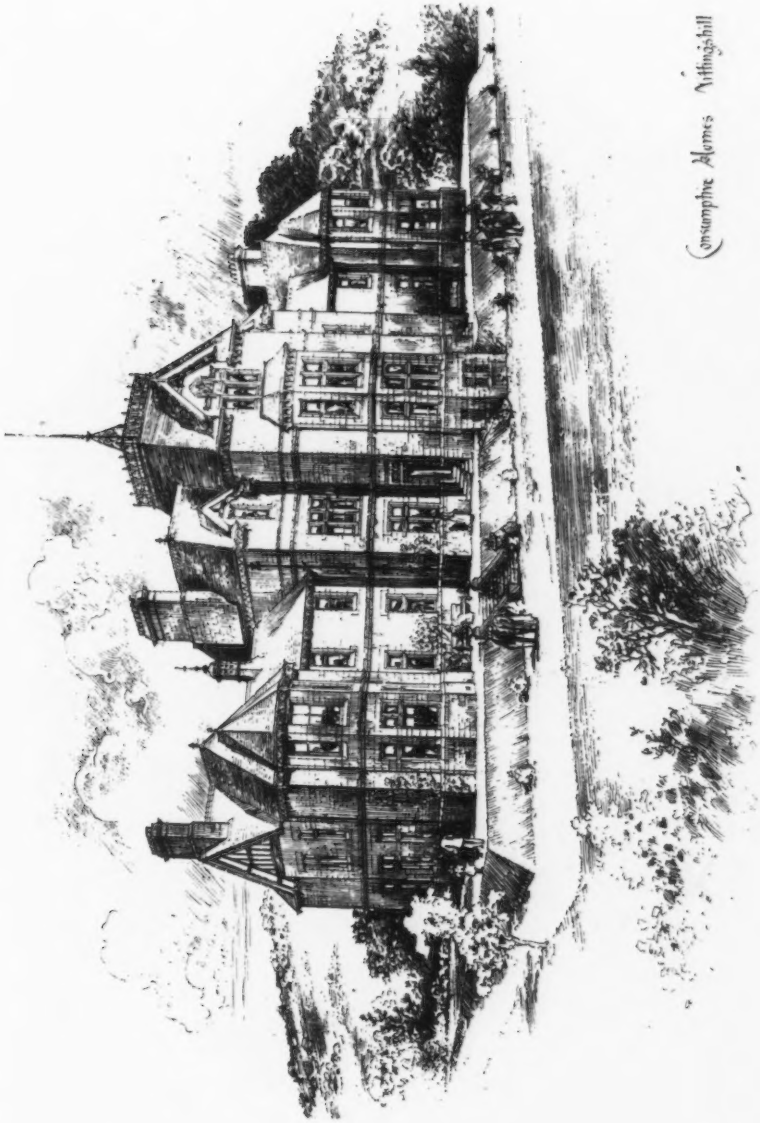
291. *Design for proposed Building in Buchanan Street, Glasgow*, H. AND D. BARCLAY, Architects.



269. *Sunnylands, Kettering*, GOTCH AND SAUNDERS, Architects.



261. *Competitive Design, Darlington Municipal Buildings*, R. A. BRIGGS, F.R.I.B.A., Architect.

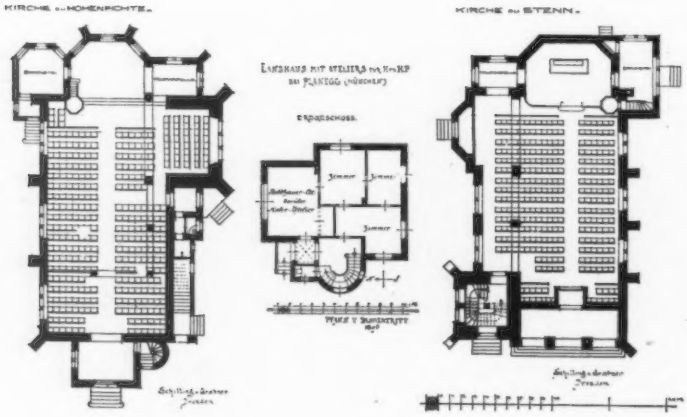


226. *Consumptive Hospital, Bridge of Weir*, CLARKE AND BELL, Architects.

222. *Design for proposed Building*, H. AND D. BARCLAY, Architects.

274. *Competitive Design for Free St. Andrew's Church, Ayr*, JAMES A. MORRIS AND HUNTER, Architects.

250. *Cottage, Lake of Monteith*, H. E. CLIFFORD, Architect.



SCULPTURES 1895

Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.
L. DE LA CENSERIE, Architect, Bruges.

111. *Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

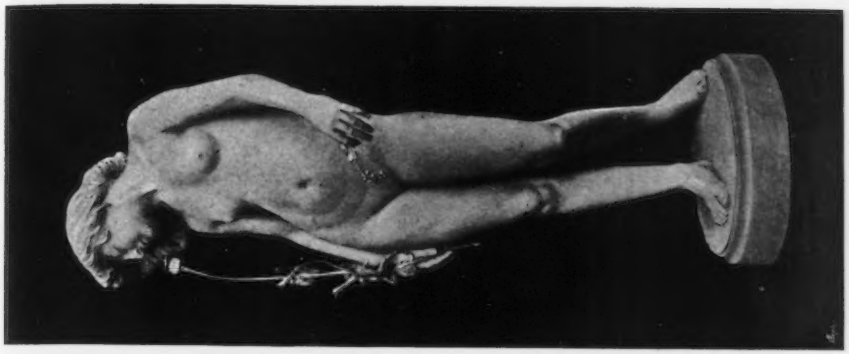
R.S.A. Ex., 1895.

Groupe Étoile du Berger, H. LEVASSEUR, Sculptor.

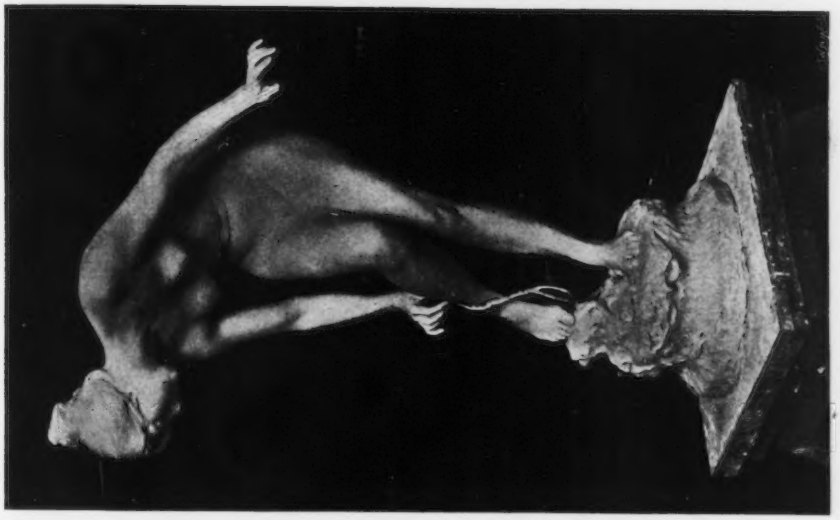
Paris Salon, 1894.

115. *Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

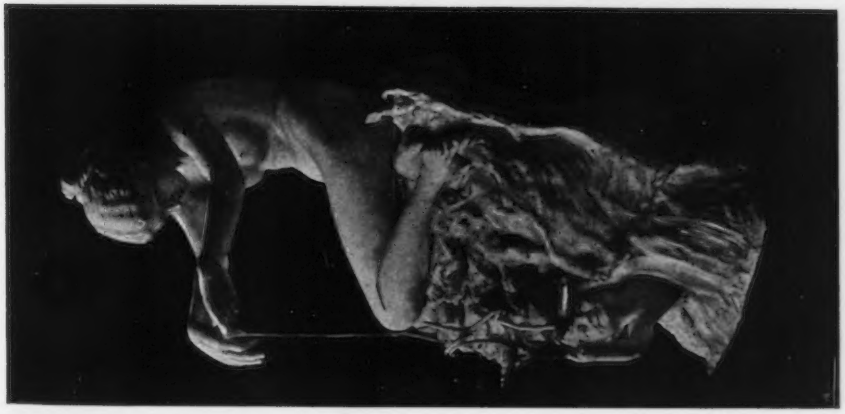
R.S.A. Ex., 1895.



Evening, ALBERT TOFT, Sculptor.



A Nymph of Diana, ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor.

1627. *Faith—Relief*, ALFRED DRURY, Sculptor.
R.A. Ex., 1895.

225. *Time and Tide*, KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1895.

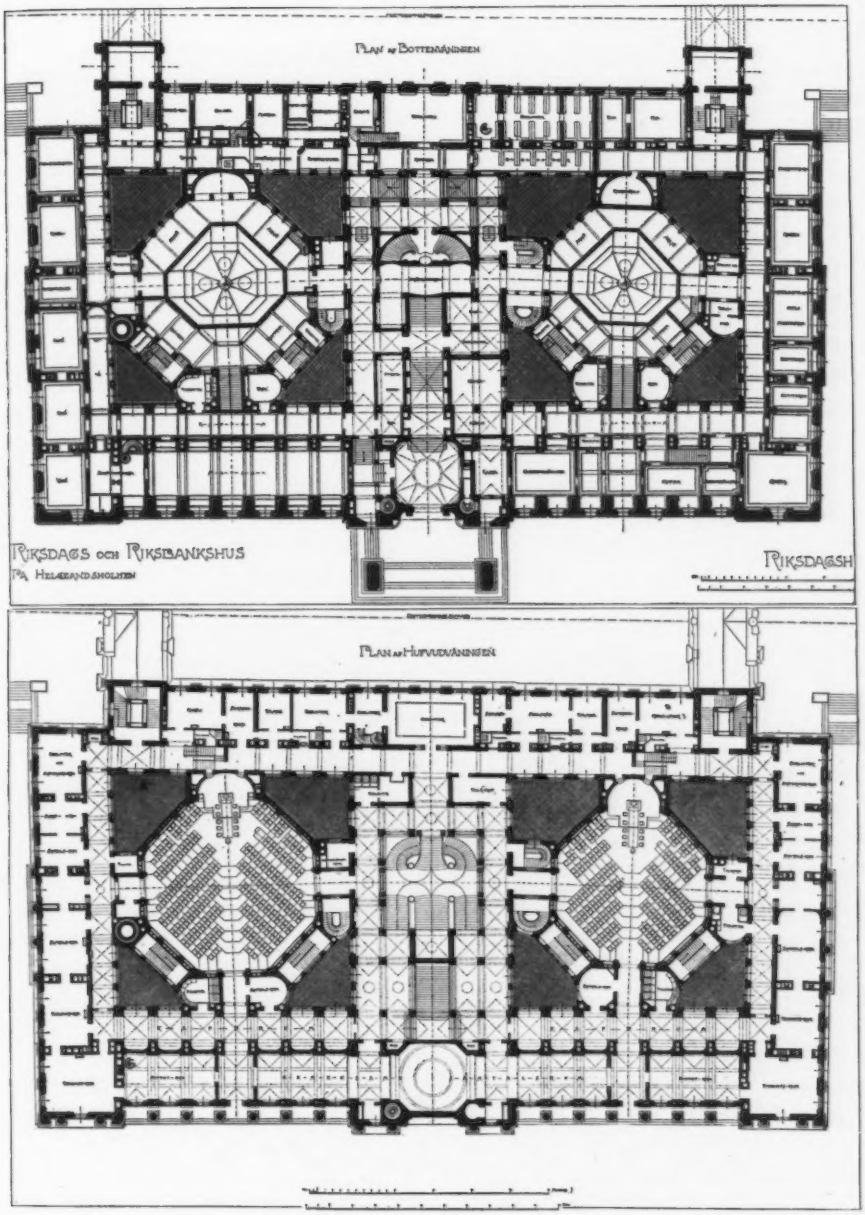
Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. *Paris Salon*, 1895.

Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.

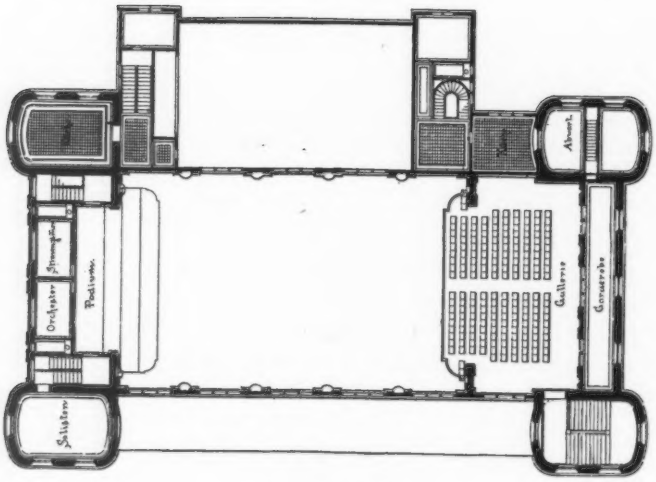
Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.

"*Le Travail*," *Bronze Statue in the Railway Station, Tournai*,
G. DE GROOT, Sculptor, Brussels.

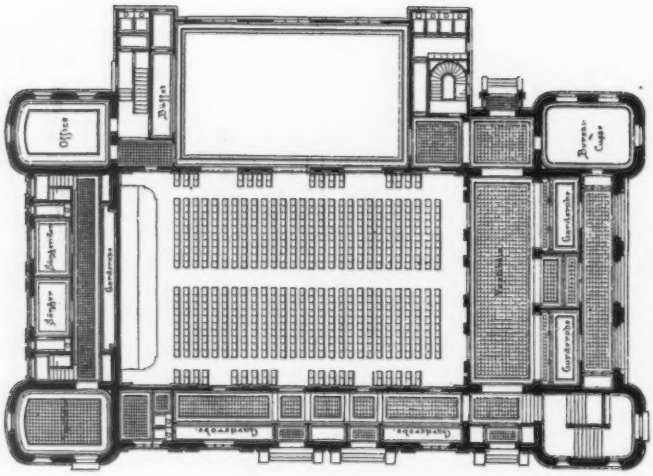
A Study, A. LOYSEAU, Sculptor, Paris.
Paris Salon, 1895.



Riksdags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.



I. Etage.



Parterre.

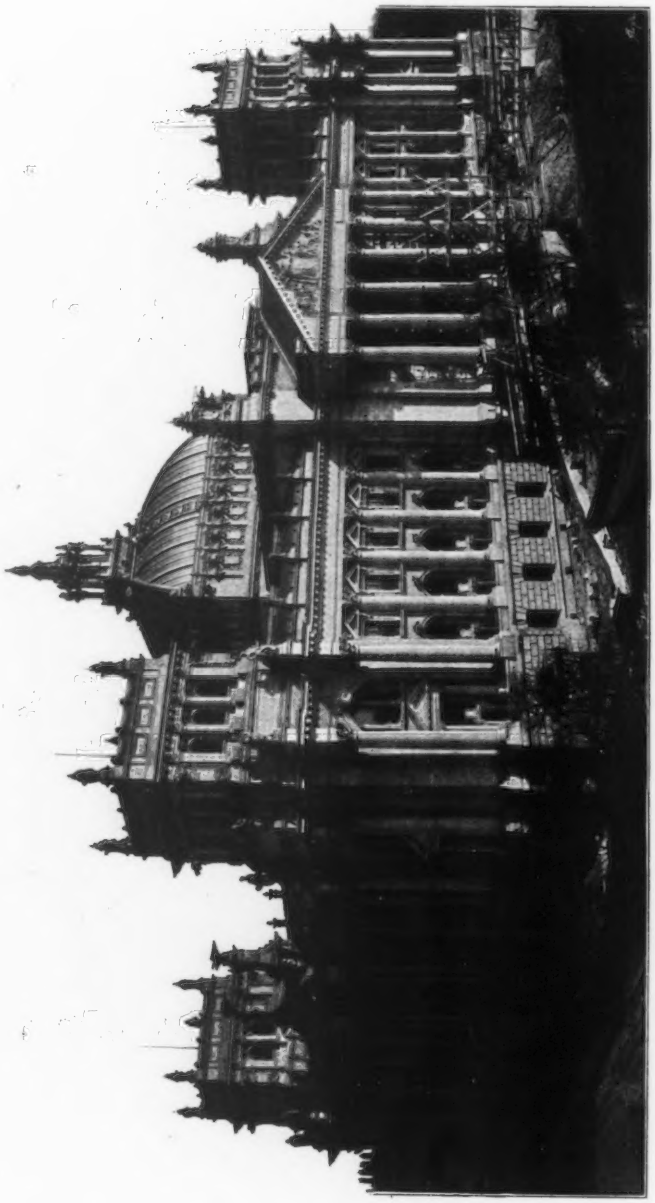
Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

ANNUAL ARCHITECTURAL REVIEW

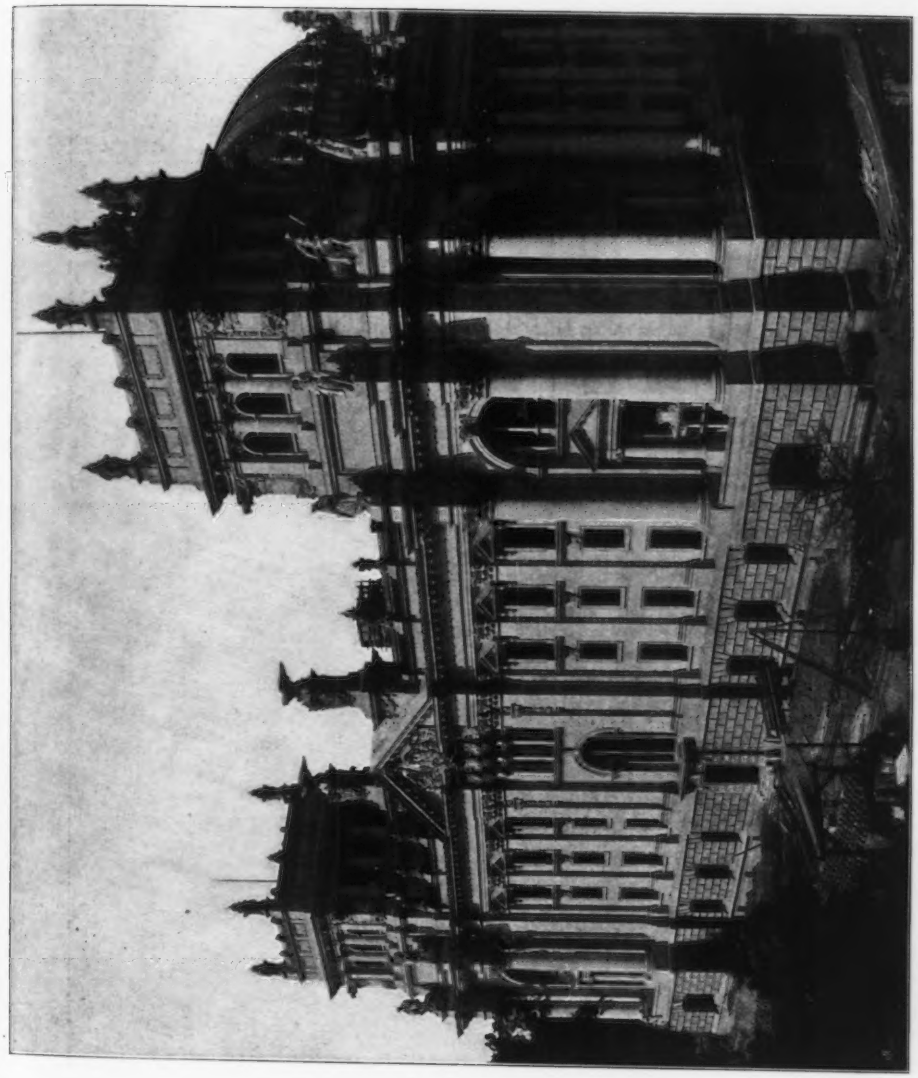
1895.

Restoration of the Round Tower, erected at Milan, A.D. 1456, *pulled down to ridge of adjoining Roofs in the year* 1848, *and rebuilt* 1893–94, *to contain Water Supply for the Town of Milan,* LUCA BELTRAMI, Architect.

Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.



Deutches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

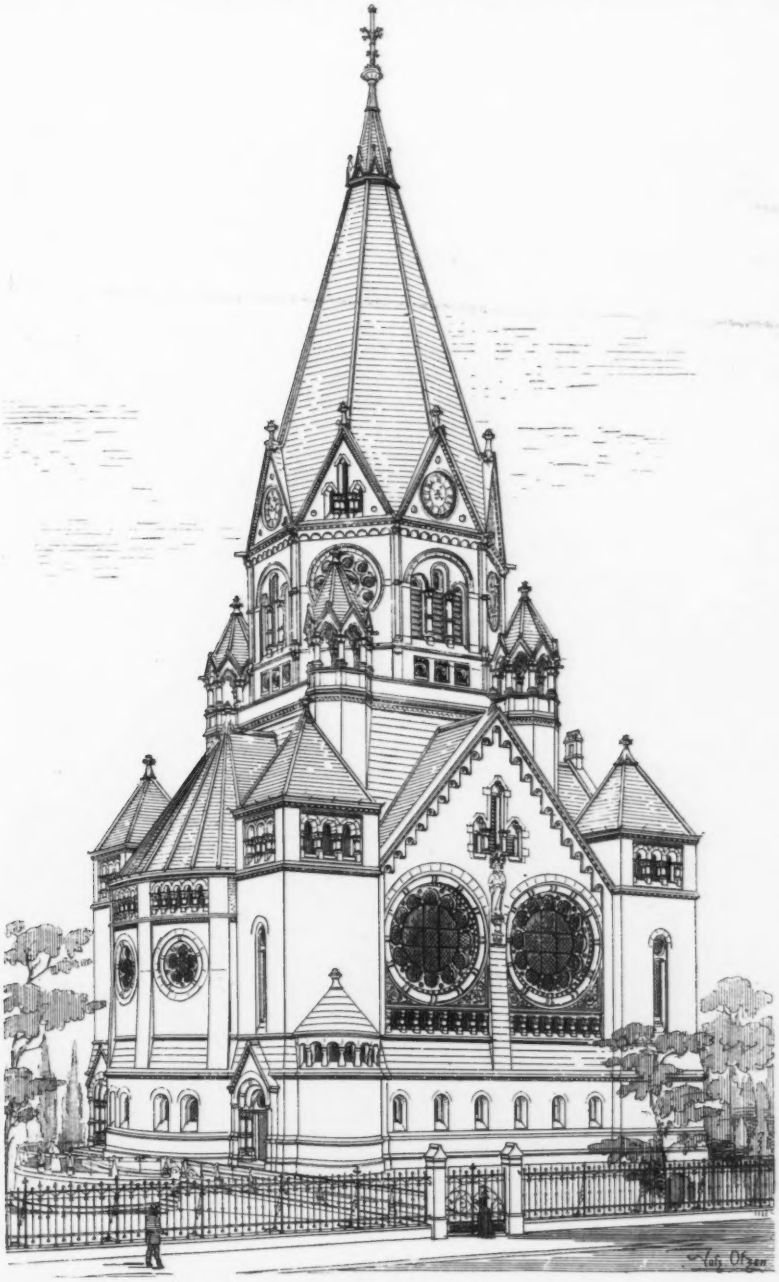


Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.

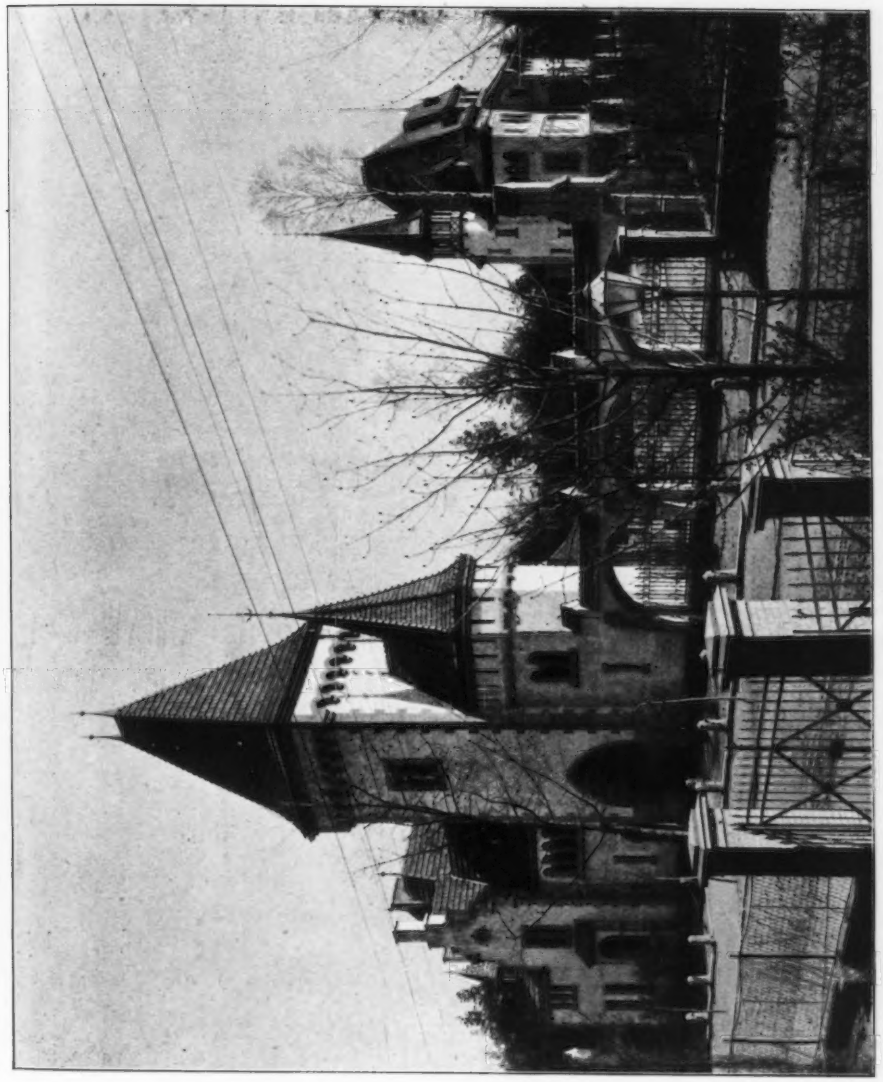
The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.

Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 64.)

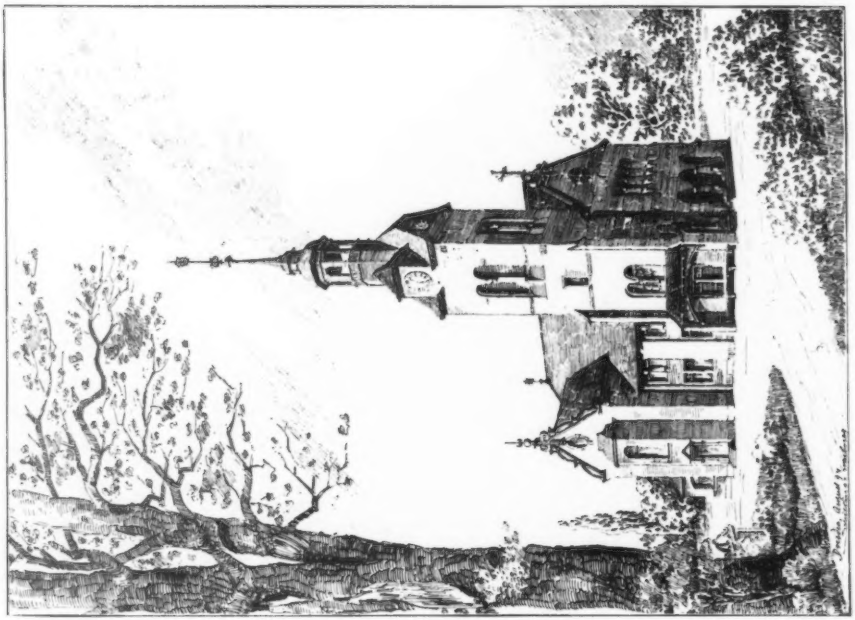


3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 64.)

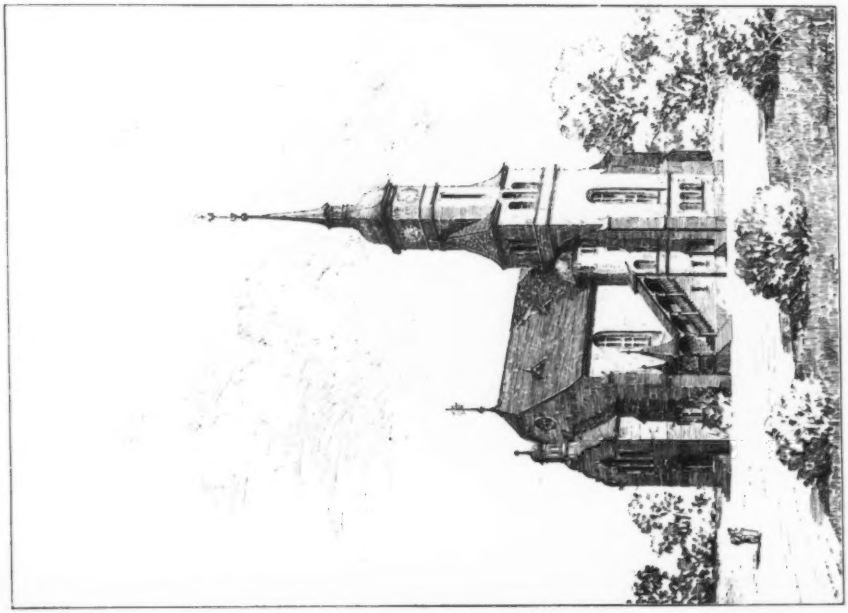
Villa Ebeling, Wannsee, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.



Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.



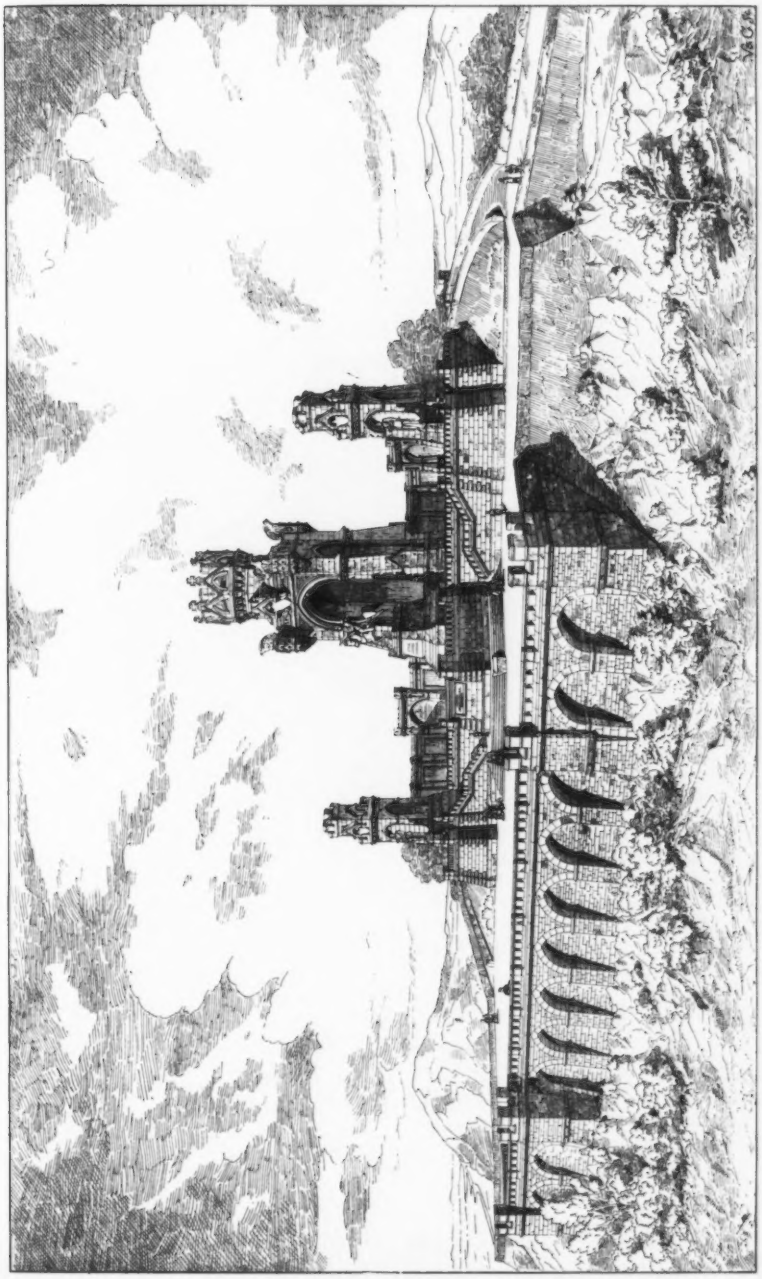
Village Church, Stenn, near Zwickau.



Village Church, Hohenfichte, near Chemnitz.

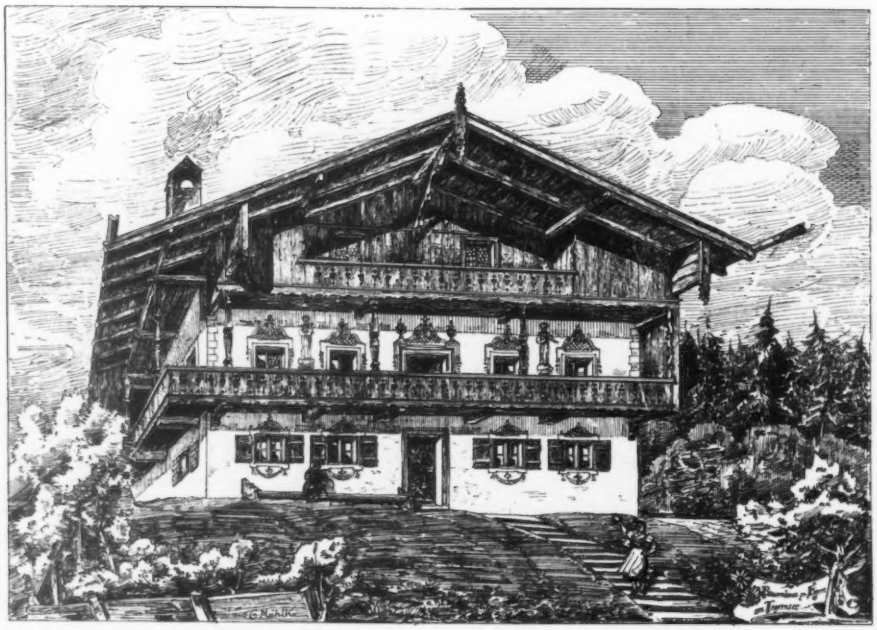
SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, *see* p. 86.)



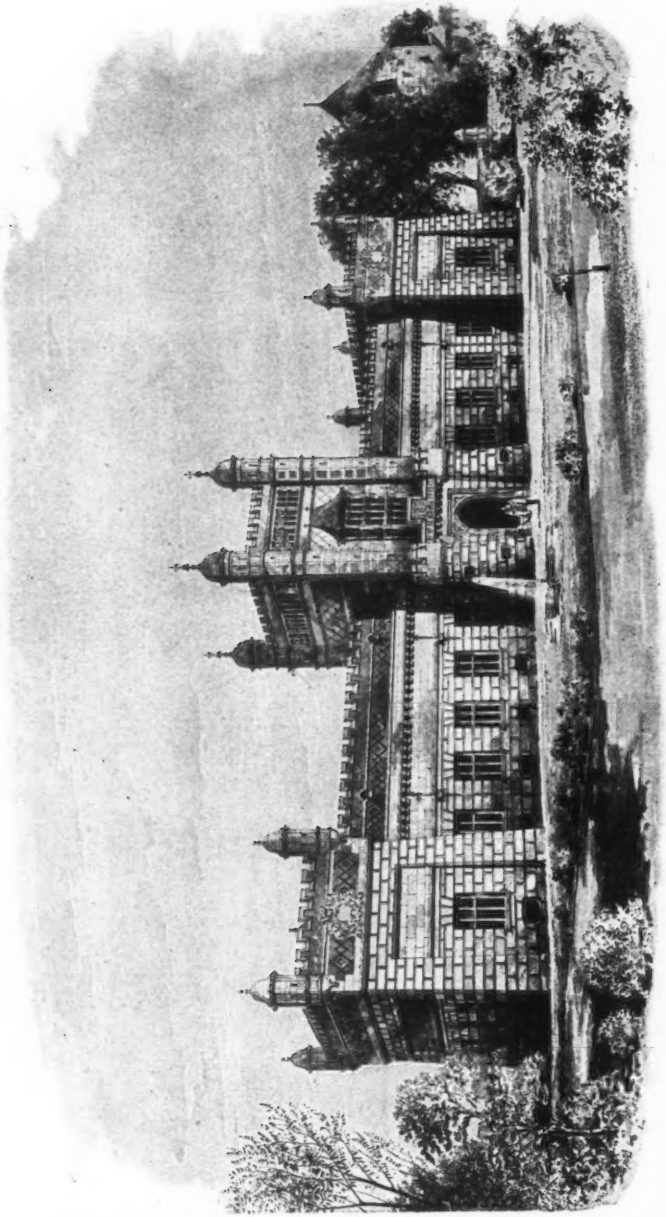
Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensyburg, Westfalia,
PROFESSOR HUBERT STIER, Architect, Hanover.

Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, *see* p. 86.)



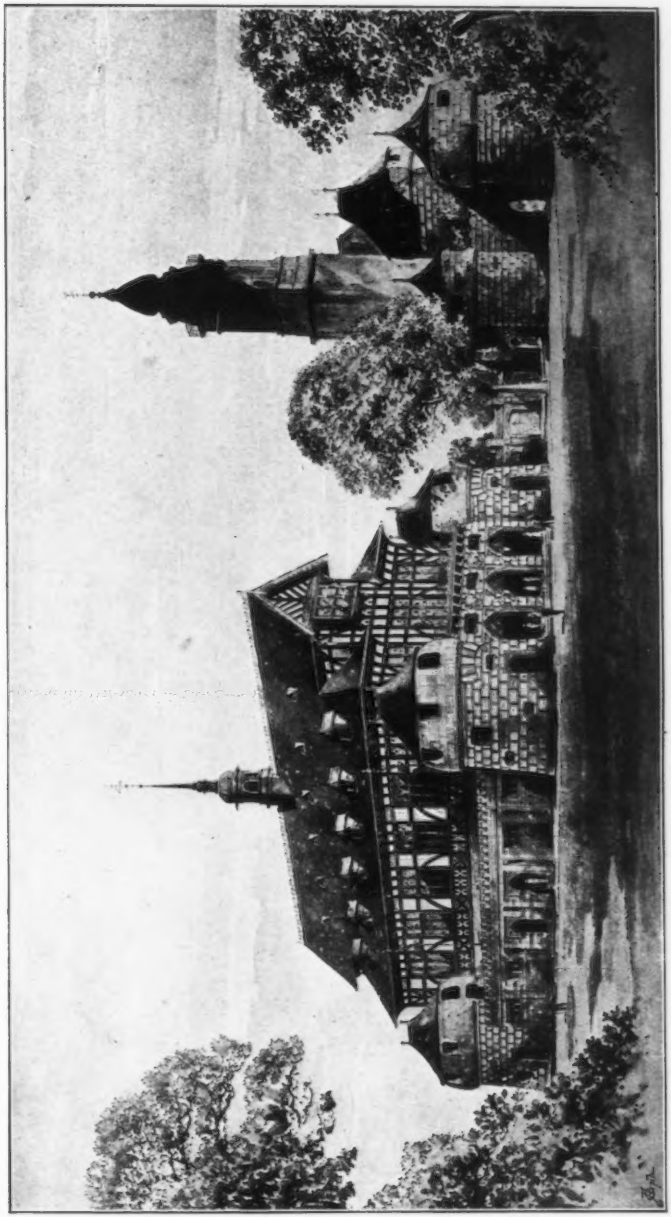
Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.

Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



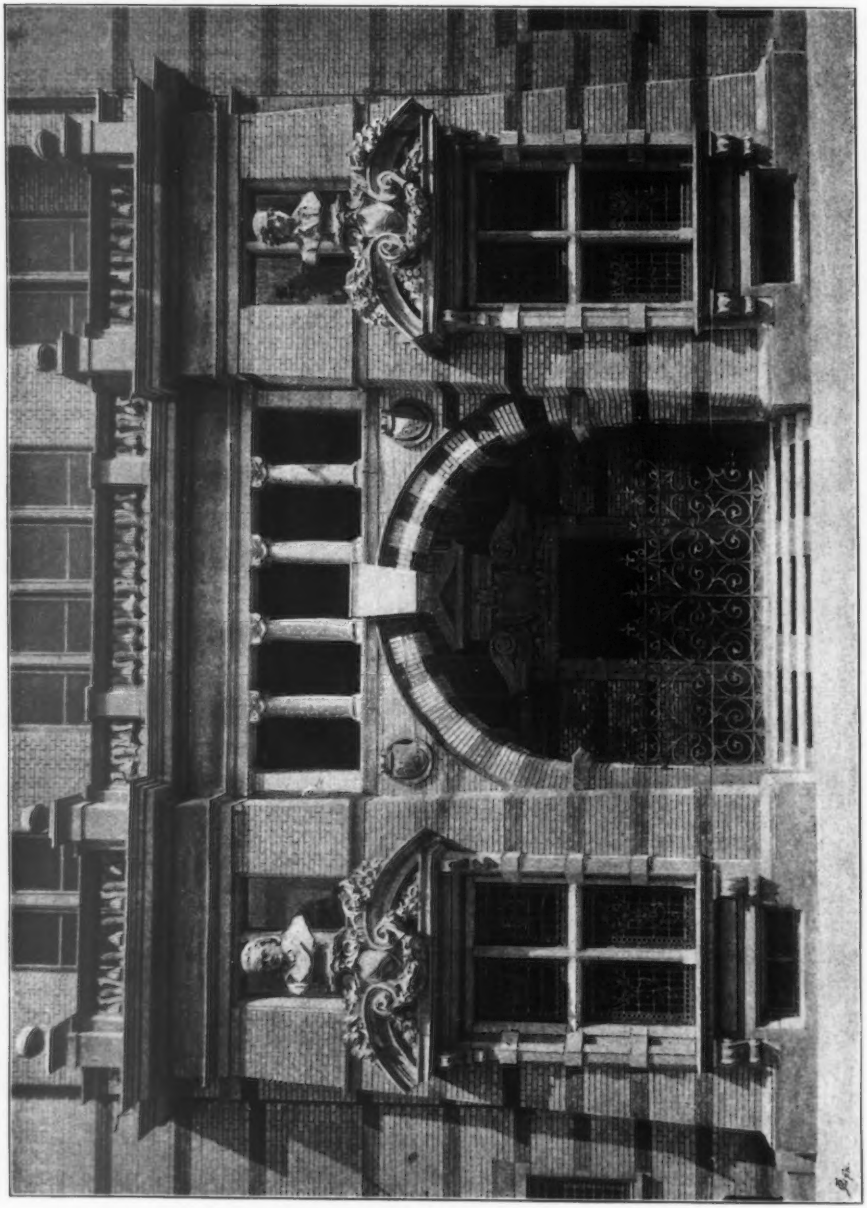
Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

(For Plans, *see* pp. 42, 43.)

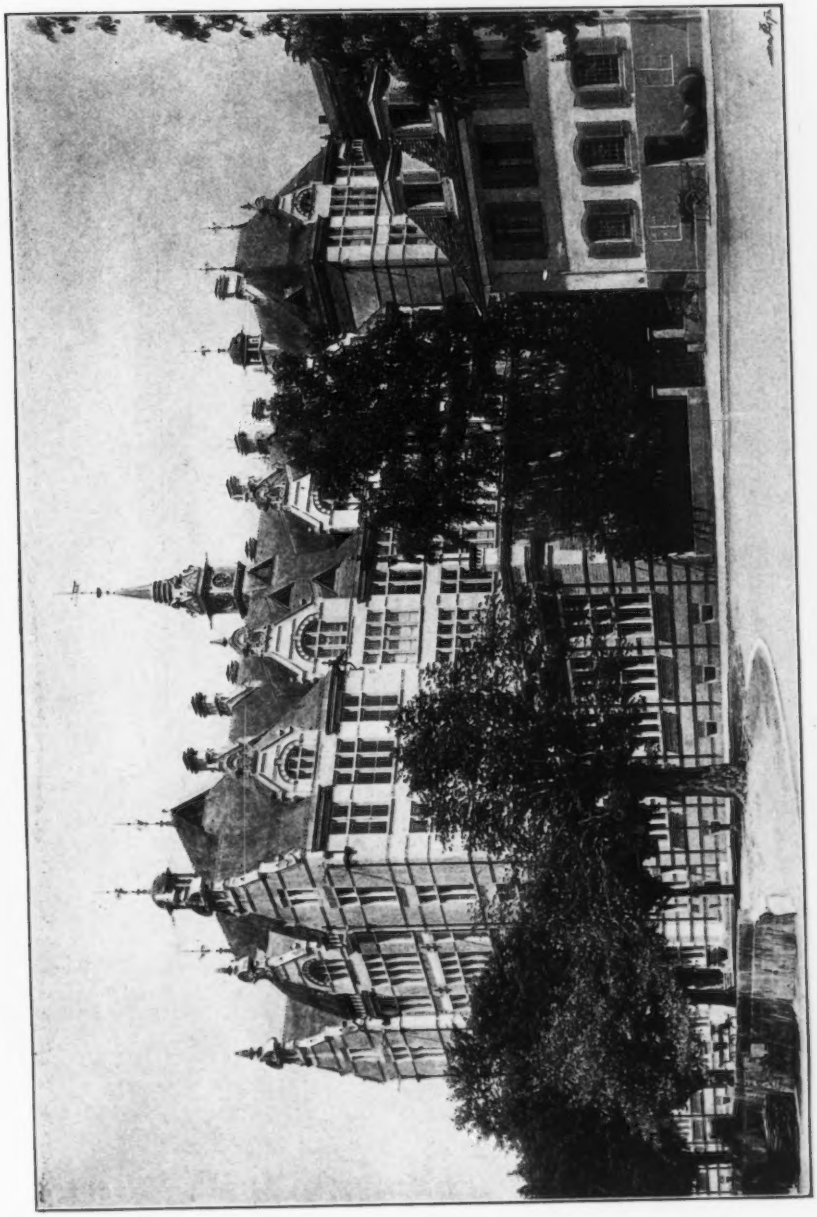


Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

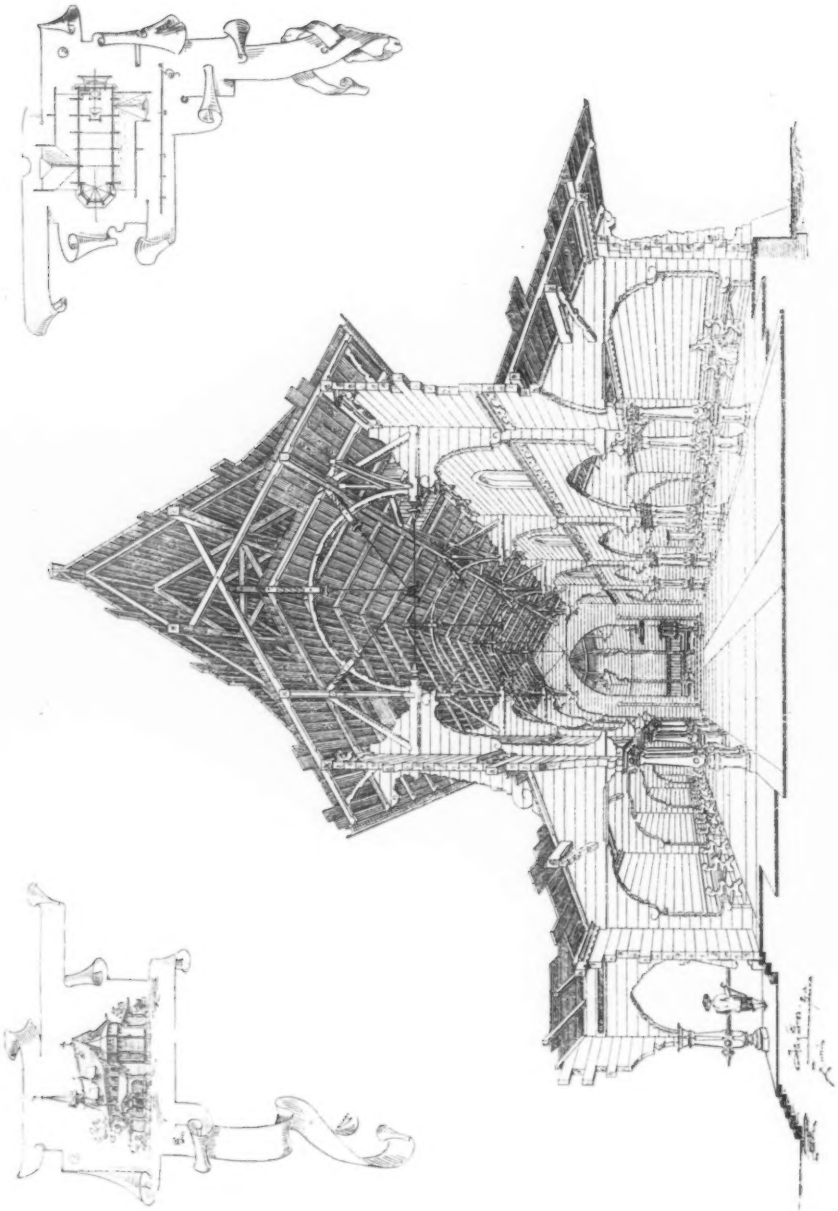
(For Plans, *see* p 150.)



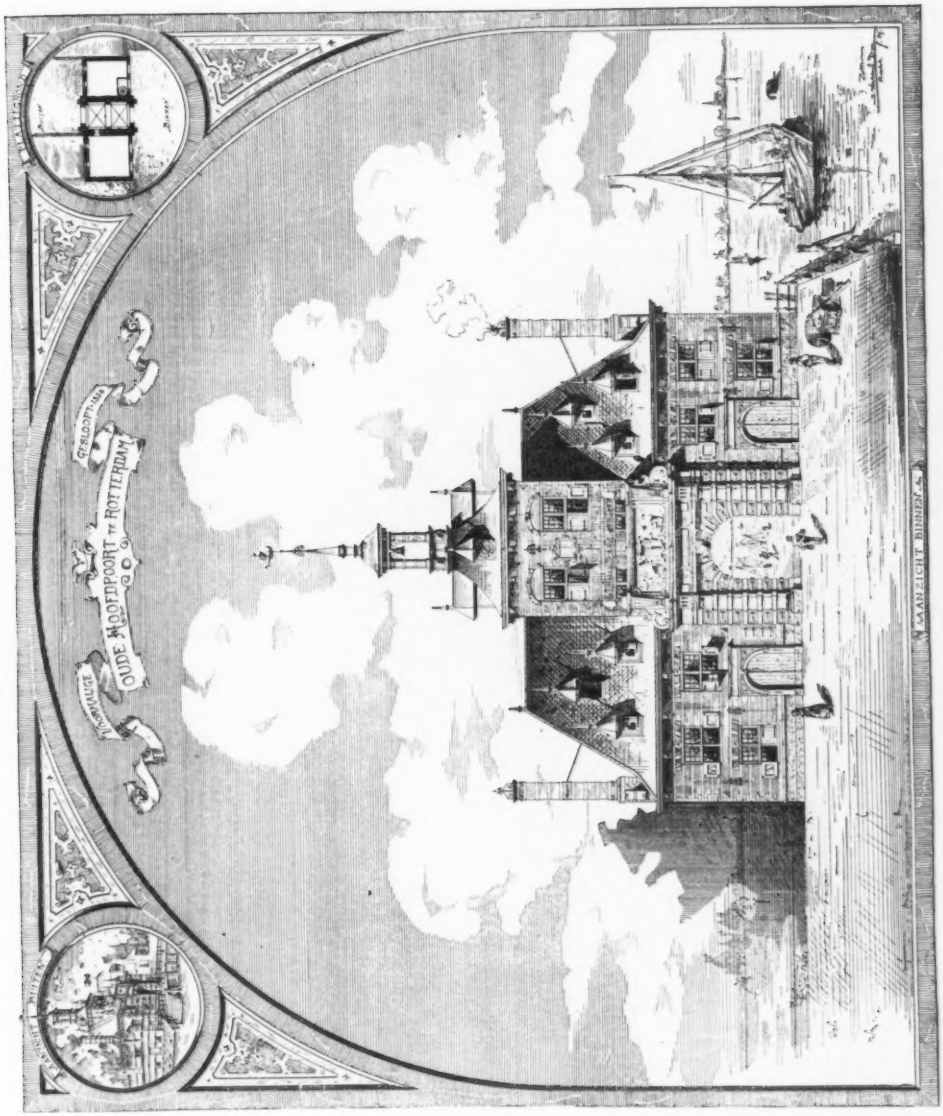
New Board School, Zürich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.



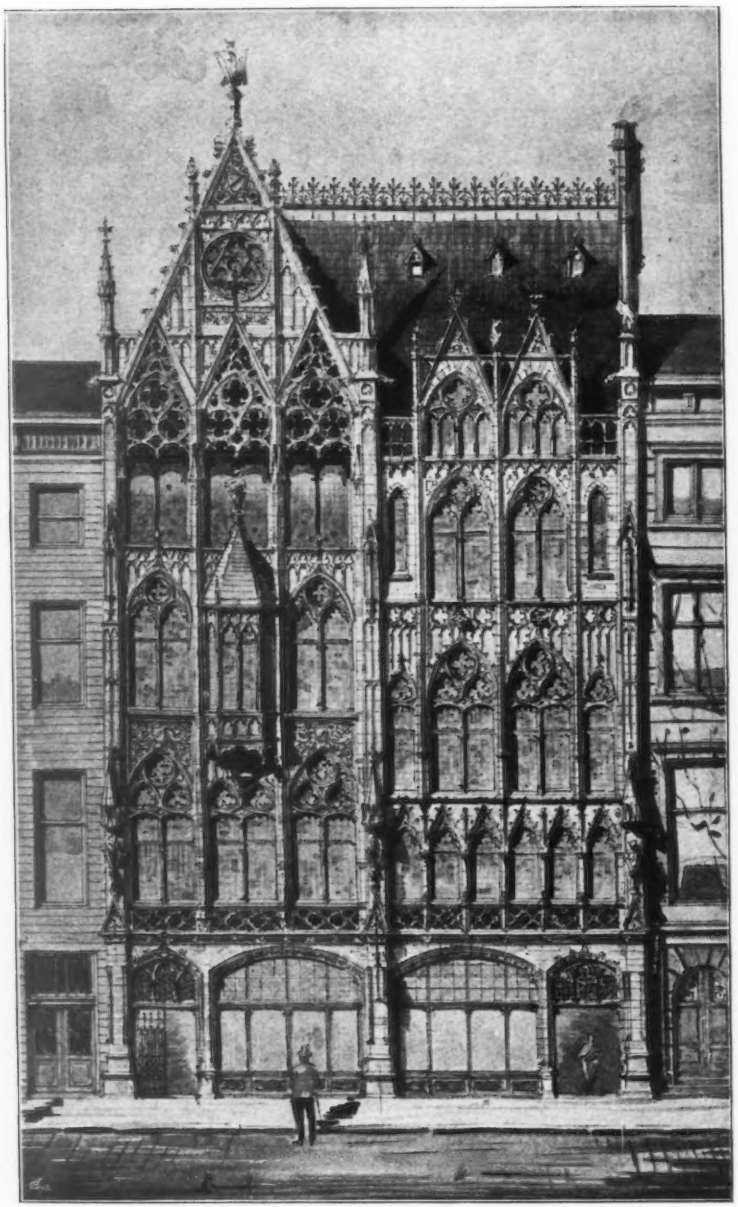
New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.



Interior of Village Church, JACQUES GROS, Architect, Zürich.
(For Exterior View, *see* vol. v. p. 149.)

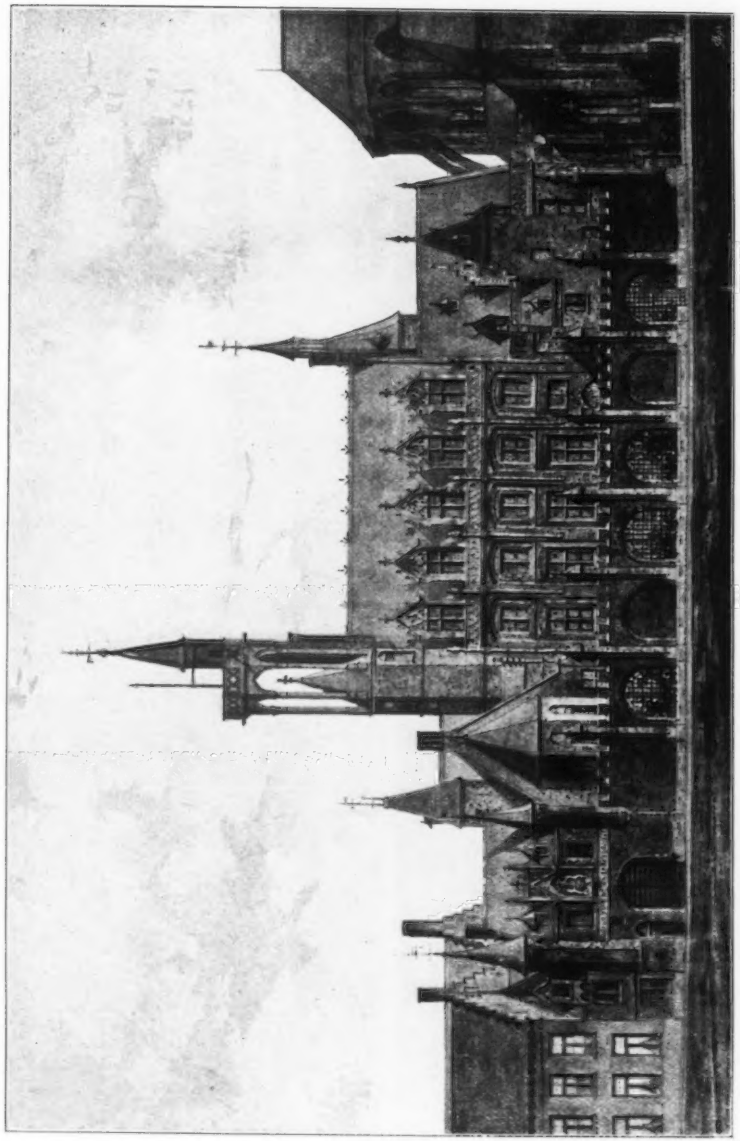


An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.

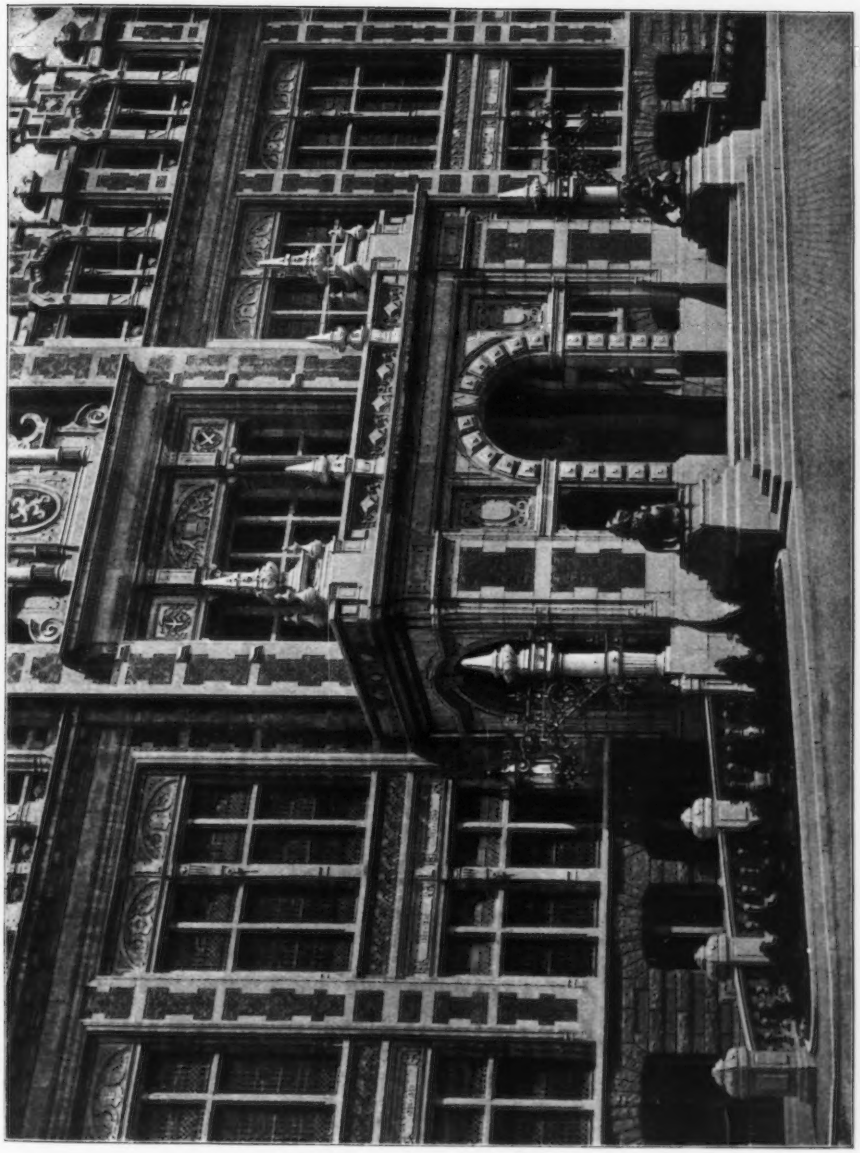


New Offices for the "Rotterdamsch Nieuwsblod," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.

The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.



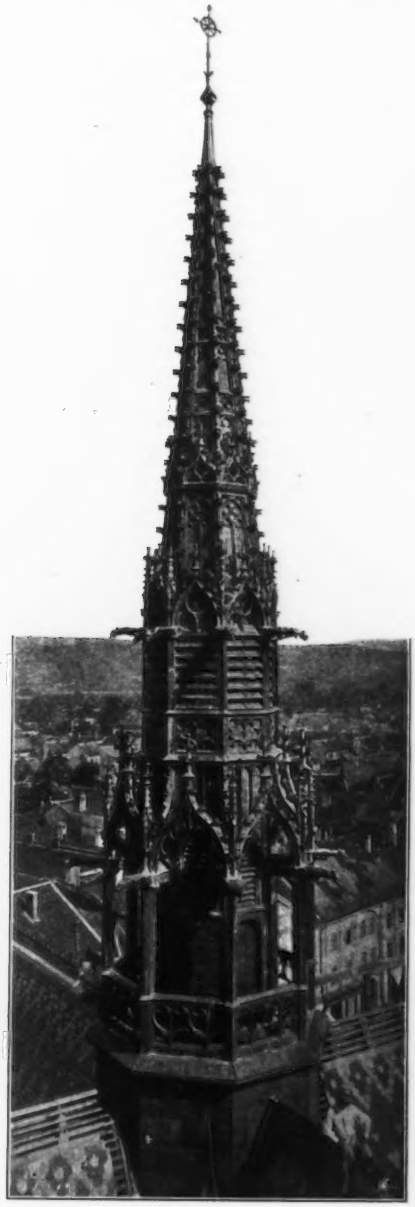
Projected Restoration of the Hôtel Gruuthuuse, Bruges, L. DE LA CENSERIE, Architect, Bruges.



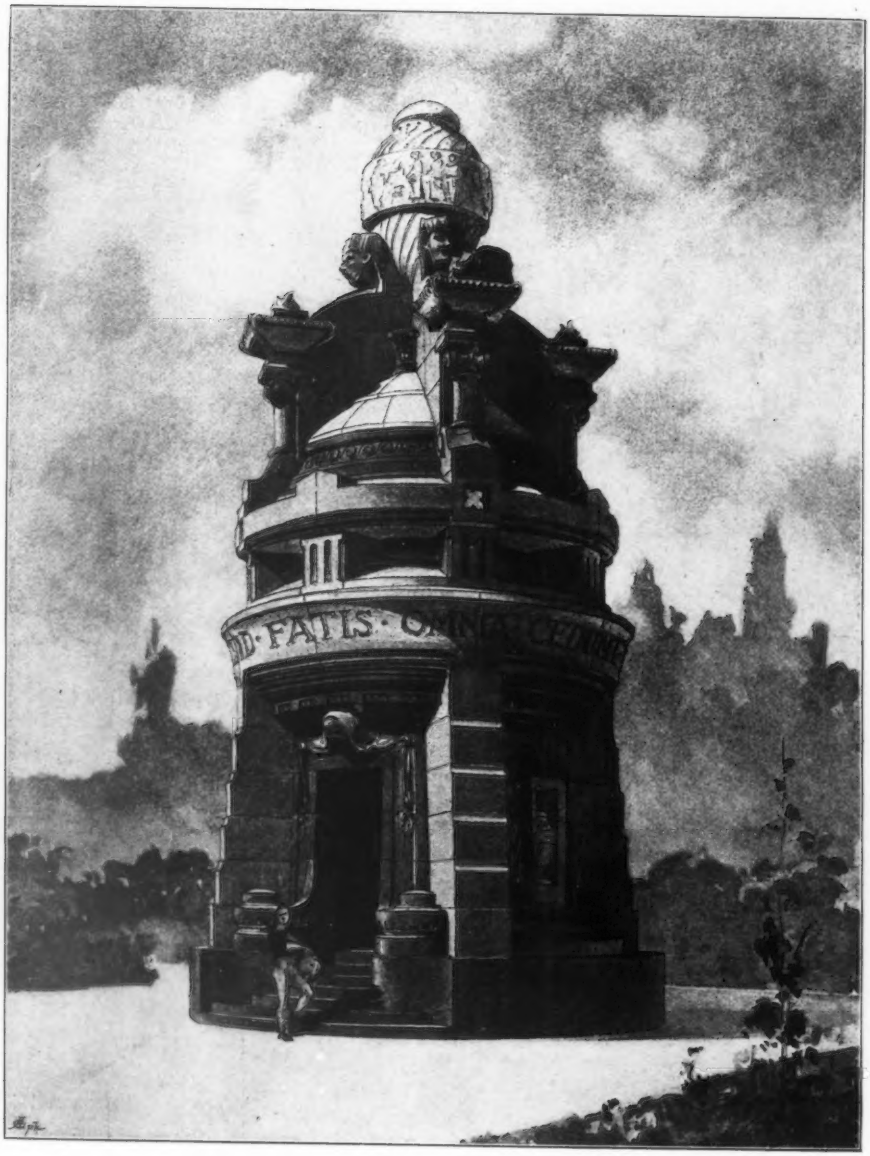
Entrance Porch, Hôtel Communal de Schaerbeek, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

(For Façade, *see* vol. ii., p. 69.)

Tower of Igló Church, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

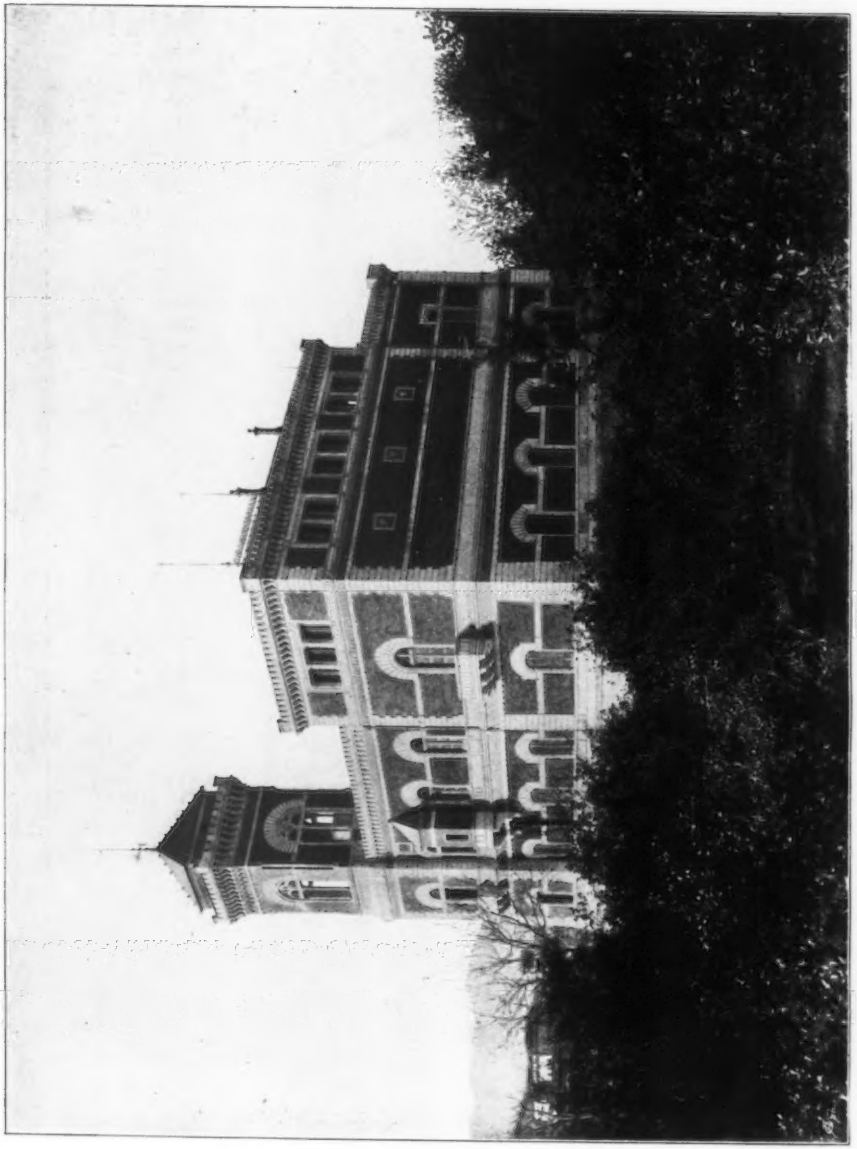


Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

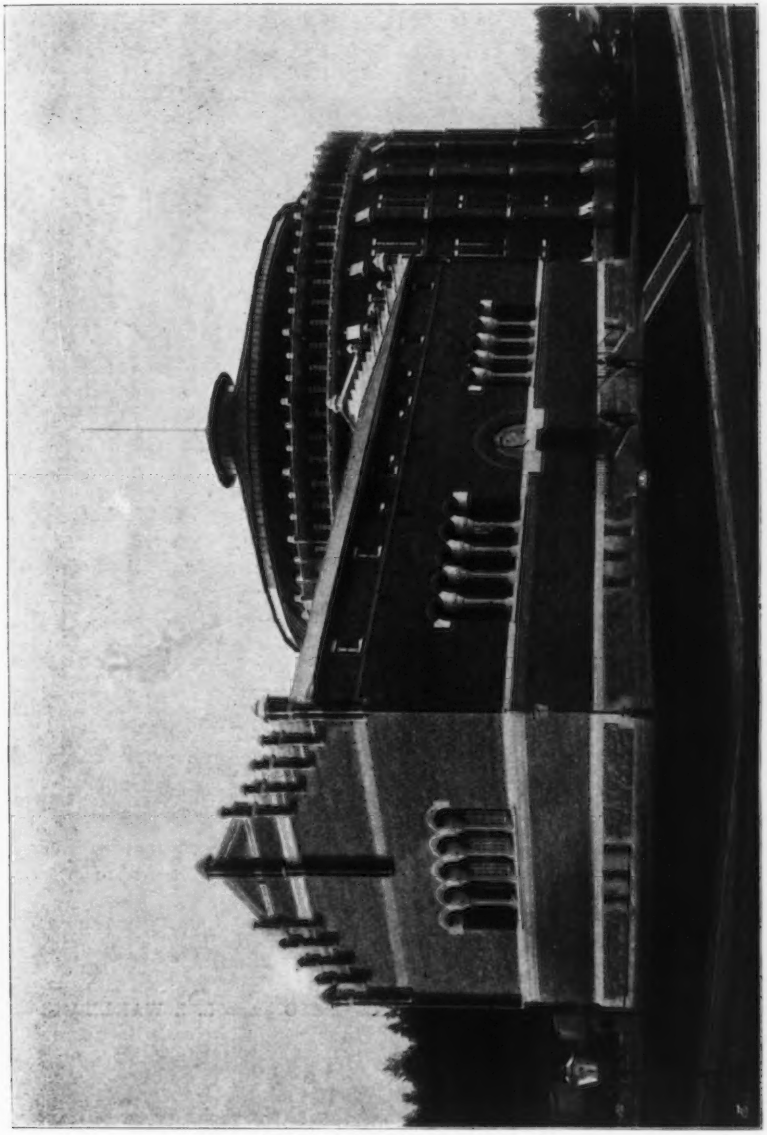


Mausoleum, R. D'ARONCO, Architect, Constantinople.

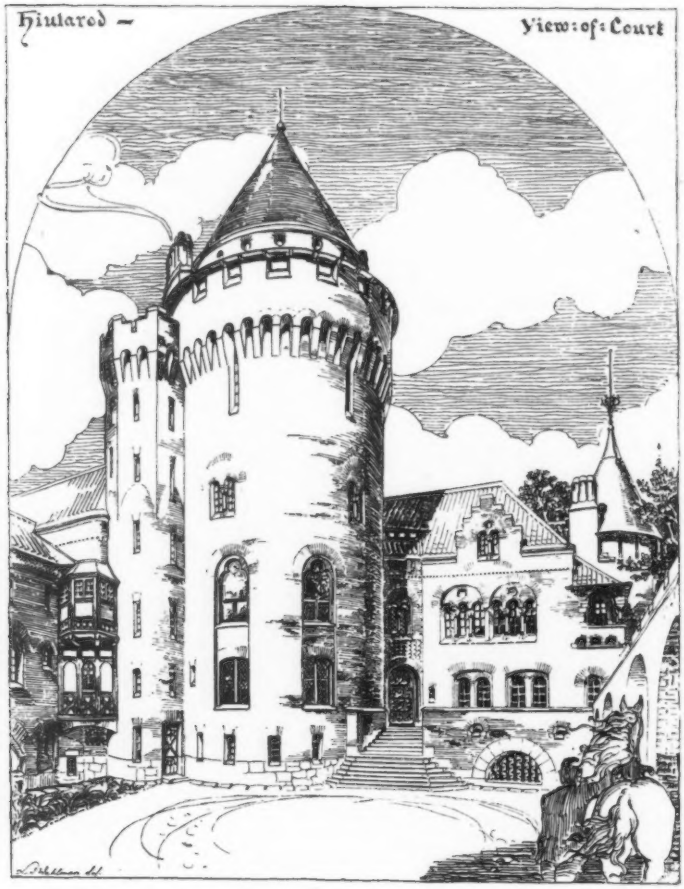
Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.



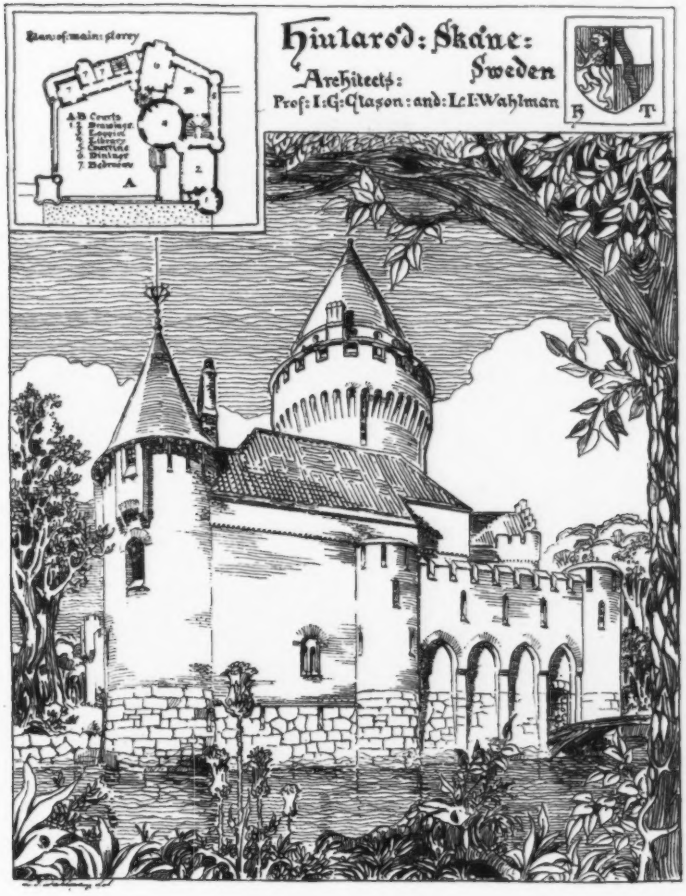
Villa Bordonaro, Palermo, PROFESSOR COMEN ERNESTO BASILE, Architect, Palermo.



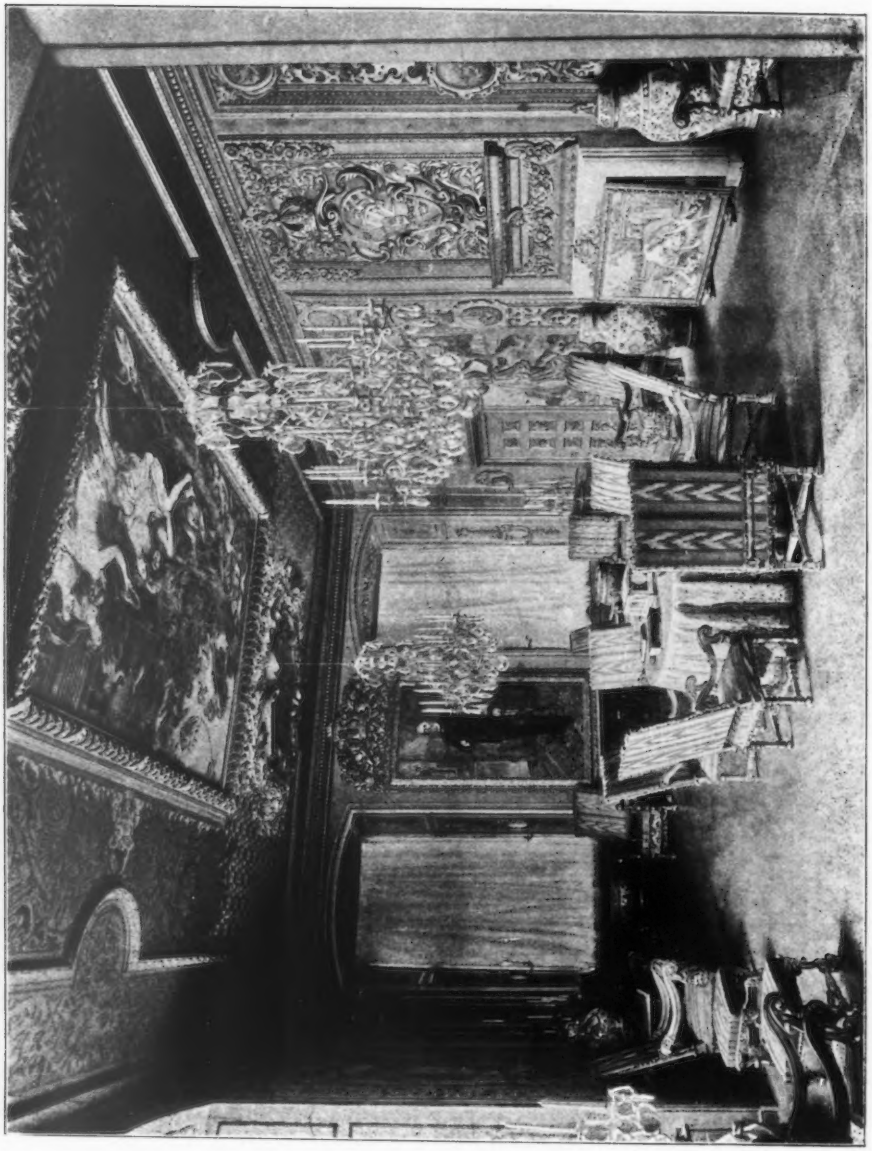
Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.



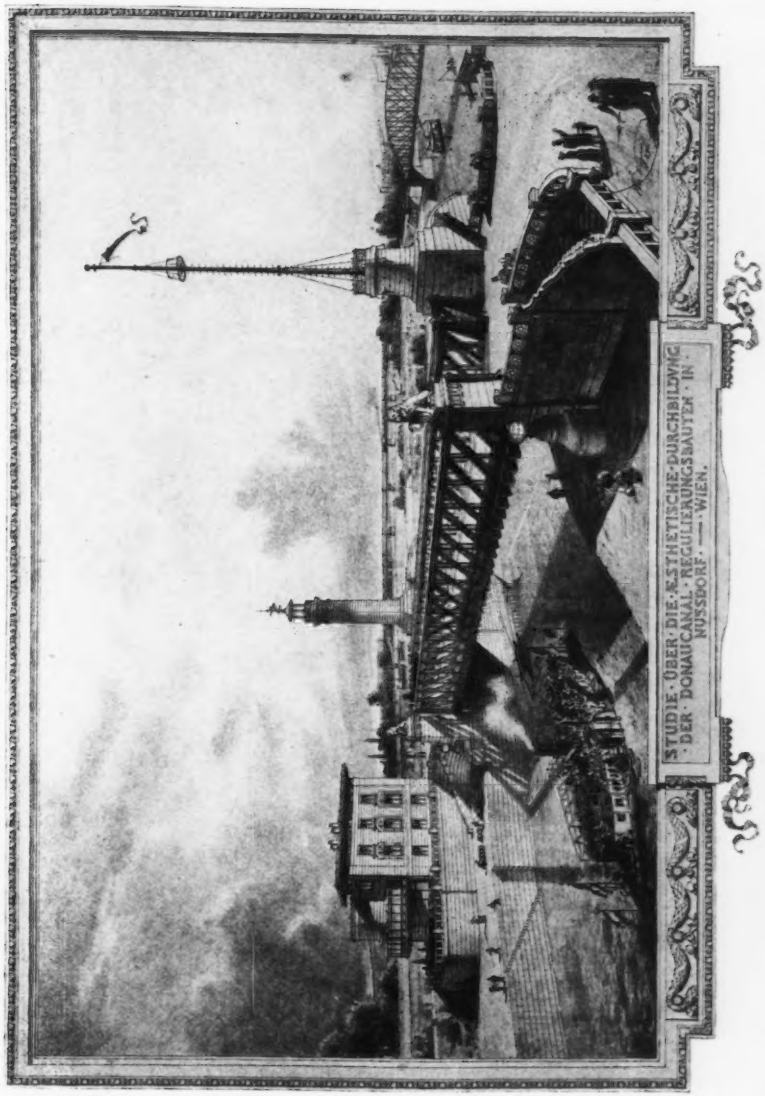
Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.



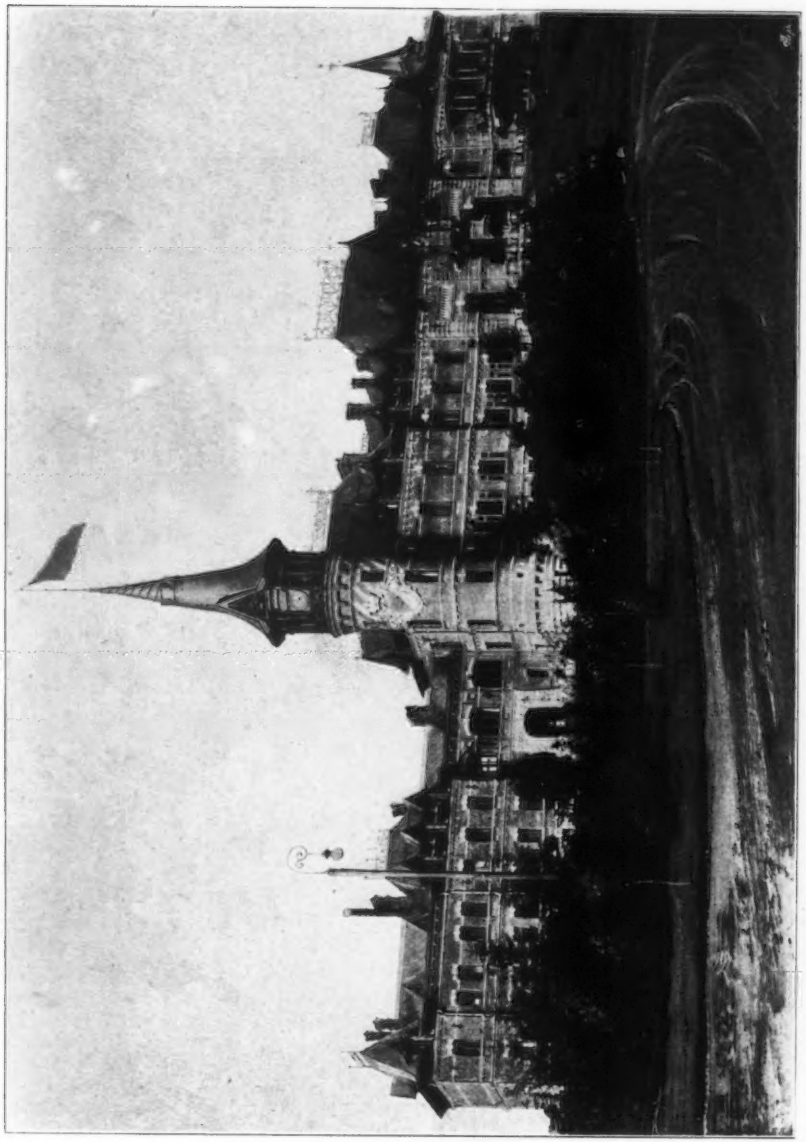
Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.



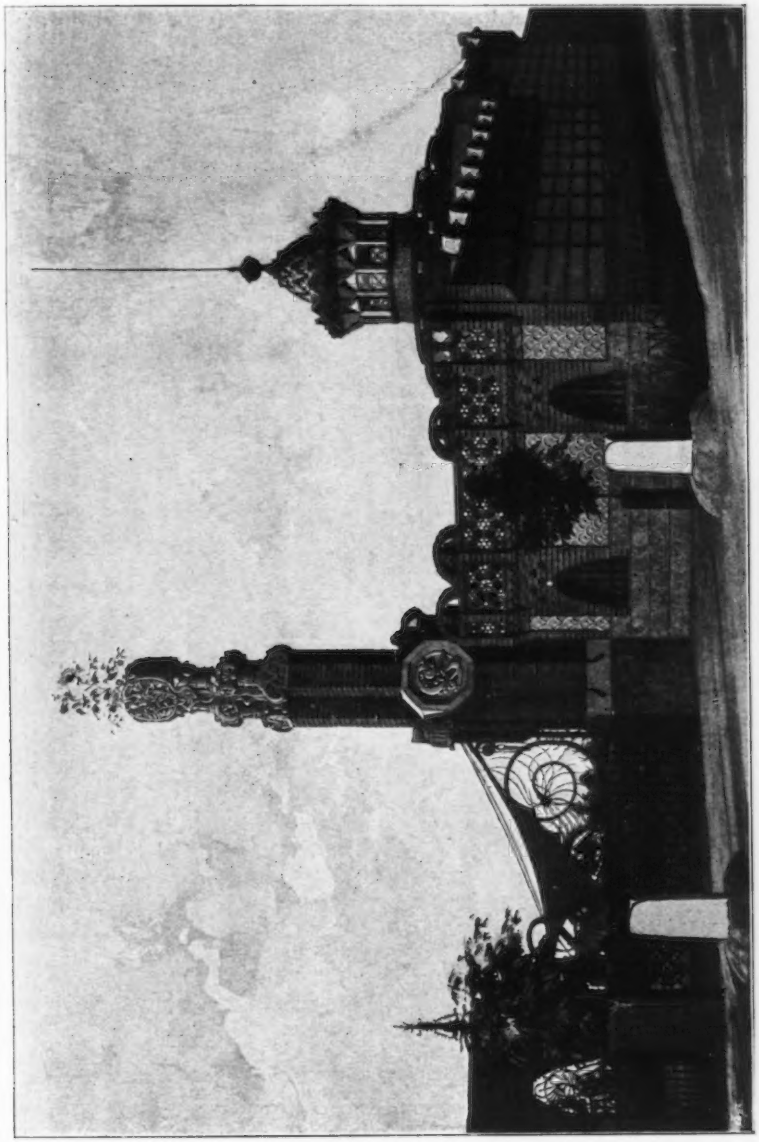
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.



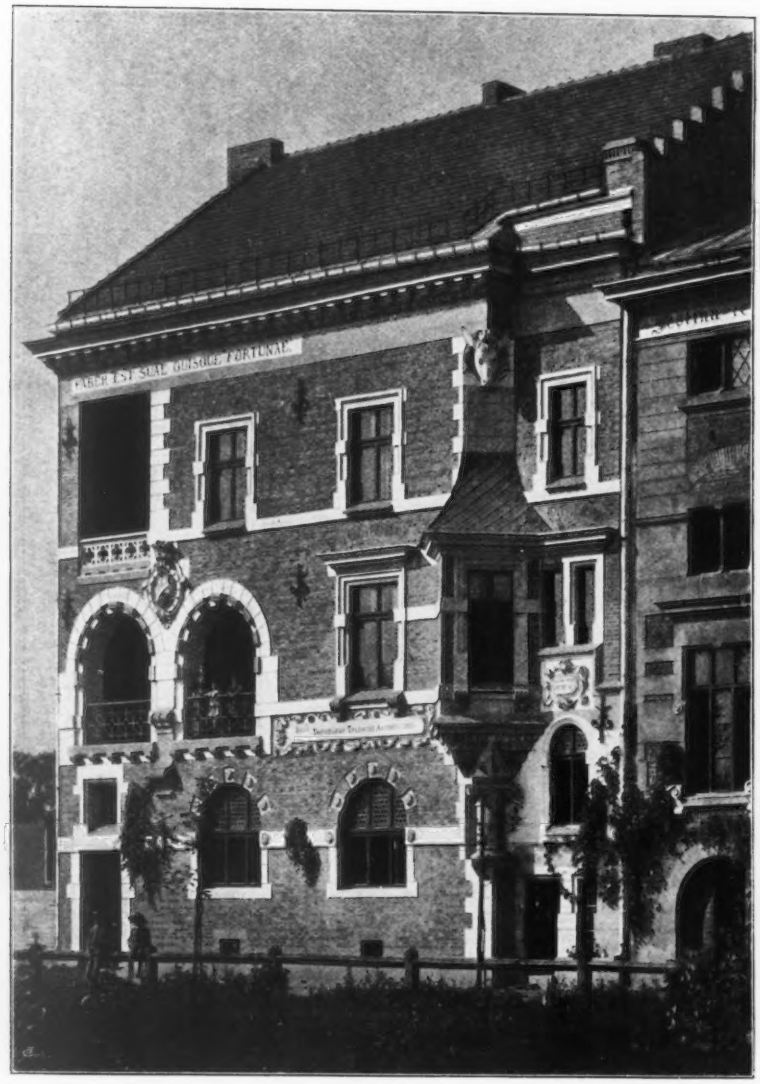
Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



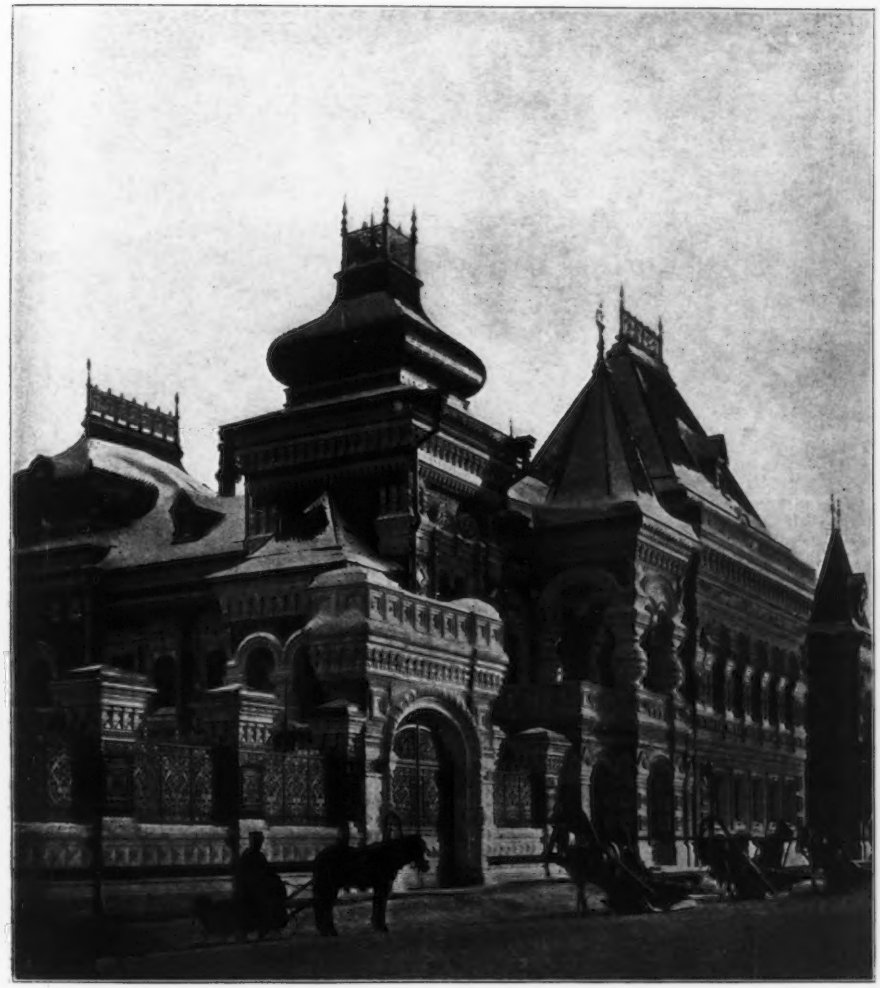
Imperial Hunting Castle, "Belowezh," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



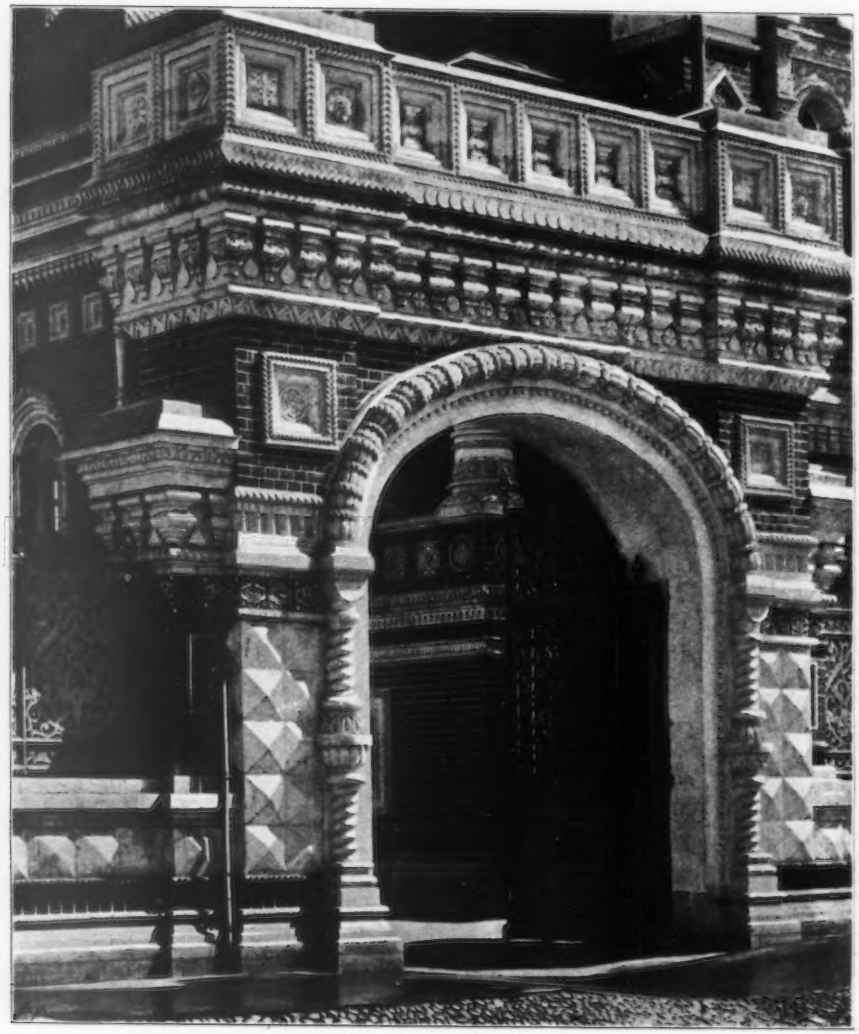
Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.



Haus zum Esel, Krakau, TEODOR TALOWSKI, Architect, Krakau.

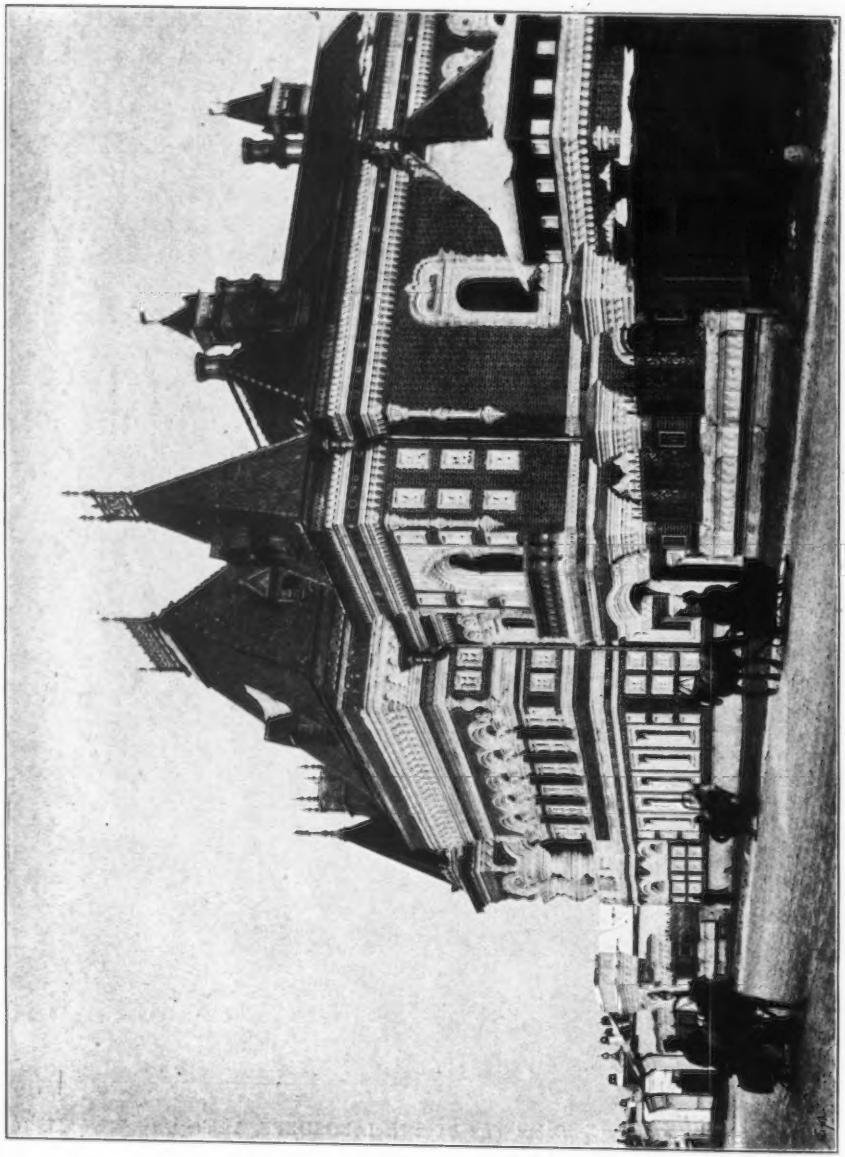


Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

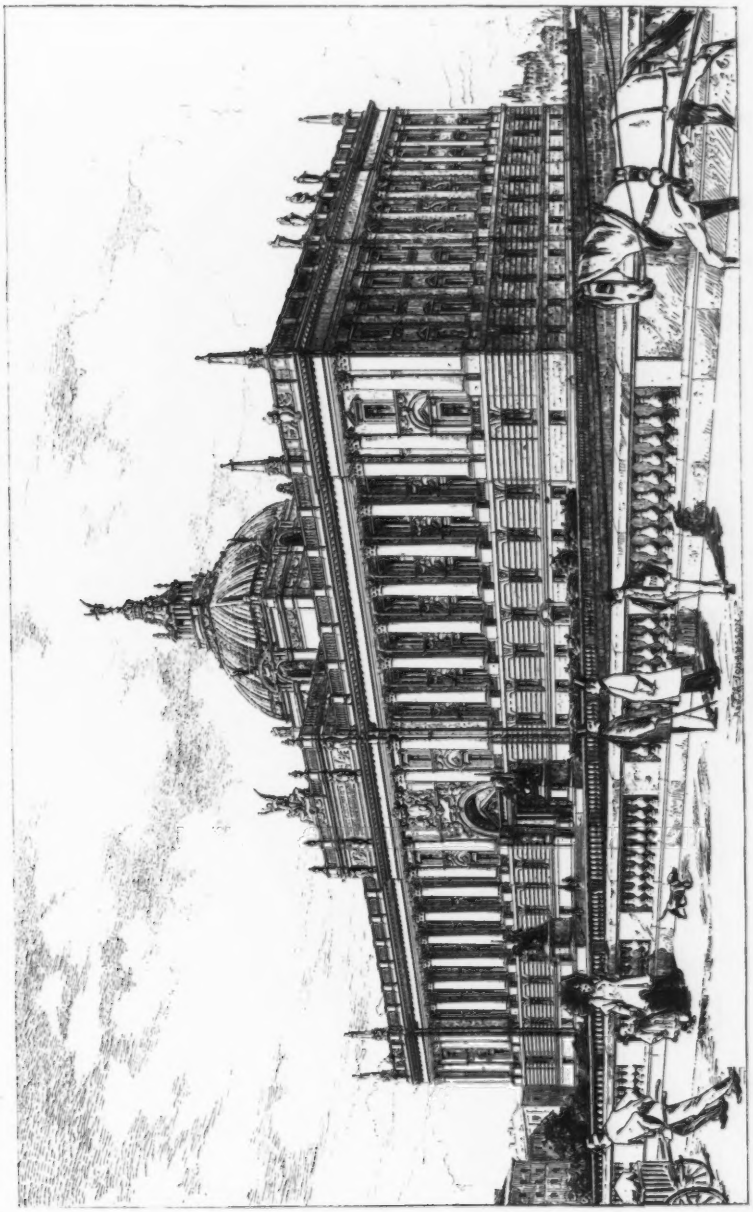


Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

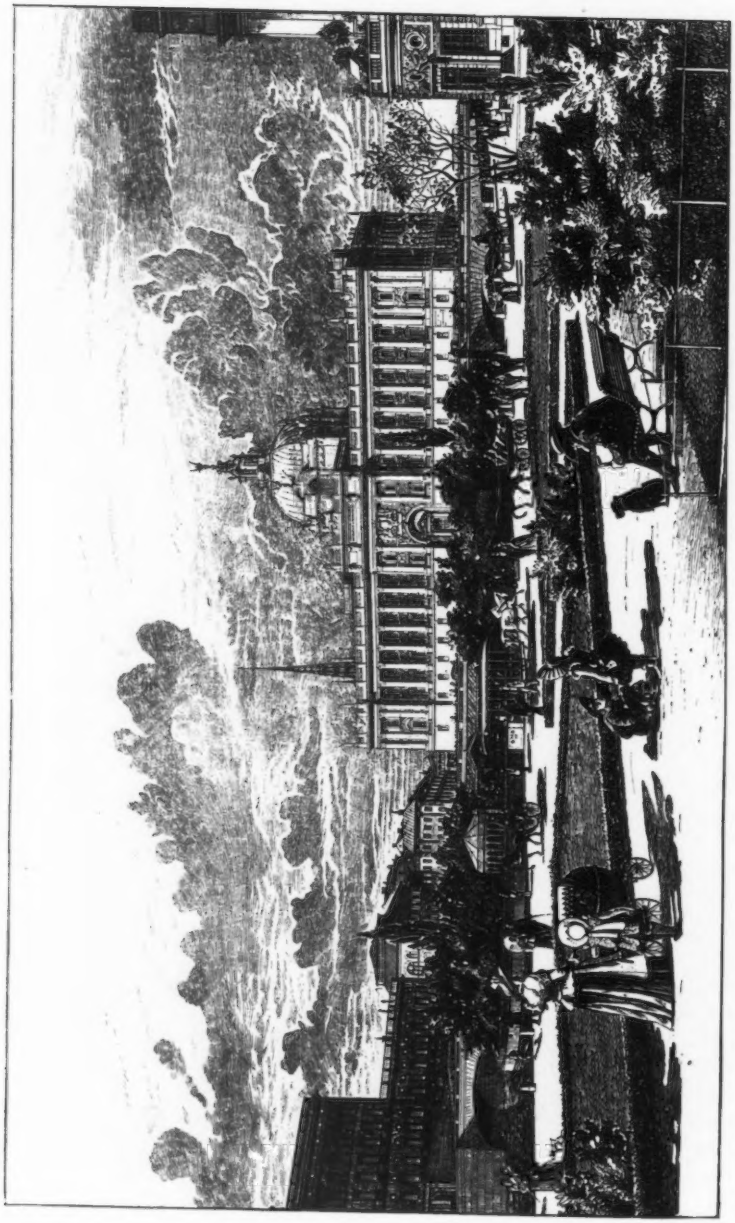
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



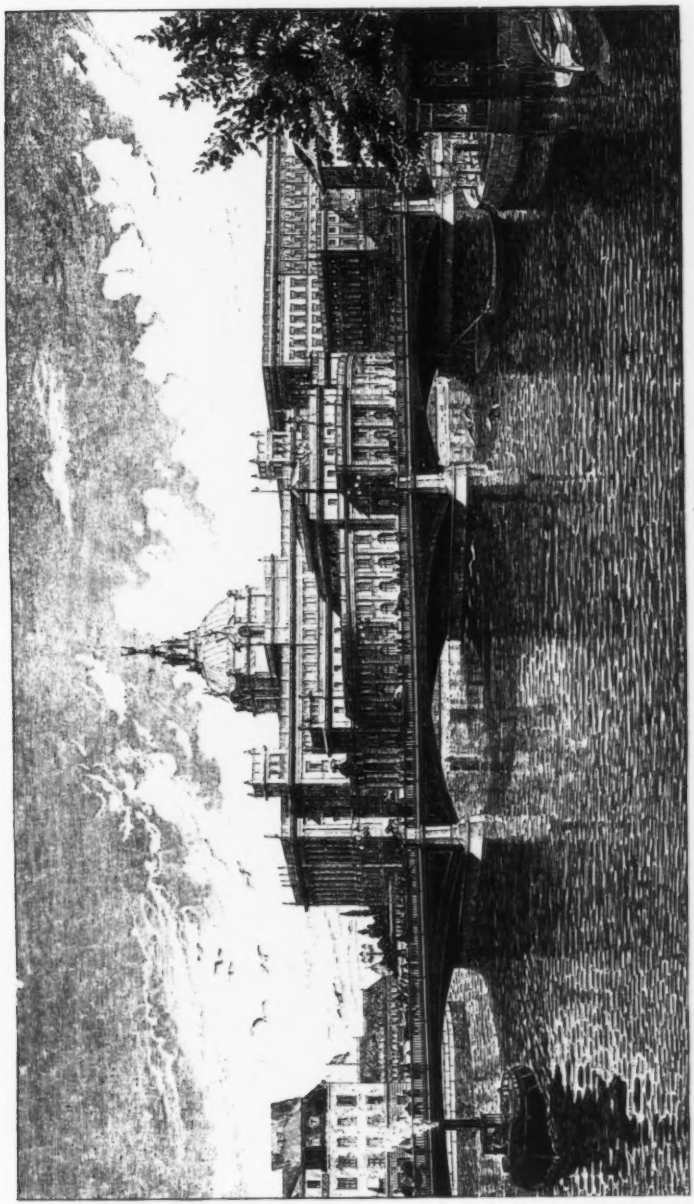
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



Riksdagshuset, Stockholm, View from Norrbro, AKON JOHANSSON, Architect, Stockholm.

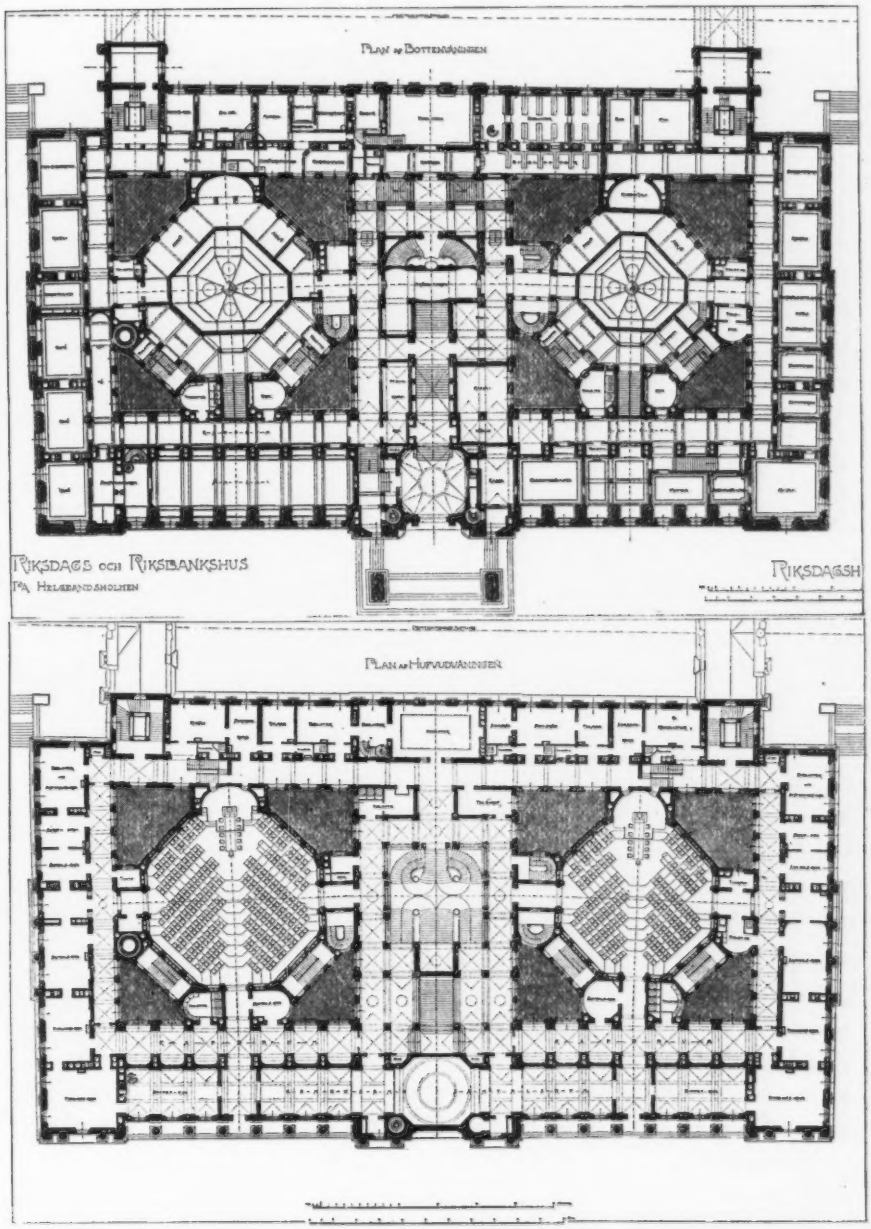


Riksdagshuset, Stockholm, View from Carl XII. Torg. ARON JOHANSSON, Architect, Stockholm.



Riksdags- och Riksbankshuset, Stockholm, View from Jernvägsbron, ARON JOHANSSON, Architect, Stockholm.

Riksdagshusets, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.



Riksdags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.

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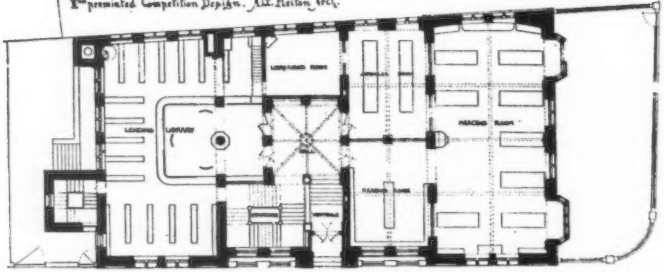
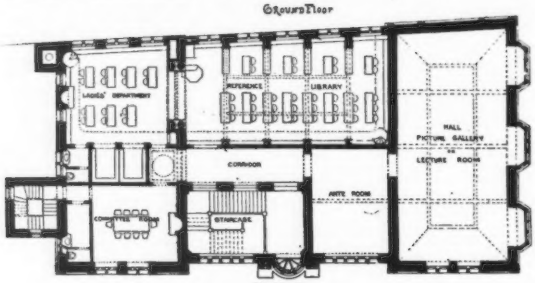
1st premiated Competition Design. A.Q. Heiton Arch.



Ground Floor



First Floor.

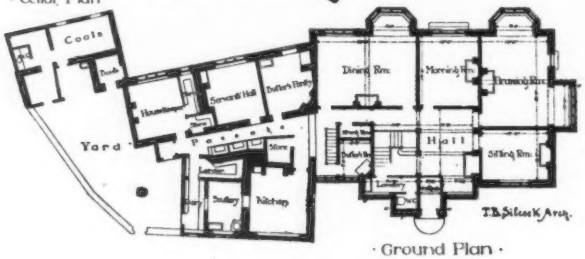
Pew Hill House · Chippenham · Wilts

· Alterations and Additions ·

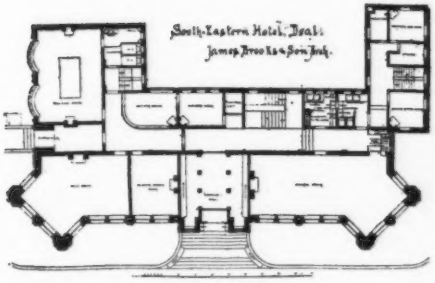
· Cellar Plan ·

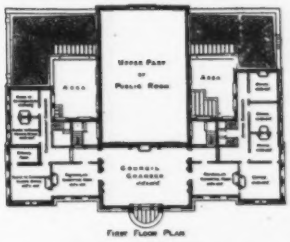
Scale of Feet

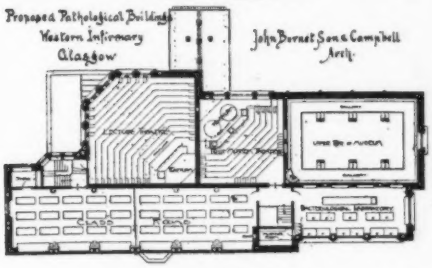
· First Floor Plan ·

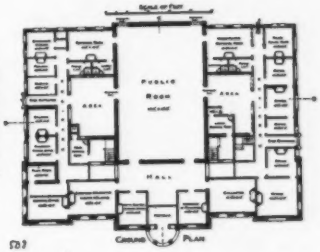


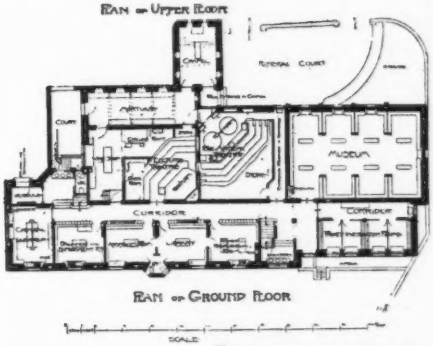
· Ground Plan ·

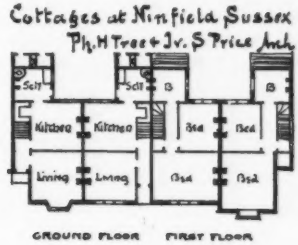

South-Eastern Hotel, Deal.
James Brooks & Son Arch.

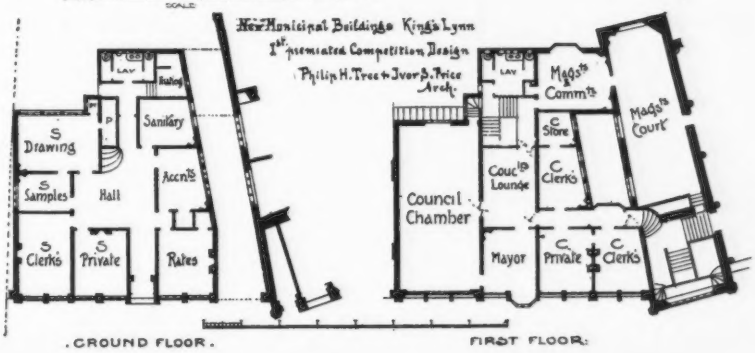

LLANDUDNO TOWN-HALL · COMPETITION
SELECTED DESIGN BY T. D. SILCOCK ARCHT
UPPER PART OF PUBLIC ROOM
AREA
AREA
COUNCIL CHAMBER
FIRST FLOOR PLAN


Proposed Pathological Buildings
Western Infirmary
Glasgow
John Burnet Son & Campbell
Arch.
PLAN OF UPPER FLOOR

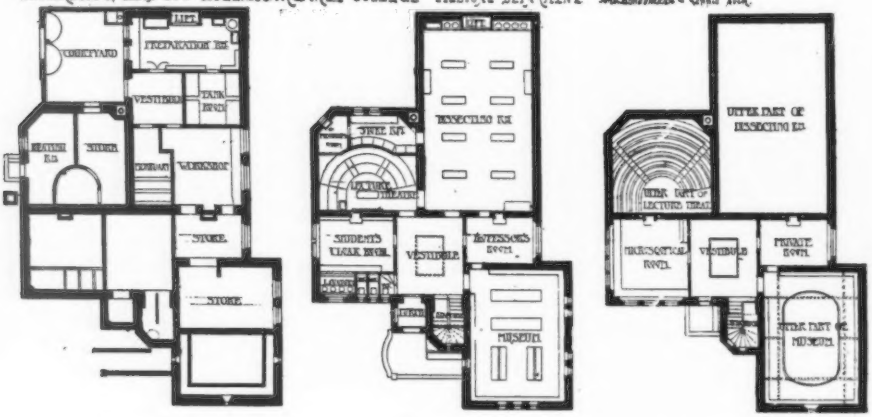

PUBLIC ROOM
AREA
AREA
HALL
GROUND FLOOR PLAN


PLAN OF GROUND FLOOR
MUSEUM
CORRIDOR
CORRIDOR
SCALE

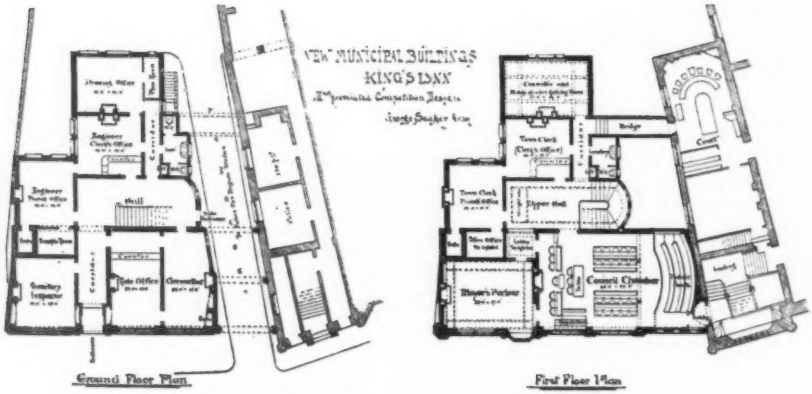

Cottages at Ninfield Sussex
Ph. H Tree & Jv. S Price Arch.
Scl
Scl
B
B
Kitchen
Kitchen
Bed
Bed
Living
Living
Bed
Bed
GROUND FLOOR
FIRST FLOOR


New Municipal Buildings King's Lynn
1st premiated Competition Design
Philip H. Tree & Ivor S. Price
Arch.
LAV
Boiling
Sanitary
S Drawing
S Samples
Hall
Accnts
S Clerks
S Private
Rates
LAV
Mags Comm
Mags Court
C Store
Council Chamber
Couc Lounge
C Clerks
Mayor
C Private
C Clerks
GROUND FLOOR.
FIRST FLOOR.

UNIVERSITY OF GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT

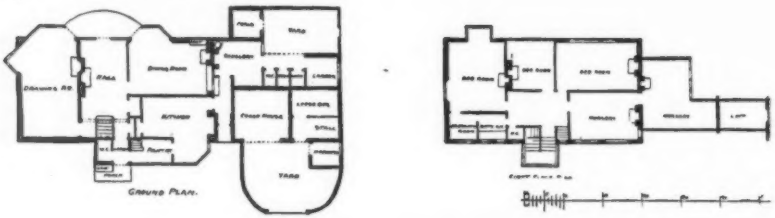


PLAN OF BASEMENT. PLAN OF GROUND FLOOR PLAN OF UPPER FLOOR.

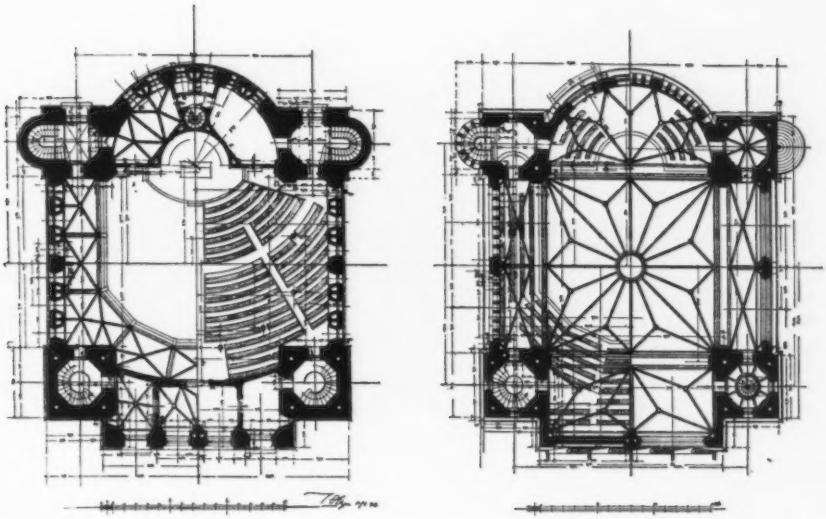


Ground Floor Plan First Floor Plan

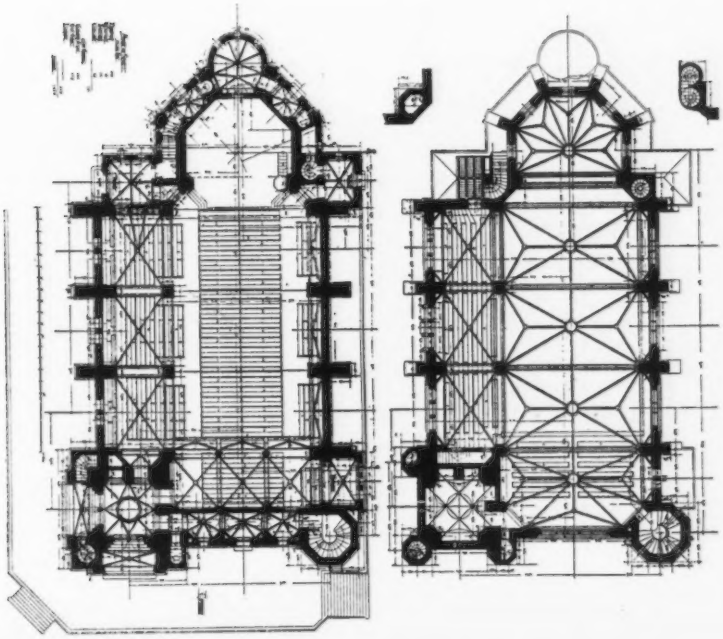
A HOUSE NEAR LEICESTER



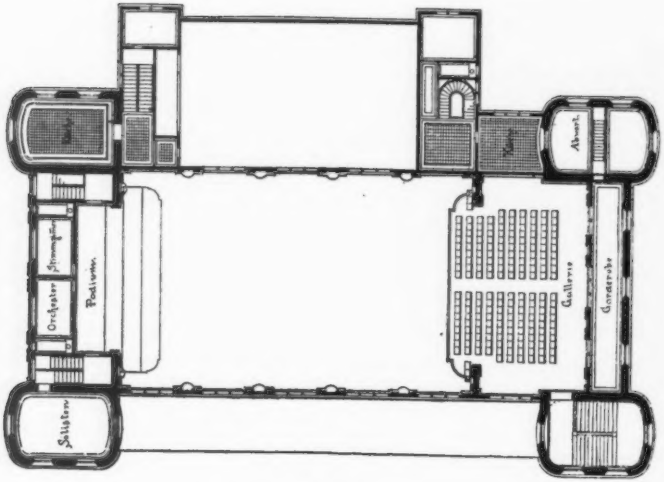
GROUND PLAN.



3te *Reformirte Kirche, Elberfeld*, PROF. JOH. OTZEN, Architect, Berlin.

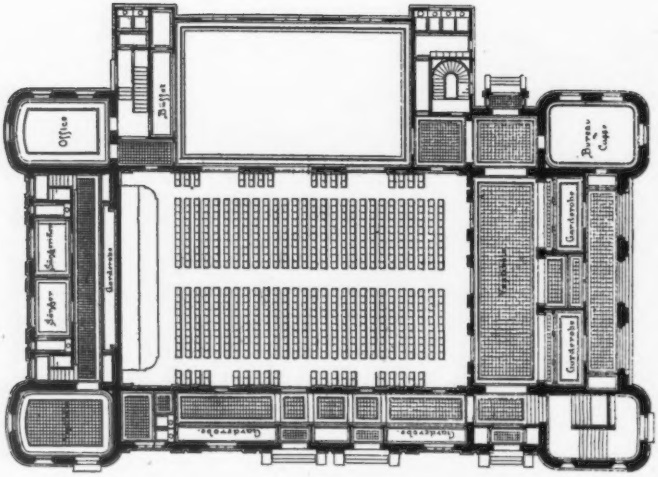


Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.



I. Etage.

Scale 1: 500.



Parterre.

Tonhalle für Solothurn, ALEX. KOCH, Architect, London.